

19

KAZUO KATO

REPTILE EXOR





BLUE
EXORCIST 19 KAZUE KATO

BLUE EXORCIST

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CAST OF CHARACTERS



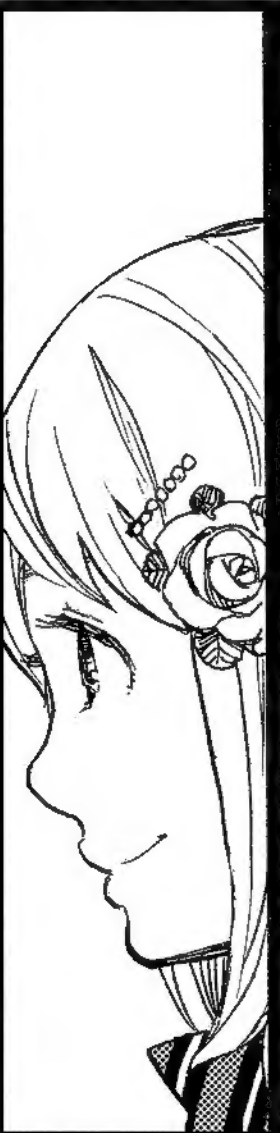
RIN OKUMURA

Born of a human mother and Satan, the God of Demons, Rin Okumura has powers he can barely control. After Satan kills Father Fujimoto, Rin's foster father, Rin decides to become an Exorcist so he can someday defeat Satan. Now a first-year student at True Cross Academy and an Exwire at the Exorcism Cram School, he hopes to someday become a Knight. When he draws the Koma Sword, he manifests his infernal power in the form of blue flames. He told Shiemi he likes her, but she turned him down.



YUKIO OKUMURA

Rin's brother. Hoping to become a doctor, he's a genius who is the youngest student ever to become an instructor at the Exorcism Cram School. An instructor in Demon Pharmaceuticals, he possesses the titles of Doctor and Dragoon. Todo told him that his true nature is that of a demon.



SHIEMI MORIYAMA

Daughter of the owner of Futsunmaya, an Exorcist supply shop. She possesses the ability to become a Tamer and can summon a baby Greenman named Nee. She passed the high school entrance exam, so now she is a classmate of Rin and the others.



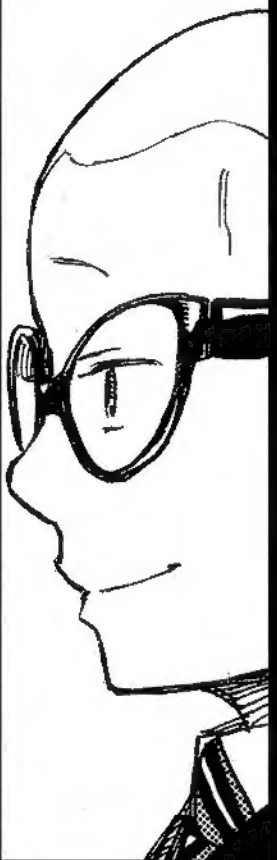
RYUJI SUGURO

Heir to the venerable Buddhist sect known as Myodha in Kyoto. He wants to achieve the titles of Dragoon and Aria. He is Lightning's apprentice and they are conducting an investigation together.



RENZO SHIMA

Once a pupil of Suguro's father and now Suguro's friend. Currently, he is a double agent providing information to both the Illuminati and the Knights of the True Cross.



KONEKOMARU MIWA

He was once a pupil of Suguro's father and is now Suguro's friend. He's an Exwire who hopes to become an Exorcist someday. He is small in size and has a quiet and composed personality.



IZUMO KAMIKI

An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and can summon two white foxes. The Illuminati had taken her captive, but with help from Rin and the others, she escaped and settled her grudge against the insane professor Gedoin.



NORIKO PAKU

An old friend of Izumo. The two girls joined the Exorcism Cram School together, but Paku dropped out when she couldn't keep up. Now she takes classes in the general curriculum at True Cross Academy Private High School.



SHURA KIRIGAKURE

A Senior Exorcist First Class who holds the titles of Knight, Tamer, Doctor and Aria. Rin and Yukio helped free her from a contract entered into by her ancestor.



MEPHISTO PHELES

President of True Cross Academy and head of the Exorcism Cram School. He was Father Fujimoto's friend, and now he is Rin and Yukio's guardian. The number two power in Gehenna and known as Samael, King of Time.



ARTHUR A. ANGEL

A Senior Exorcist First Class and the current Paladin. He wields the demon sword Caliban and is certain that Rin, as the bearer of Satan's blood, should be destroyed.



LEWIN LIGHT

As Arch Knight, he is Arthur's right-hand man as well as number two in the Order. An expert in Arias and summoning, he goes by the nickname "Lightning." He is currently stationed at the Japan Branch to investigate the Illuminati.



LUCIFER

Commander-in-chief of the Illuminati. Known as the King of Light, he is the highest power in Gehenna. He plans to resurrect Satan and merge Assiah and Gehenna into one.



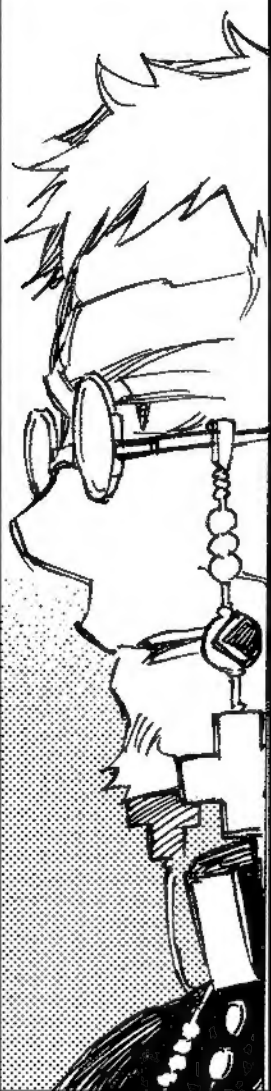
IGOR NEUHAUS

A Senior Exorcist First Class who holds the titles of Tamer, Doctor and Aria. After he tried to kill Rin, the Order suspended him.



SHIEMI'S MOTHER

Owner of Futsumaya. She tends a garden left by her mother and watches over her daughter Shiemi, who has begun attending the Exorcism Cram School.



SHIRO FUJIMOTO

The man who raised Rin and Yukio. He was a priest at True Cross Cathedral. He held the rank of Paladin and once taught Demon Pharmaceuticals. Satan possessed him and he gave his life defending Rin.



KURO

A Cat Síðhe who was once Shiro's familiar. After Shiro's death, he began turning back into a demon. Rin saved him, and now the two are practically inseparable. His favorite drink is the catnip wine Shiro used to make.

❀ THE STORY SO FAR ❀

UNKNOWN TO RIN OKUMURA, BOTH HUMAN AND DEMON BLOOD RUNS IN HIS VEINS. IN AN ARGUMENT WITH HIS FOSTER FATHER, FATHER FUJIMOTO, RIN LEARNS THAT SATAN IS HIS TRUE FATHER. SATAN SUDDENLY APPEARS AND TRIES TO DRAG RIN DOWN TO GEHENNA BECAUSE RIN HAS INHERITED HIS POWER. FATHER FUJIMOTO FIGHTS TO DEFEND RIN, BUT DIES IN THE PROCESS. RIN DECIDES TO BECOME AN EXORCIST SO HE CAN SOMEDAY DEFEAT SATAN AND BEGINS STUDYING AT THE EXORCISM CRAM SCHOOL UNDER THE INSTRUCTION OF HIS TWIN BROTHER YUKIO, WHO IS ALREADY AN EXORCIST.

RIN AND THE OTHERS SUCCEED IN DEFEATING THE IMPURE KING, AWAKENED BY THE FORMER EXORCIST, TODO. MEANWHILE, YUKIO FIGHTS TODO, AND AS THE BATTLE RAGES, HE SENSES THE SAME FLAME IN HIS OWN EYES AS HIS BROTHER. AFRAID, HE KEEPS IT A SECRET.

LATER, MYSTERIOUS EVENTS BEGIN OCCURRING AROUND THE GLOBE. A SECRET SOCIETY KNOWN AS THE ILLUMINATI IS BEHIND THESE INCIDENTS, AND SHIMA IS THEIR SPY. ON MEPHISTO'S ORDERS, HE HAD INFILTRATED THE ILLUMINATI TO WORK AS A DOUBLE AGENT AND WAS SUPPLYING INFORMATION TO BOTH SIDES.

MEPHISTO ORDERS RIN AND YUKIO TO FIND SHURA, WHO HAS DISAPPEARED. THEY FIND HER IN AOMORI PREFECTURE AND FREE HER FROM A DEADLY CONTRACT HER ANCESTOR ENTERED INTO WITH THE DEMON HACHIROTARO OKAMI. WHEN THEY RETURN TO SCHOOL, THEY DISCOVER AMAIMON IS NOW A CLASSMATE!

MEANWHILE, LIGHTNING AND SUGURO CONTINUE THEIR INVESTIGATION INTO THE ILLUMINATI. AT THE MONASTERY WHERE RIN AND YUKIO GREW UP, THEY OBTAIN INFORMATION REGARDING THE ENEMY ORGANIZATION!

CHAPTER 84: FOUNDATION



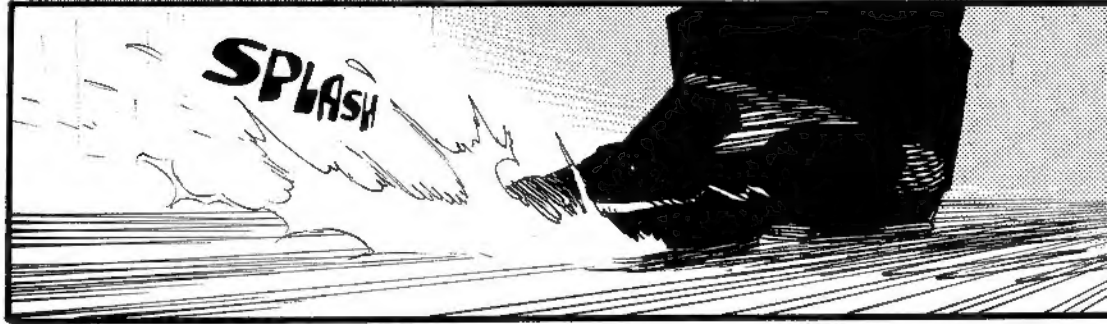


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WHAT'RE YOU DOING OVER THERE? YOU LOOK SCARY!

BON!



YOU'RE SOAKING WET!!

YOU WERE OUTSIDE?



GODAIIN PAID FOR IT.

Cuz I'm always broke...

HERE, SUGURO. WE'VE GOT YOUR USUAL.



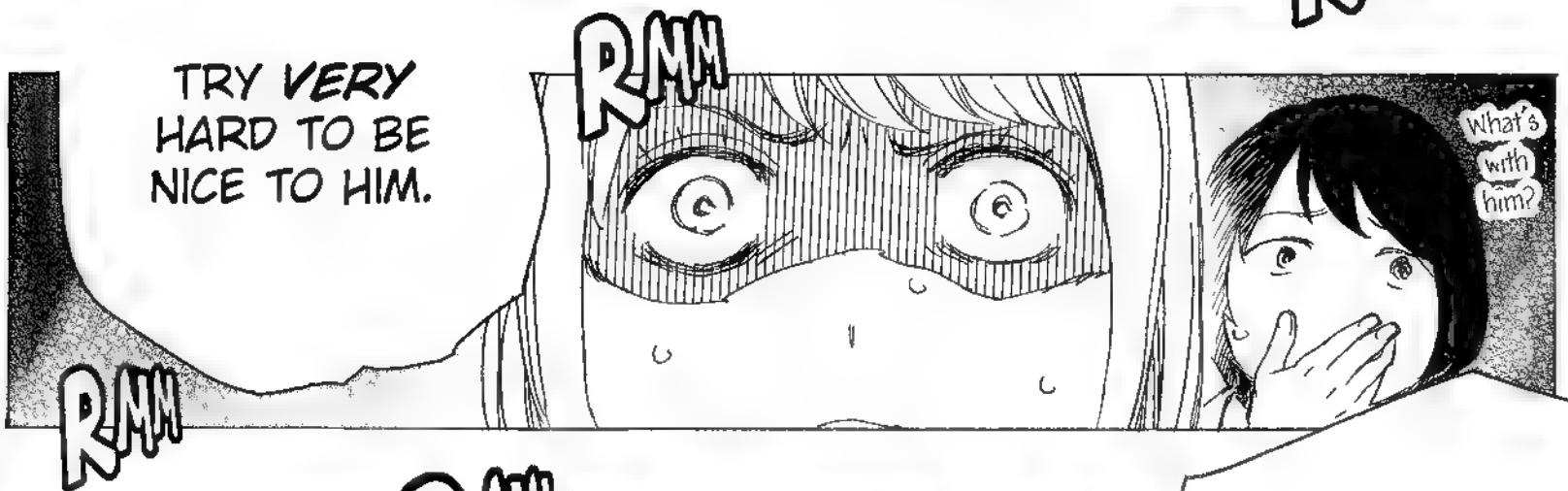
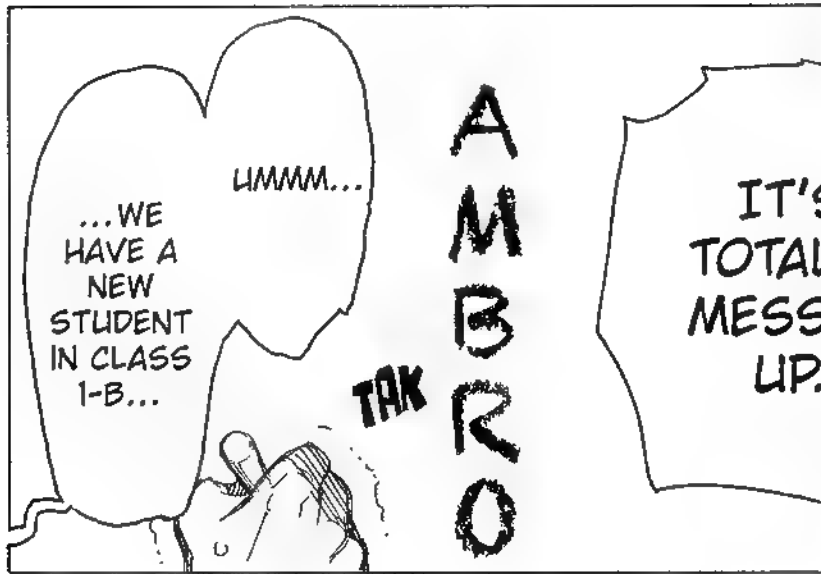
YEAH...



BON, DID YOU HEAR ABOUT AMAIMON?

YOU'RE WELCOME.

THANKS, GODAIIN.





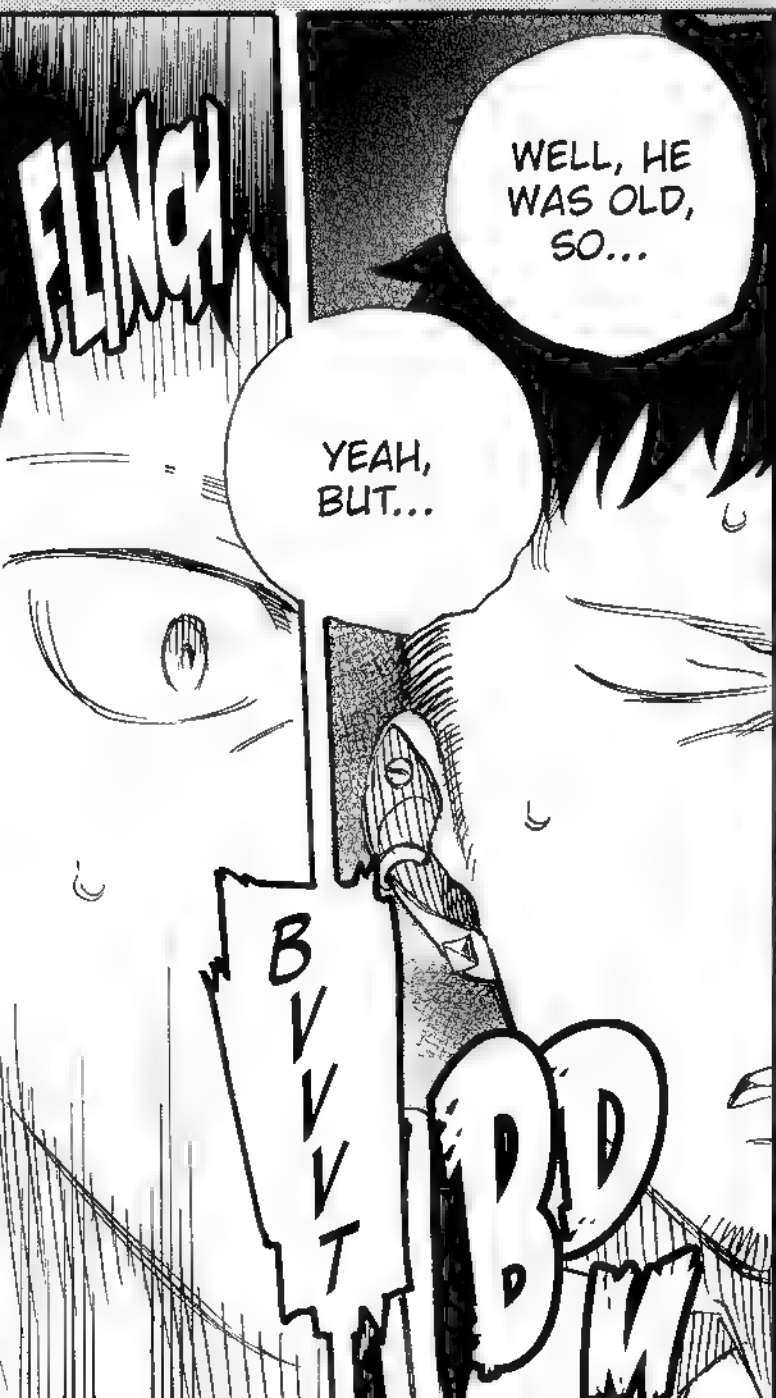








OLD MAN
MISUMI?



WELL, HE
WAS OLD,
SO...

YEAH,
BUT...



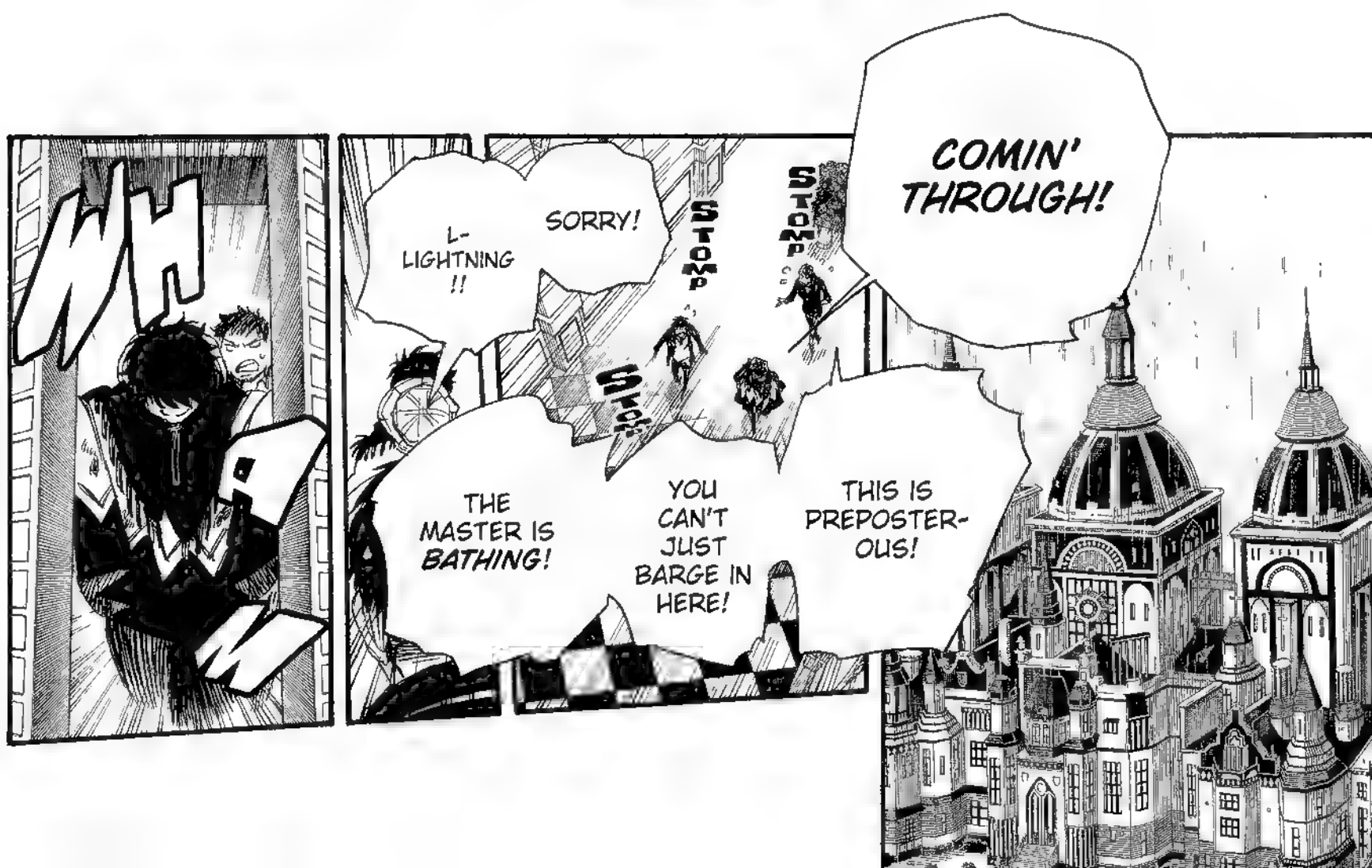
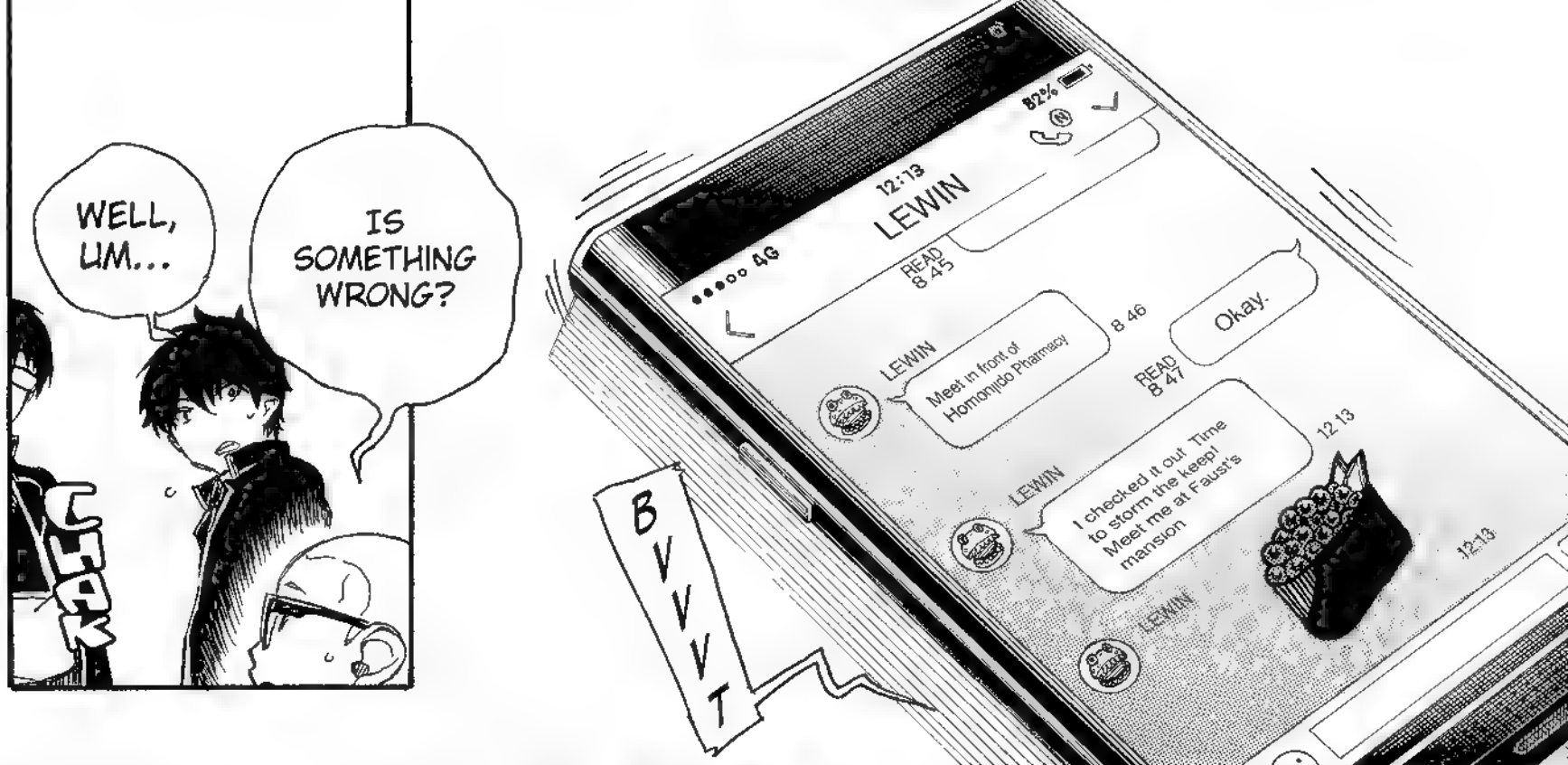
BDM

HE DIED
OF ACUTE
HEART
FAILURE
THIS
MORNING.

THE FUNERAL IS
TONIGHT, SO
COME TO THE
MONASTERY
AFTER SCHOOL.

IT'S SO
SUDDEN...

BDM





**YOU
LECHEROUS
BEAST!!!**

**EEEEEEK
!!!!**

STOMP

STOMP

CRASH



**GR
P**

**...
MMPH!**



**AND DO
YOUR
JOB...**

**TRY
HARDER!!**

**AND YOU
CALL
YOURSELF
A DEMON?!**

**BELIAL!!
WHY DID
YOU LET
THIS
PERVERT
IN HERE?!**



**BUT THAT
CONTRACT
WASN'T IN THE
RECORD OF
SEALS!**

**THIS SEAL WAS ON
THE NECK OF A MAN
THAT DEATH KILLED
TODAY BECAUSE OF
A CONTRACT OF
MORINATH!**



DITH ITH
FEXUAL
AFFAULT!

ENOUGH
JOKES. Yeah,
yeah.



EITHER WAY,
UNOFFICIAL
CONTRACTS OF
MORINATH ARE
AGAINST ORDER
RULES.

DEATH IS KIN OF
TIME, AND *YOU'RE*
THE *KING OF*
TIME. WAS IT AN
EXORCIST OF
YOURS WHO HAS
TAKEN DEATH AS
A FAMILIAR?

OR DID *YOU*
CREATE THE
CONTRACT
YOURSELF?



WERE YOU
EXPERIMENTING
WITH *ELIXIRS*?

WHAT IS
SECTION
13?







RAISING
SUSPICION
NOW IS
BEST.

YES.

SH
UP



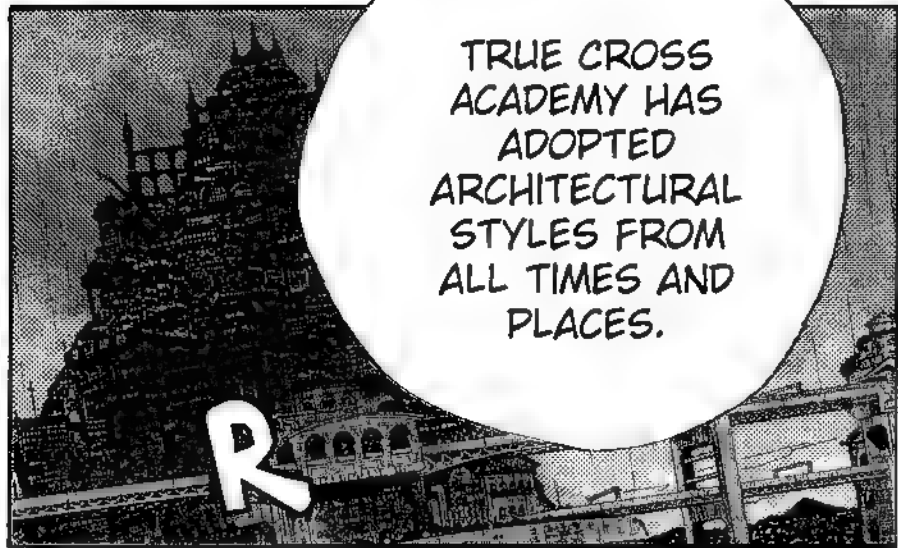
MY
APOLOGIES,
SIR.

BUT IS
THIS ALL
RIGHT?

S
J
O
S
H

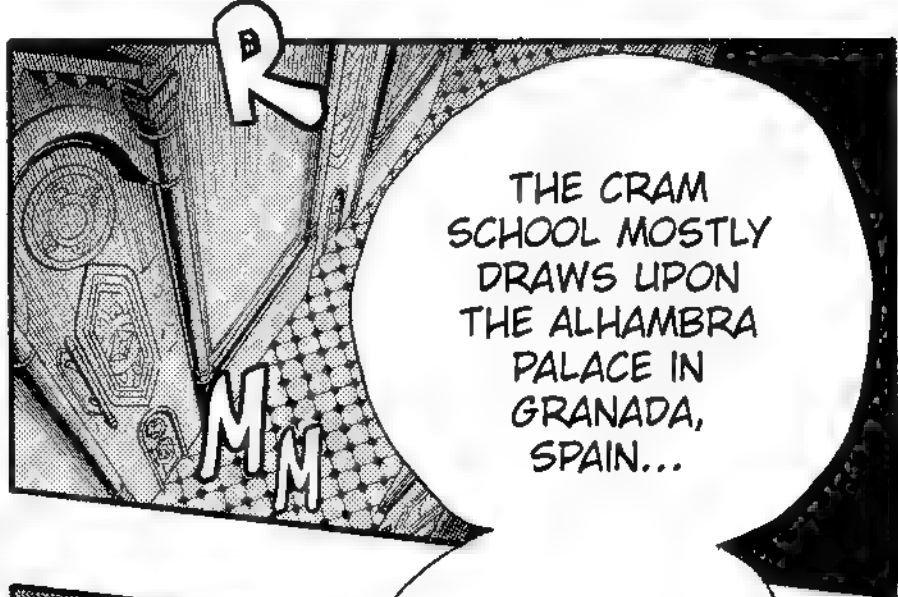


THE MOORISH
KING WHO BUILT
THE PALACE
CONTRACTED WITH
A DEMON TO USE
ITS MAGIC TO HIDE
A TREASURE.



TRUE CROSS
ACADEMY HAS
ADOPTED
ARCHITECTURAL
STYLES FROM
ALL TIMES AND
PLACES.

R



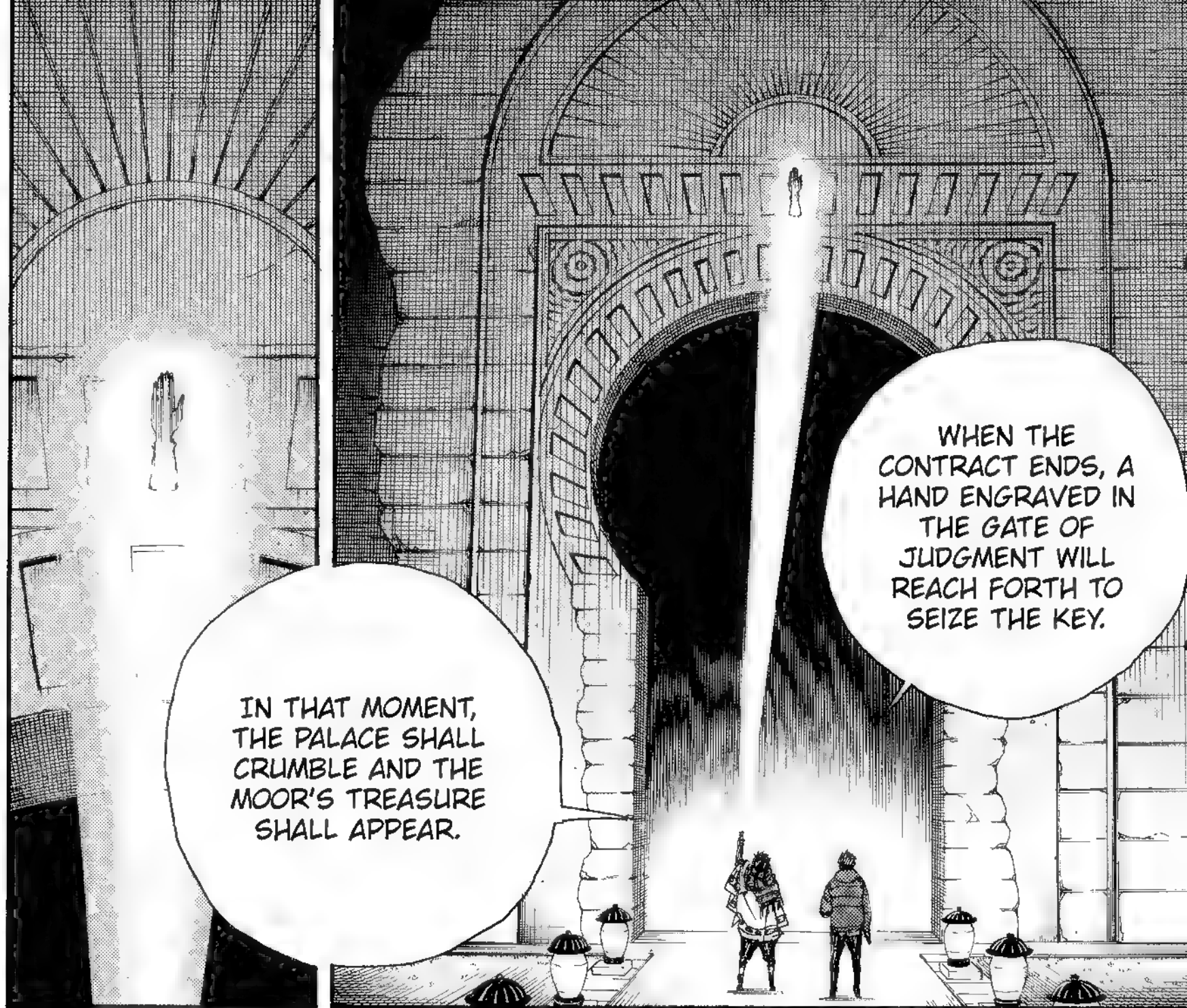
THE CRAM
SCHOOL MOSTLY
DRAWS UPON
THE ALHAMBRA
PALACE IN
GRANADA,
SPAIN...

R



...ABOUT
WHICH THERE
IS A LEGEND.

MN



IN THAT MOMENT,
THE PALACE SHALL
CRUMBLE AND THE
MOOR'S TREASURE
SHALL APPEAR.

WHEN THE
CONTRACT ENDS, A
HAND ENGRAVED IN
THE GATE OF
JUDGMENT WILL
REACH FORTH TO
SEIZE THE KEY.



SWIP

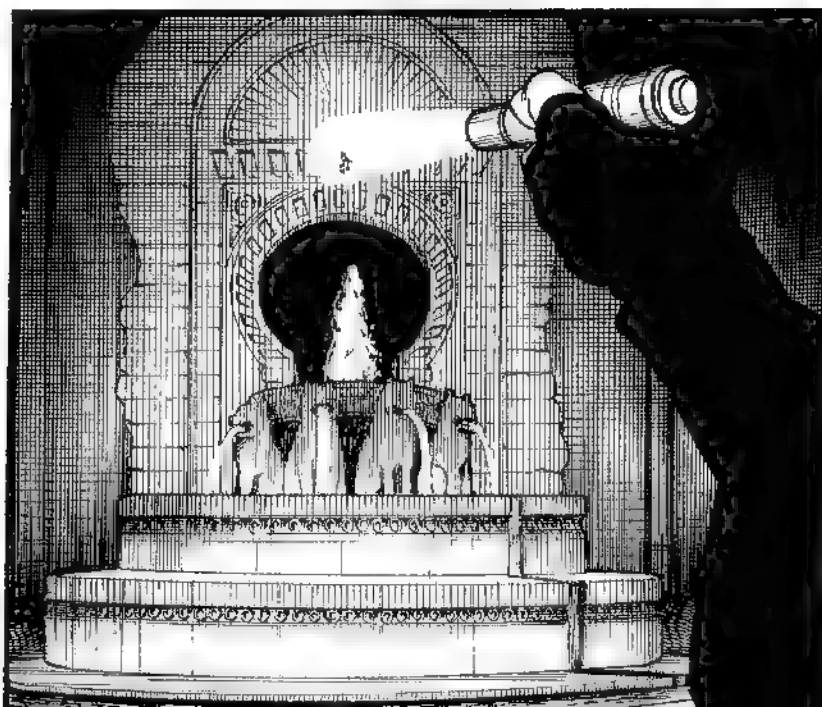
...BUT IT
ISN'T
HERE.

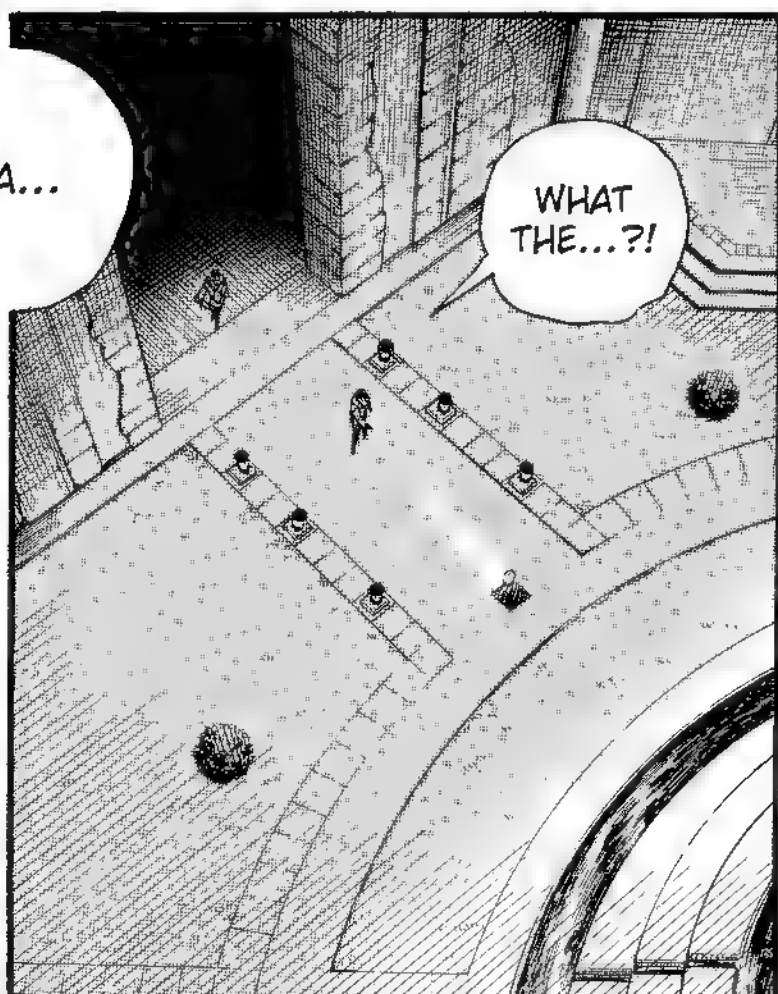
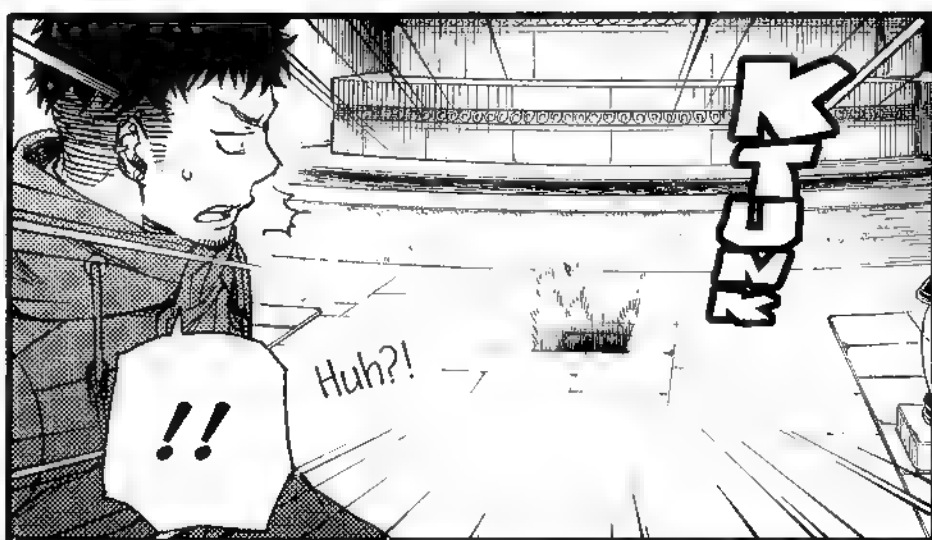
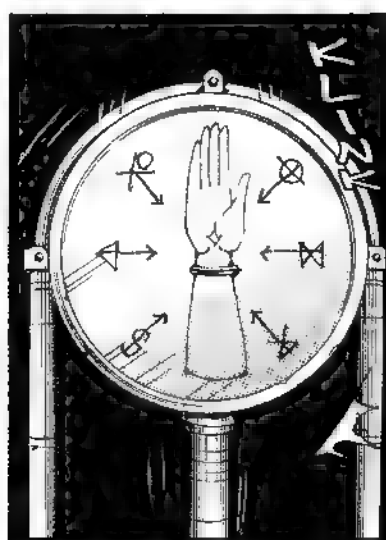
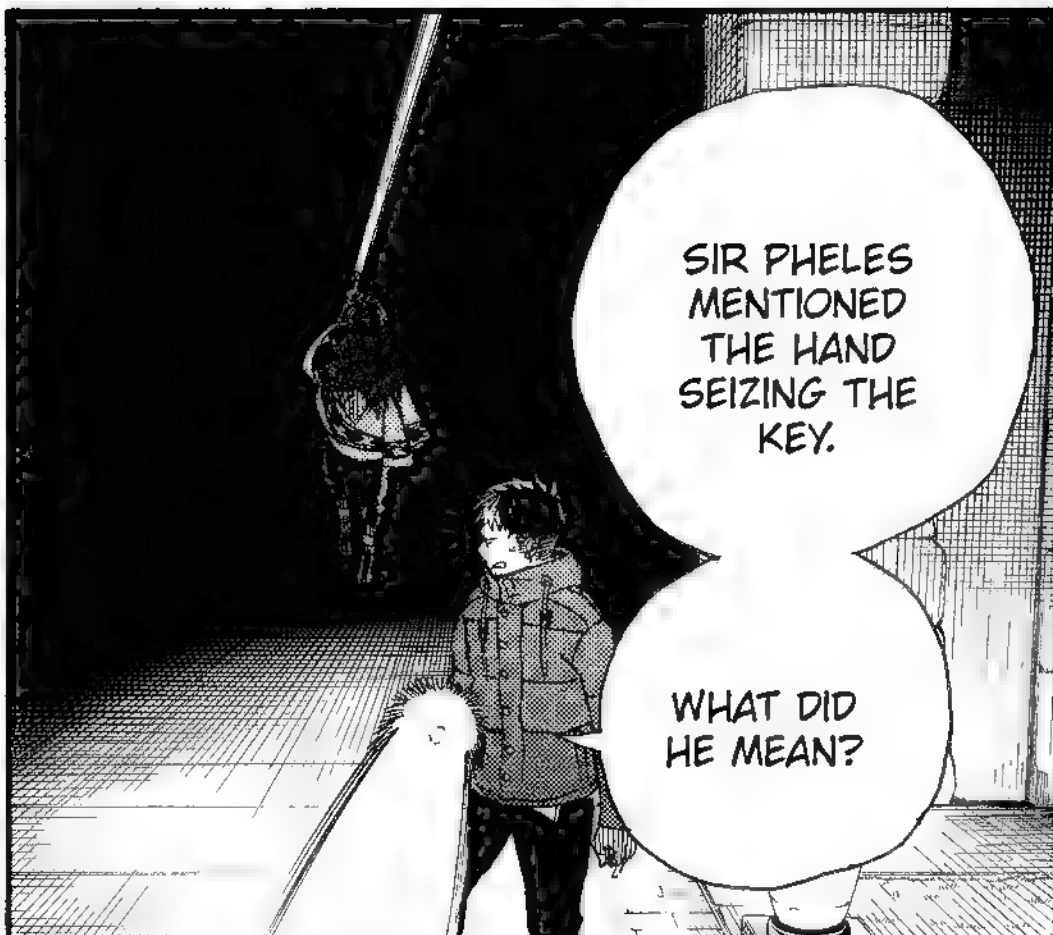
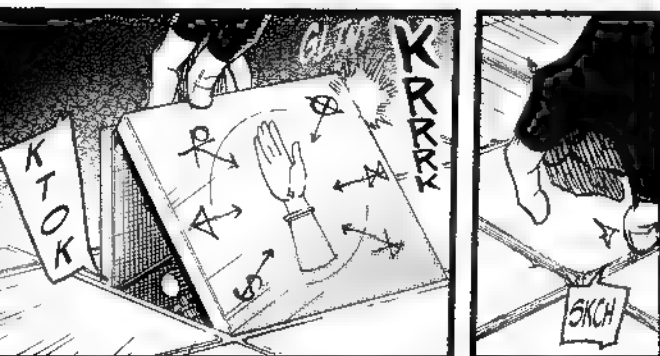
THERE SHOULD
BE A RELIEF
SHOWING A KEY
ON THE INSIDE
OF THE GATE...

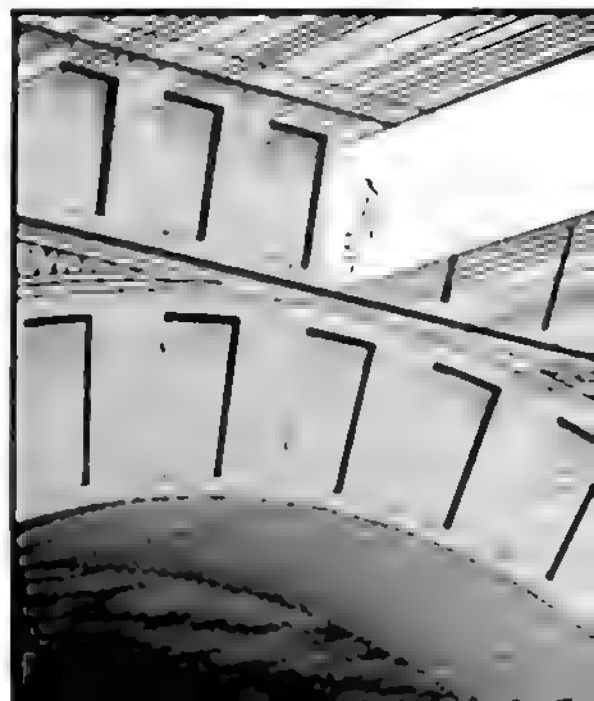
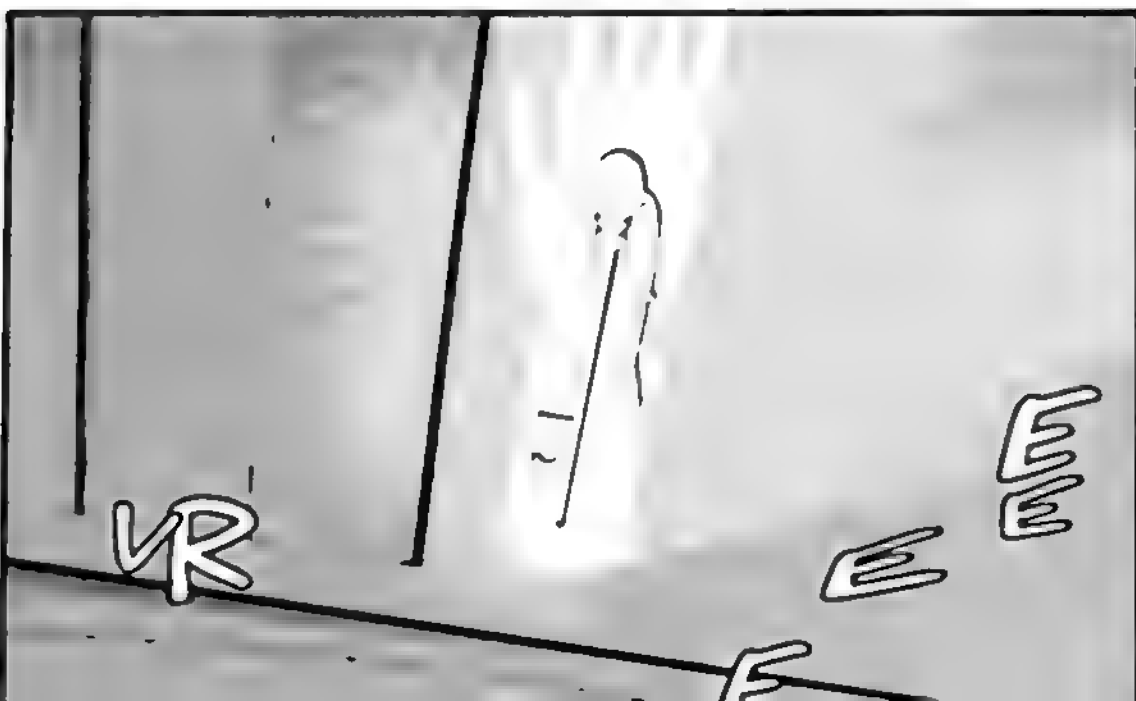
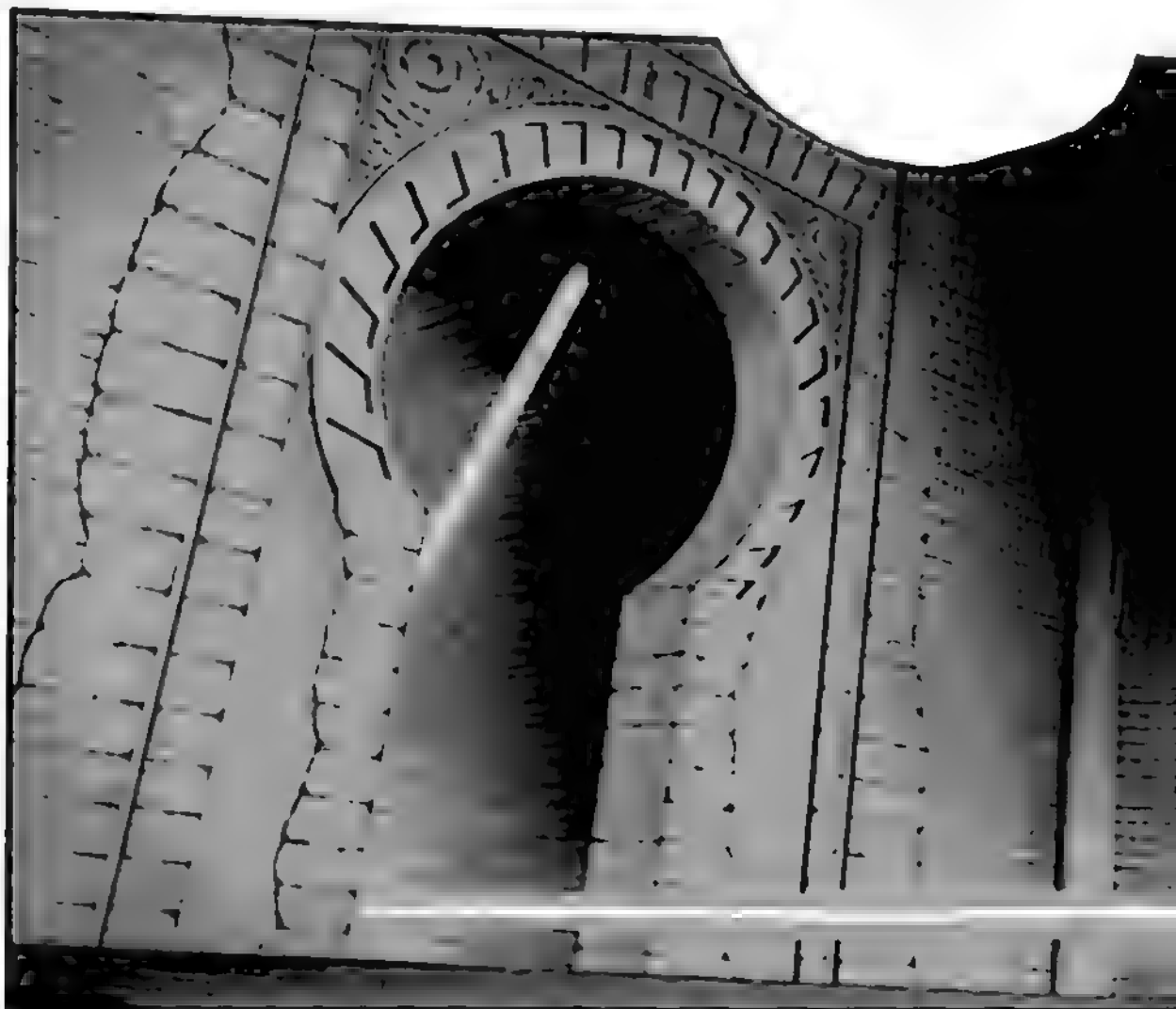
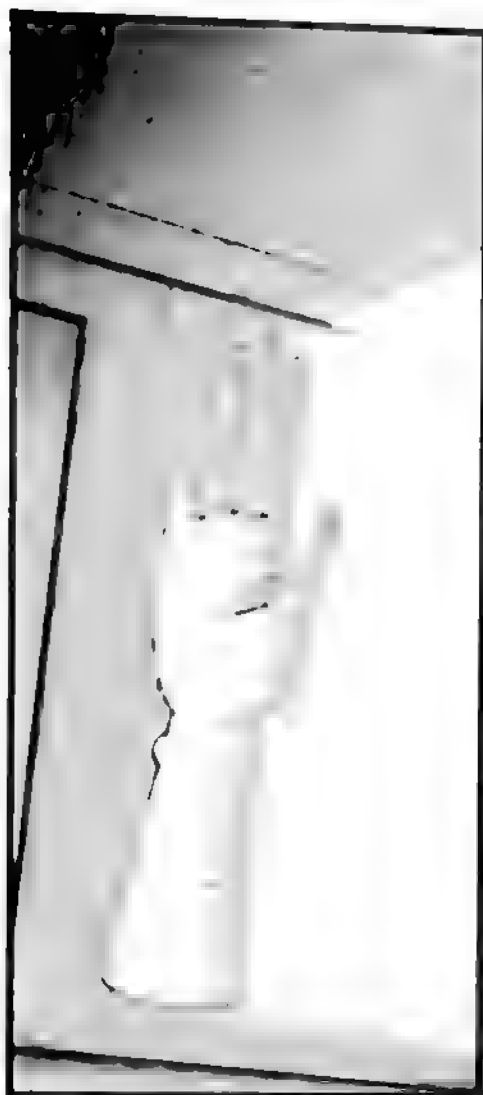
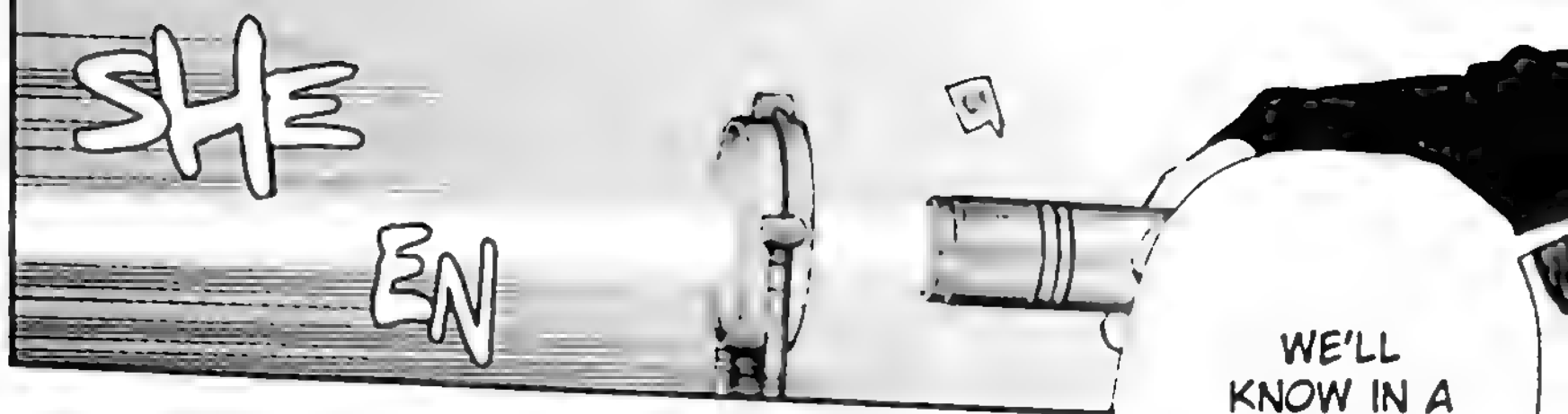
THERE'S A
HAND-SHAPED
HOLE IN THE
KEYSTONE!



THE
OTHER
SIDE, HUH?





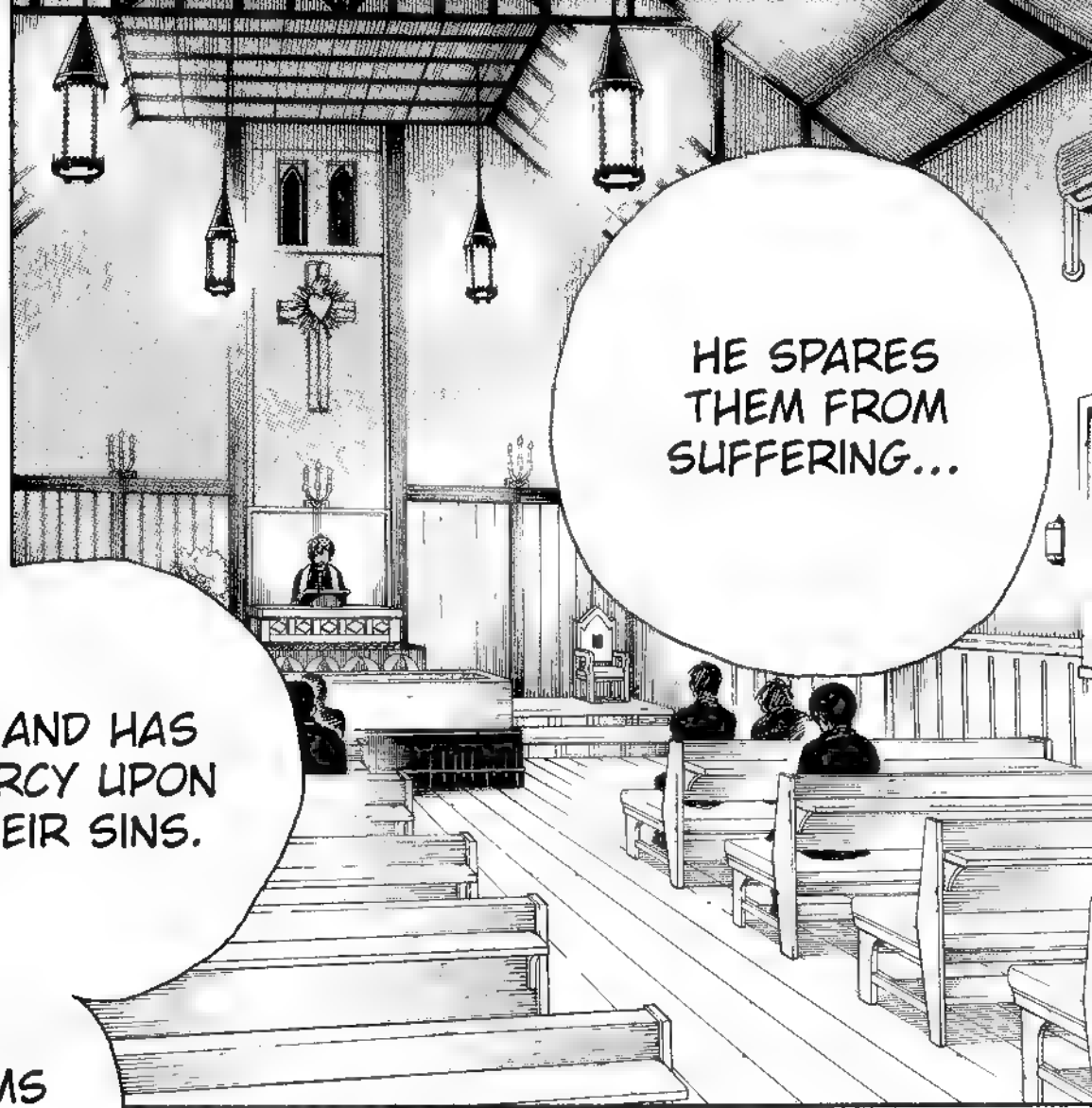




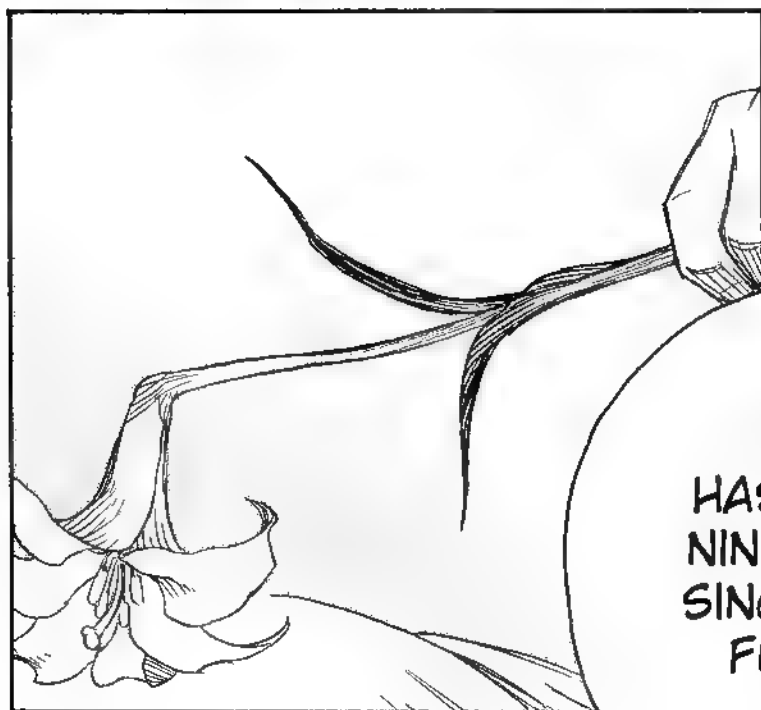


...AND HAS
MERCY UPON
THEIR SINS.

GOD HOLDS
US IN HIS ARMS
AS A FATHER
CHERISHES HIS
CHILD.



HE SPARES
THEM FROM
SUFFERING...



IT
HASN'T BEEN
NINE MONTHS
SINCE FATHER
FUJIMOTO
DIED...







MISUMI WAS
READY. IT'S
NOT OUR
FAULT!

PSST

PSST



PSST

WE SHOULD
NEVER HAVE
INVITED
THEM!

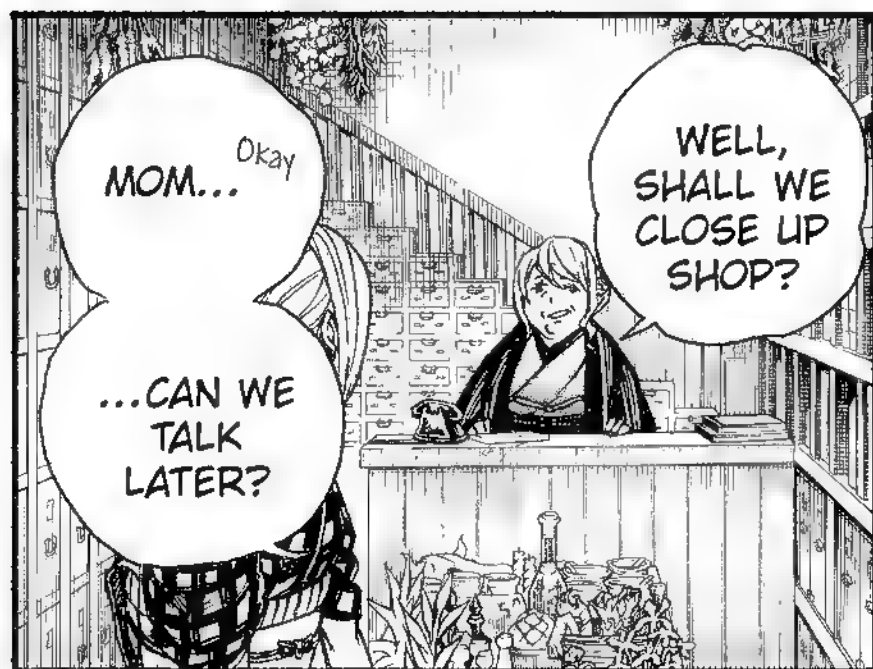
PSST

WELL, IT'S
TOO LATE
NOW!

PSST



...LIGHTNING-
HE'S AN ARCH
KNIGHT!



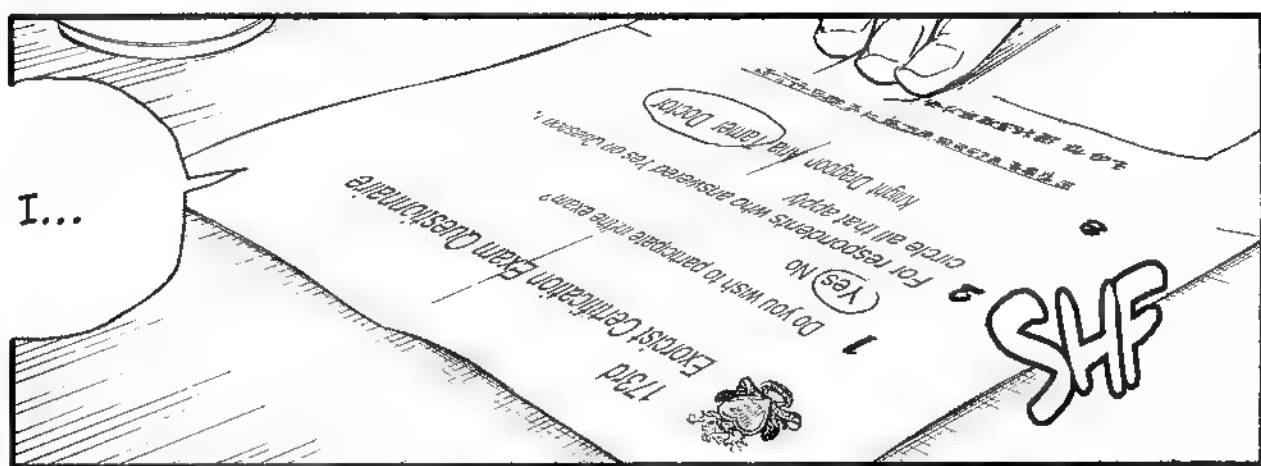
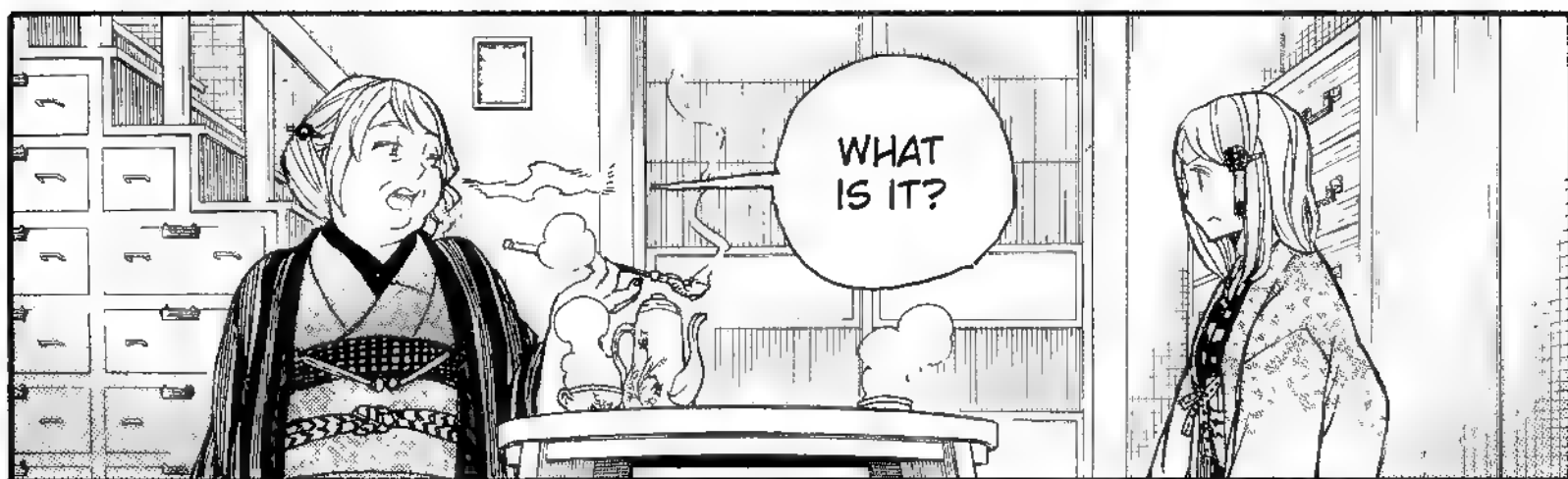
MOM...
Okay

WELL,
SHALL WE
CLOSE UP
SHOP?

...CAN WE
TALK
LATER?



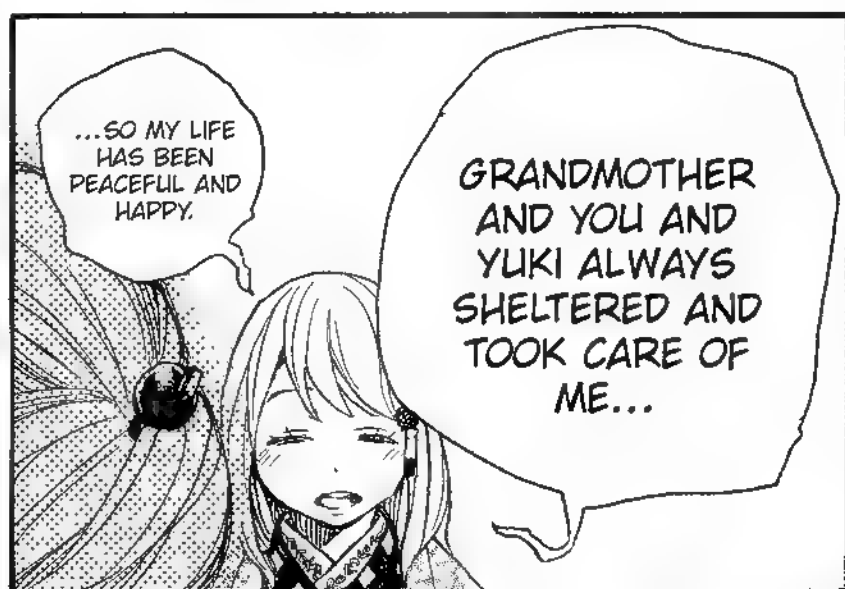
THANK YOU!
PLEASE
COME
AGAIN!



THESE NINE MONTHS, I'VE BEEN TOTALLY ABSORBED BY IT!!

...THERE'S A WIDE WORLD OUT THERE.

...AND EVERYONE TAUGHT ME...

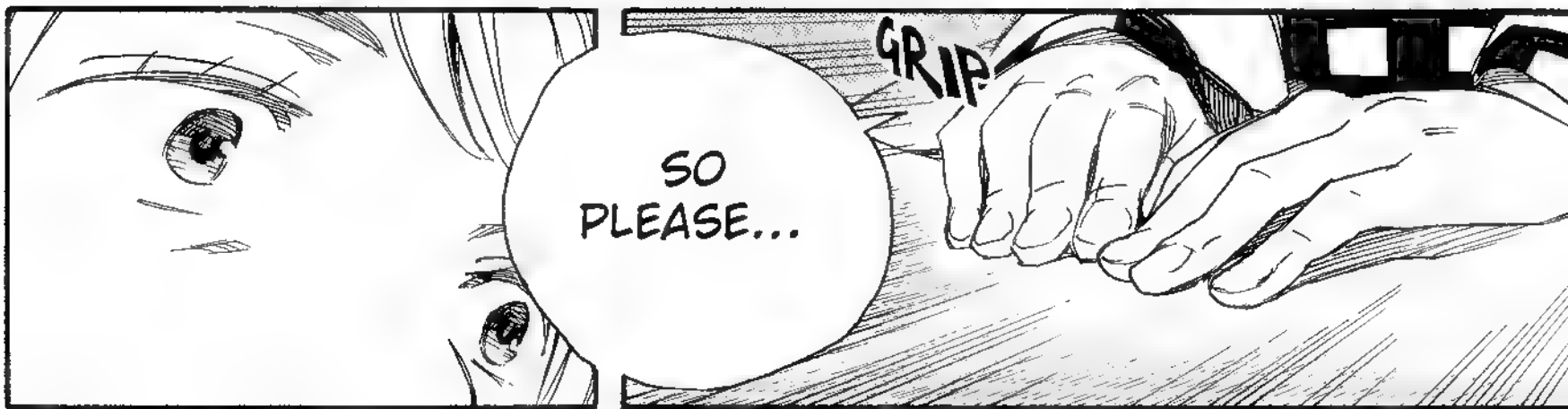


...SO MY LIFE HAS BEEN PEACEFUL AND HAPPY.

GRANDMOTHER AND YOU AND YUKI ALWAYS SHELTERED AND TOOK CARE OF ME...



BUT SINCE I STARTED GOING TO CRAM SCHOOL, I'VE MADE FRIENDS AND EXPERIENCED JOYFUL THINGS AND SAD THINGS AND FUN THINGS AND HARD THINGS...









THE CRAM SCHOOL?!

THIS IS...



YEAH, BUT...

HA HA HA!

INCREDIBLE!

RIP



I BELIEVE THIS IS THE CRAM SCHOOL'S PREDECESSOR...



THE EXORCIST TRAINING SCHOOL KNOWN AS ASYLLUM!

??



...BECAUSE IT
WAS GROUND
ZERO ON THE
BLUE NIGHT.

BOTH SHIRO
FUJIMOTO AND THE
CURRENT PALADIN
ARTHUR ANGEL
STUDIED HERE.



BUT THEY
DISMANTLED IT
16 YEARS
AGO...

...AND A LOW-
LEVEL EXORCIST
NAMED *YURI EGIN*
CONCEIVED WITH
HIM.

ACCORDING
TO OFFICIAL
REPORTS, SATAN
ASSUMED
HUMAN FORM...

THAT'S
WHAT THIS
PLACE IS.

WHA
...





EITHER WAY,
THIS PLACE IS
FULL OF
SECRETS!

HAS HE STORED
ASYLUM IN A
DIFFERENT
DIMENSION EVER
SINCE THAT
NIGHT?

LORD
PHELES IS
SOMETHING
ELSE.



THERE
ISN'T MUCH
TIME!

LET'S
HURRY.



DOESN'T
THAT BOTHER
YOU?!



I WAS
INVOLVED IN
THE DEATH OF
SOMEONE
DEAR TO
THEM!



TODAY...


...I COULD
BARELY
FACE RIN
AND YUKIO.



HM?

What's
up?






I DIDN'T MIND,
BECAUSE I
ABSOLUTELY
LOVED DEMONS.

THAT WAS
HARD FOR MY
PARENTS.

...AS A CHILD, I
WAS VIOLENT AND
INTERESTED IN
DEMON RESEARCH,
SO PEOPLE WERE
FRIGHTENED AND
CALLED ME A
DEMON.



BUT I LIKE
HUMANS EVEN
MORE...

...AND I LIKE
THIS WORLD
TOO.

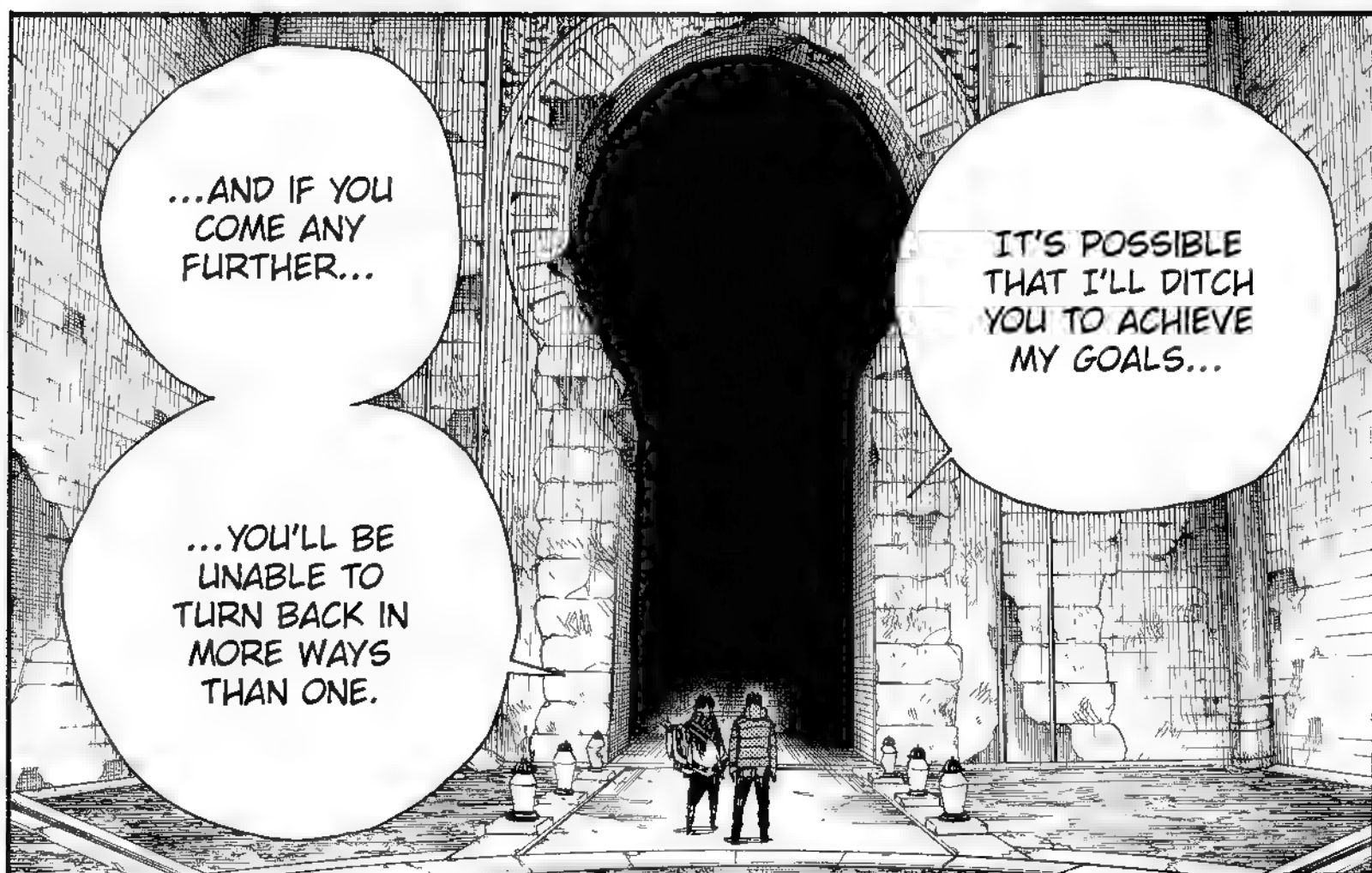
SO I'LL DO
ANYTHING TO
PROTECT IT.



I GET ANTSY
WITHOUT SOMEONE
ALONG TO PROVIDE
ME WITH A SOLID
BASE FOR MAKING
DECISIONS.

...IS BECAUSE I
THOUGHT YOU
WERE A DECENT
PERSON WITH SOME
COMMON SENSE.

ONE
REASON I
TOOK YOU
ON AS MY
APPRENTICE
...



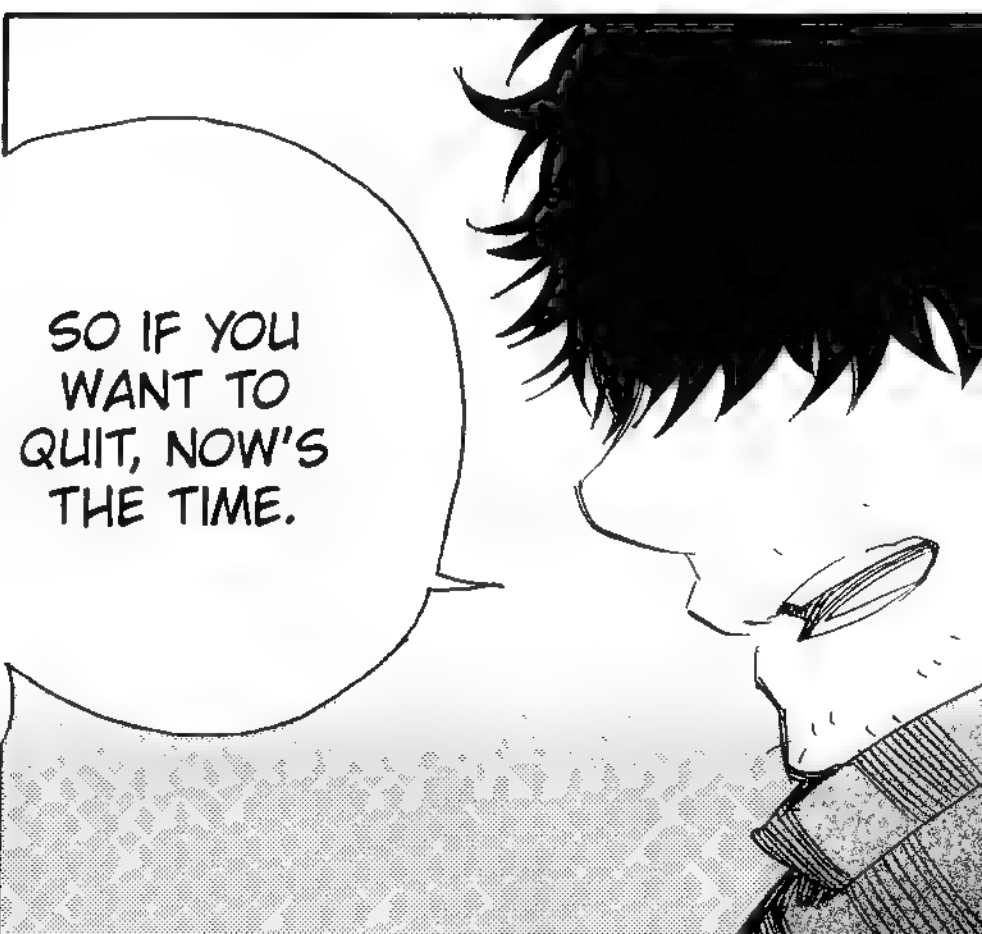
...AND IF YOU
COME ANY
FURTHER...

...YOU'LL BE
UNABLE TO
TURN BACK IN
MORE WAYS
THAN ONE.

IT'S POSSIBLE
THAT I'LL DITCH
YOU TO ACHIEVE
MY GOALS...



THIS IS
MY LAST
WARNING
TO YOU.

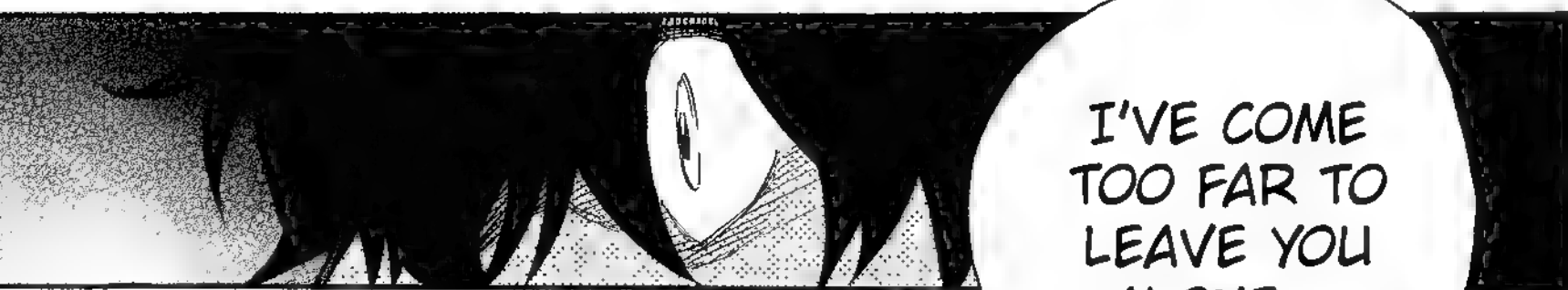


SO IF YOU
WANT TO
QUIT, NOW'S
THE TIME.



I'LL BE
YOUR
BRAKES!!

...

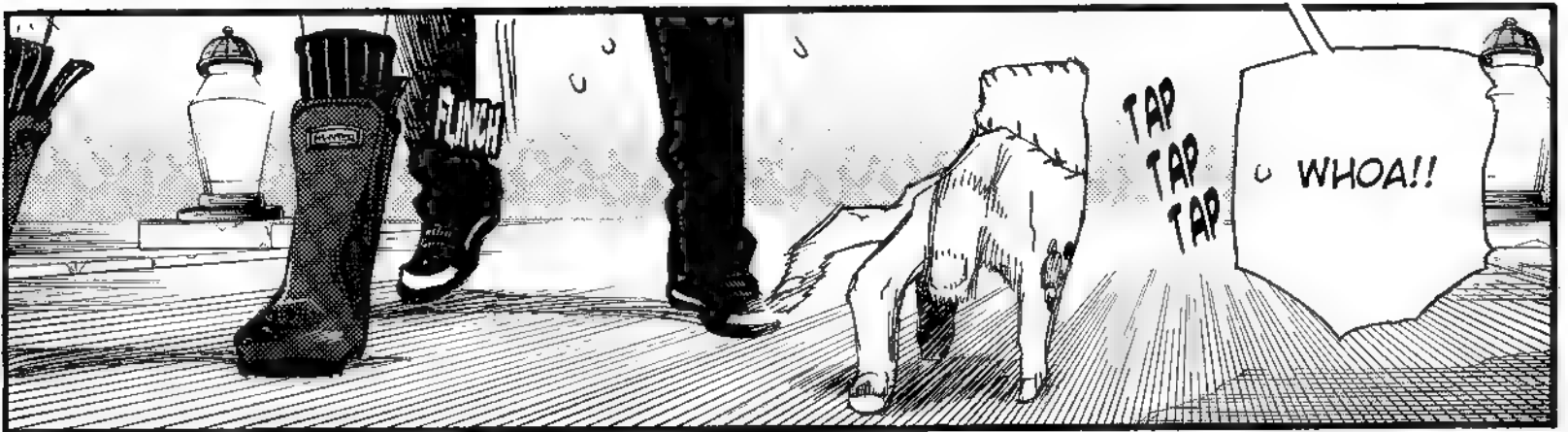


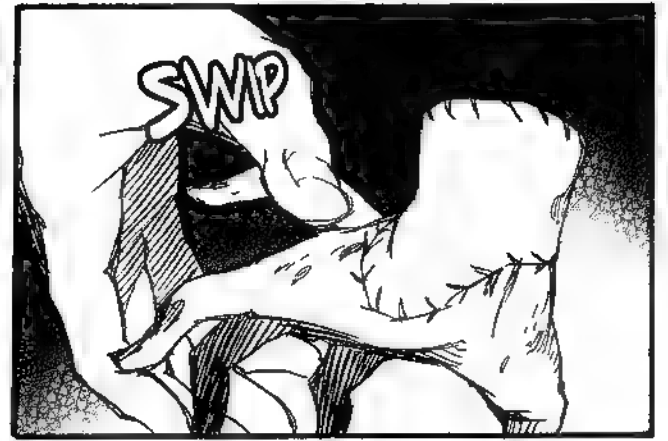
I'VE COME
TOO FAR TO
LEAVE YOU
ALONE...



HEH...

...SO I'M
WITH YOU TO
THE END!







CHAPTER 85: VARIANT LEAVES





AND
RYUJI
SUGURO?

LEWIN
LIGHT?!



WHAT
ARE YOU
DOING
HERE?



DOCTOR
IGOR
NEUHAUS!!

THAT'S
WHAT I'D
LIKE TO ASK
YOU!

B
W
A
H









AFTER
THE BLUE
NIGHT ON THE
ORIGINAL TIME
AXIS...

...THEY
TURNED IT
INTO THE CRAM
SCHOOL,
SO NOTHING
REMAINS.

BUT IN
THIS TIME AXIS,
IT'S JUST AS IT
WAS IMMEDIATELY
AFTER THAT
NIGHT.



SECTION 13
IS UP
AHEAD.



OF
COURSE
NOT!
He doesn't
wanna die!

TCH...
HE DIDN'T
BITE.



BUT HE
TOLD US
WHERE IT
IS! LET'S
GO!



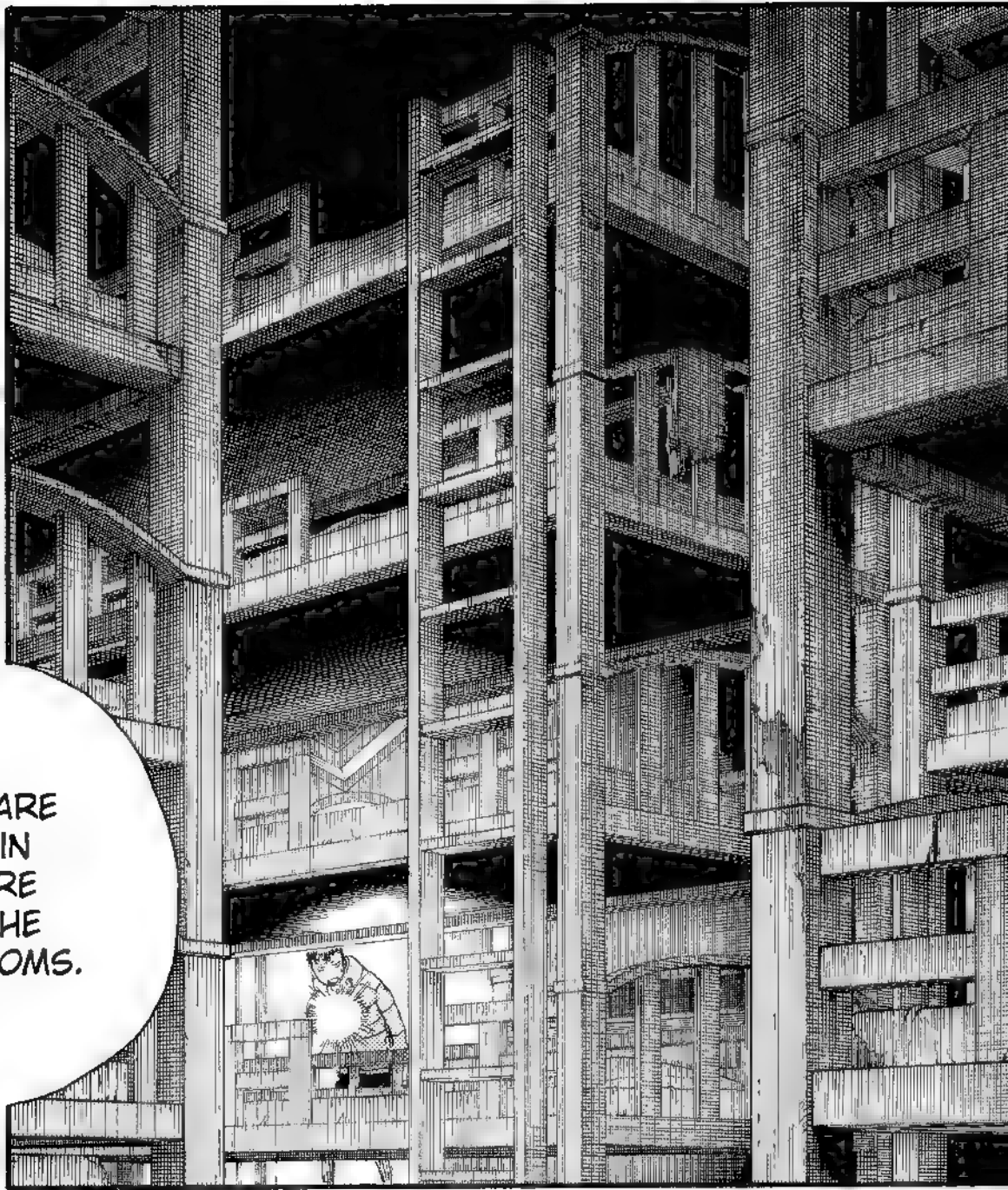
LOOK
AROUND ALL
YOU WANT.

I'LL
LEAVE YOU
TO IT.





THERE ARE
BEDS IN
WHAT'RE
NOW THE
CLASSROOMS.



...AND RAISED
THOSE WHO WERE
SUITABLE AS
EXORCISTS.



...THAT WAS
JUST ON THE
SURFACE.



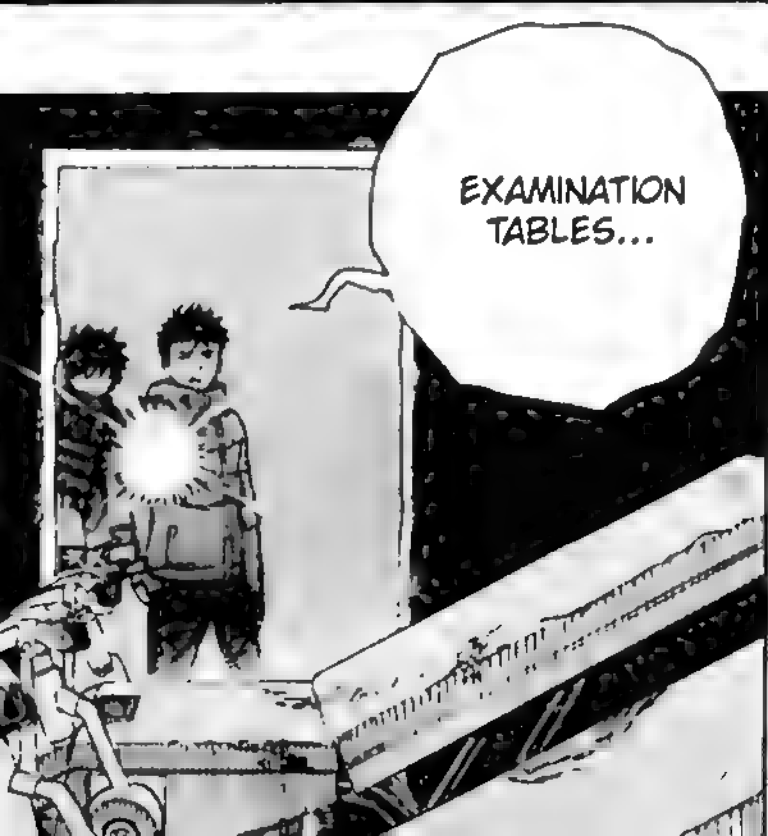
BUT...

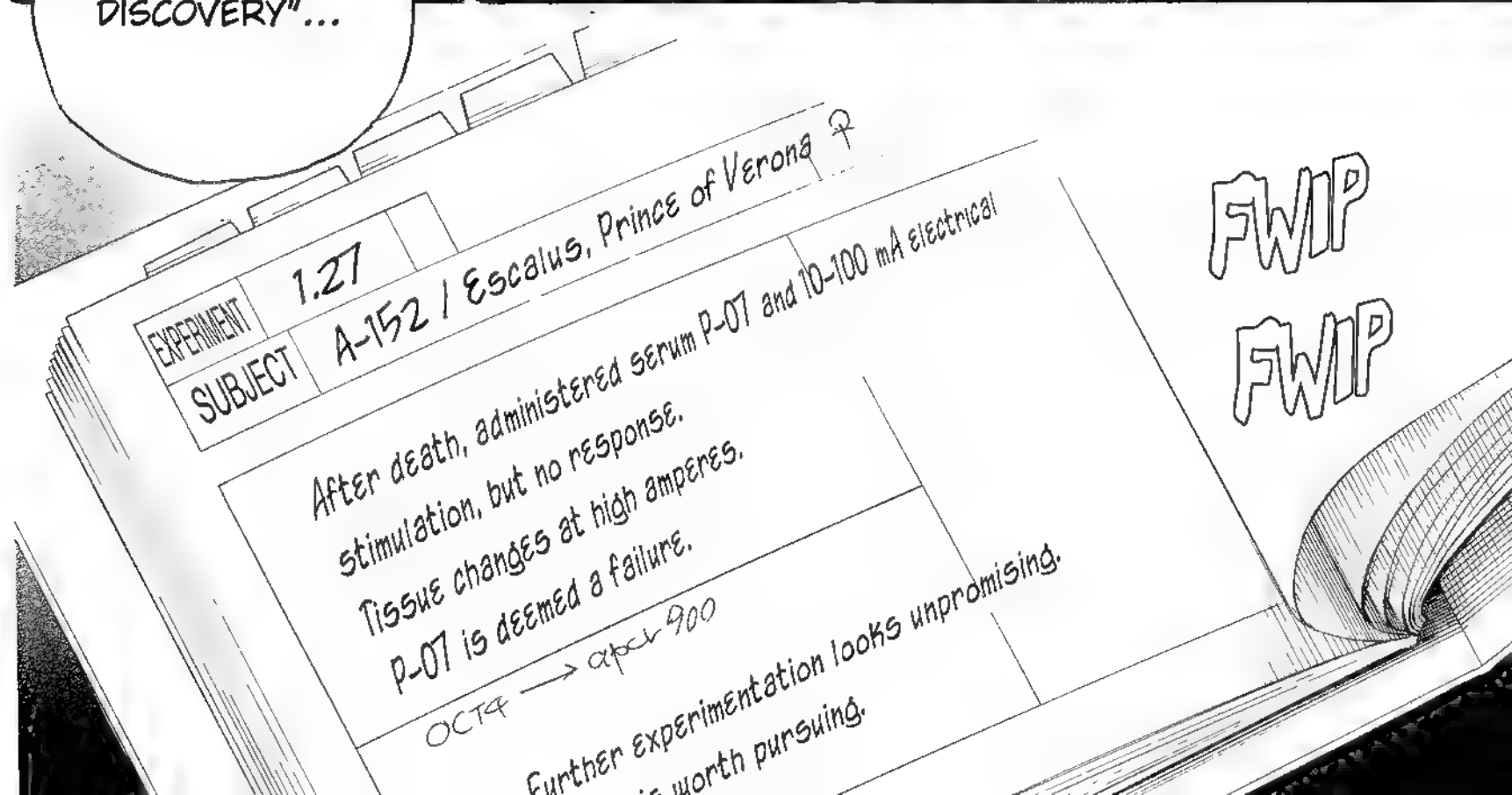
ASYLLUM TOOK IN
ORPHANS WITH
TEMPTANT AND
BLOOD RELATIVES
OF DEMONS...

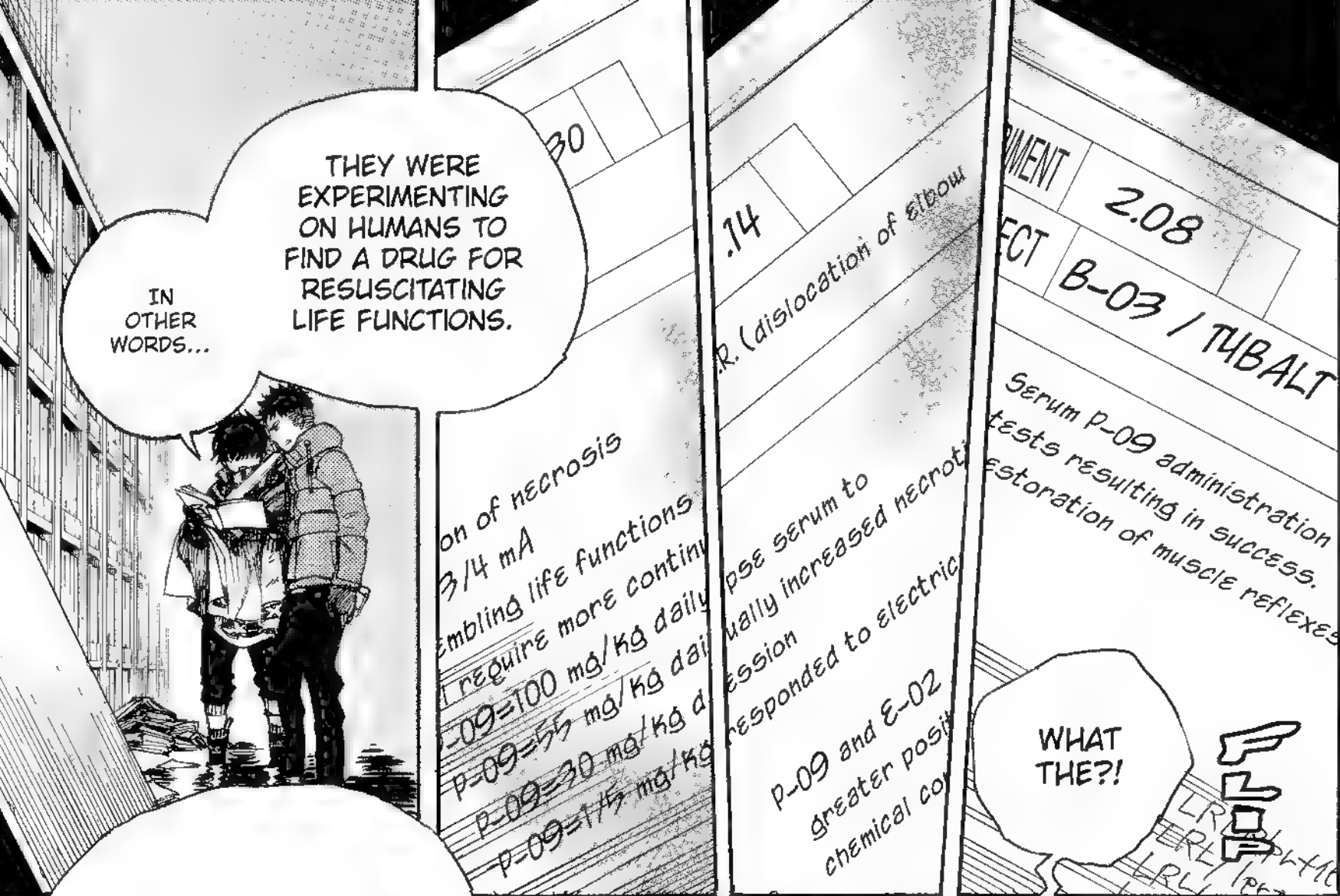




*CARVED OVER DOOR: 0013







SECTION 13

RECORD OF HUMAN EXPERIMENTATION

IN CLONE STRENGTHENING

01

Reproductive cells with the donor's possession genes as human donor possessed by a demon high in physical regeneration and continuous recombination of gene resulting in an imperfect copy that is biologically a sibling and observe the course of biological healing.

SECTION 13

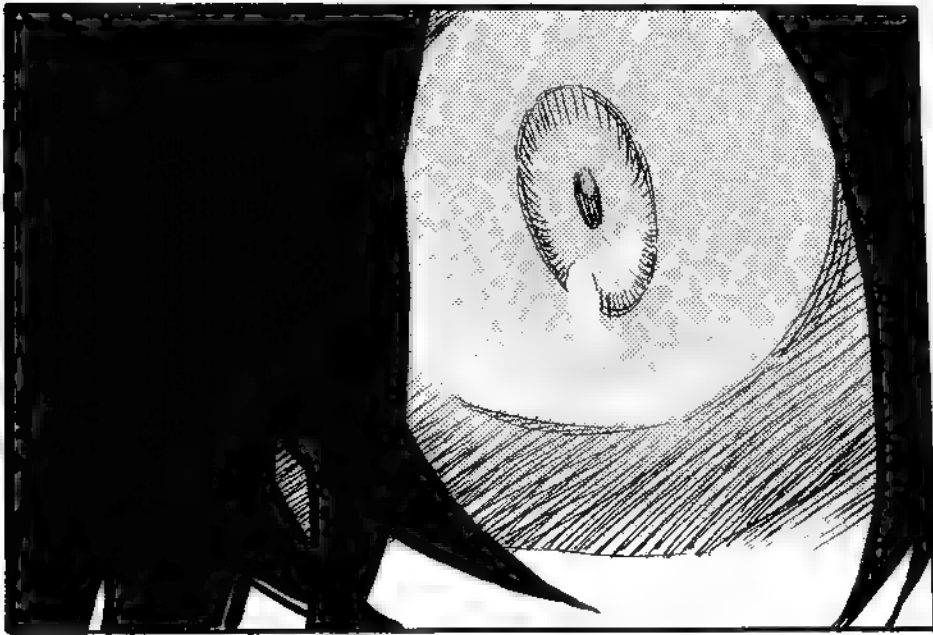
RECORD OF HUMAN EXPERIMENTATION

IN CLONE STRENGTHENING

01

Reproductive cells with the donor's possession genes as human donor possessed by a demon high in physical regeneration and continuous recombination of gene resulting in an imperfect copy that is biologically a sibling and observe the course of biological healing.

Donor Type - Lucifer			ITEM NO.
NO	NAME	DATE	
01	ABEL		Lu - Ch001
02	ADAM		Lu - Ch002
03	ADOLPHUS		Lu - La003
04	AL		Lu - La004
05	ALASTAIR		Lu - Ch005
06	ALFONSE		Lu - La006
07	ALGERNON		Lu - Ku007
08	ALLEN		Lu - Ku008
09	AMOS		Lu - Ku009
10	ANTHONY		Lu - La010
11	ARSTUR		Lu - m011
	QUEY		Lu - m012









**THEY
WERE MASS-
PRODUCING
COPIES OF
THE DEMON
KINGS!**



CHAPTER 86: FRUIT BRANCHES





GOO

...FOR MASS-
PRODUCING
COPIES OF
THE DEMON
KINGS!

?!

W-WHAT
DO YOU
MEAN?!



I GET
IT NOW...



SPLASH

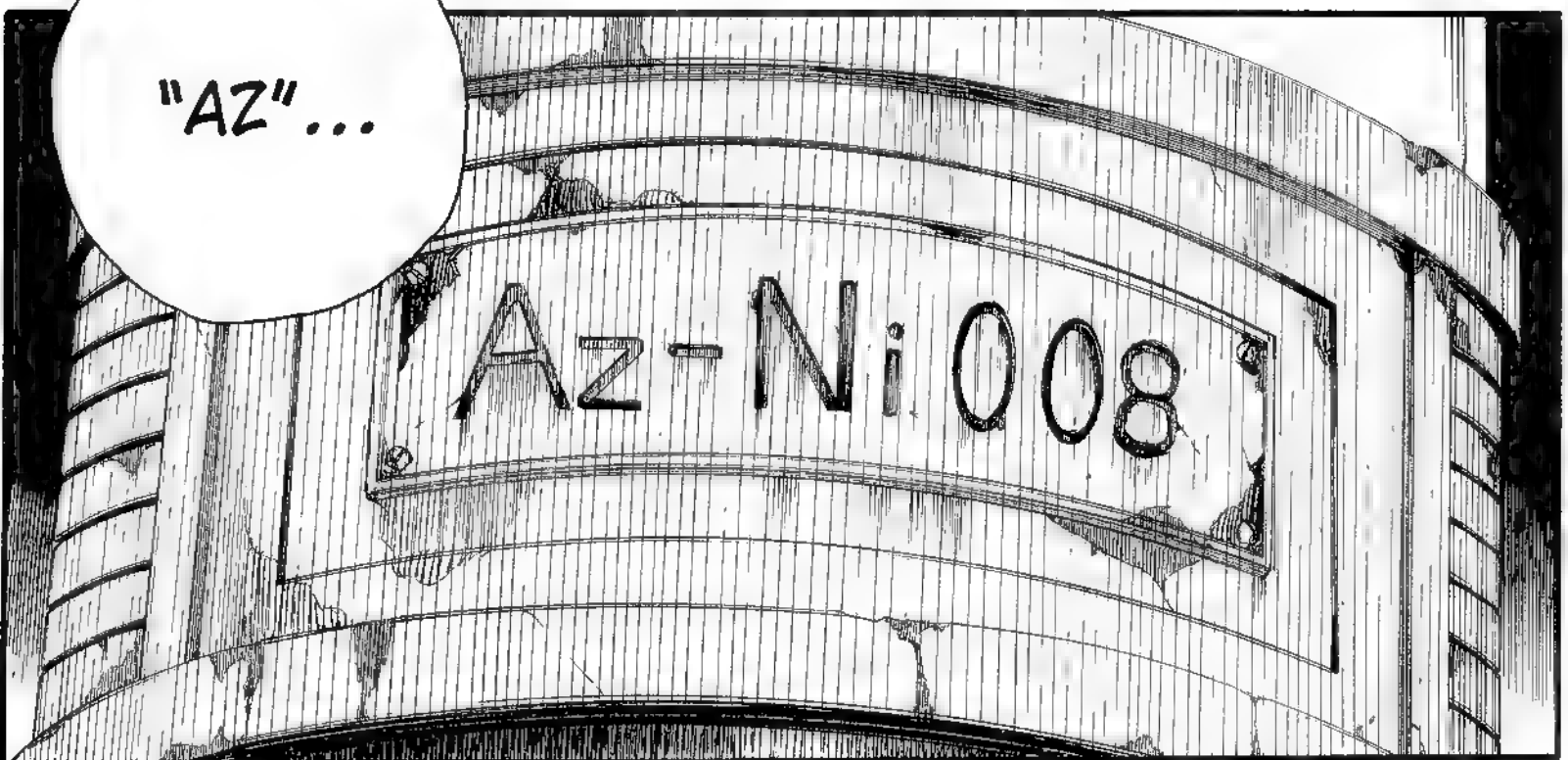
Wahh
Wahh
Wahh
Wahh

...ASYLLUM
WAS A
FRONT...

IT
LOOKS
LIKE...



KAPLOSH





WHAT'S
THAT
FILE?

ORD OF HUMAN EXPERIMENTATION
IN CLONE STRENGTHENING
O2

NOR

PE-AZAZEL

NAME	RESULT	DATA. NO
鷹郎 (TARO)		A2 - Mi 001
鷲郎 (JIRO)		A2 - Mi 002
猿郎 (SABRO)		A2 - So00
部 (SHIRO)		A2 - So00
		A2 - So00









HUH?

THE REAL
PROBLEM
IS...

NEVER
MIND.



AGH!



COME
FORTH,
SPIRIT...

GR
AA
H

BOOSH



AMSHIR...

...AND
SO ON!

VINE



UH-
OH...



WE BETTER
GET OUTTA
HERE!



WAH!



!!!

S
L
U
R
S
H





YOU GUYS
LOOK
TERRIBLE!

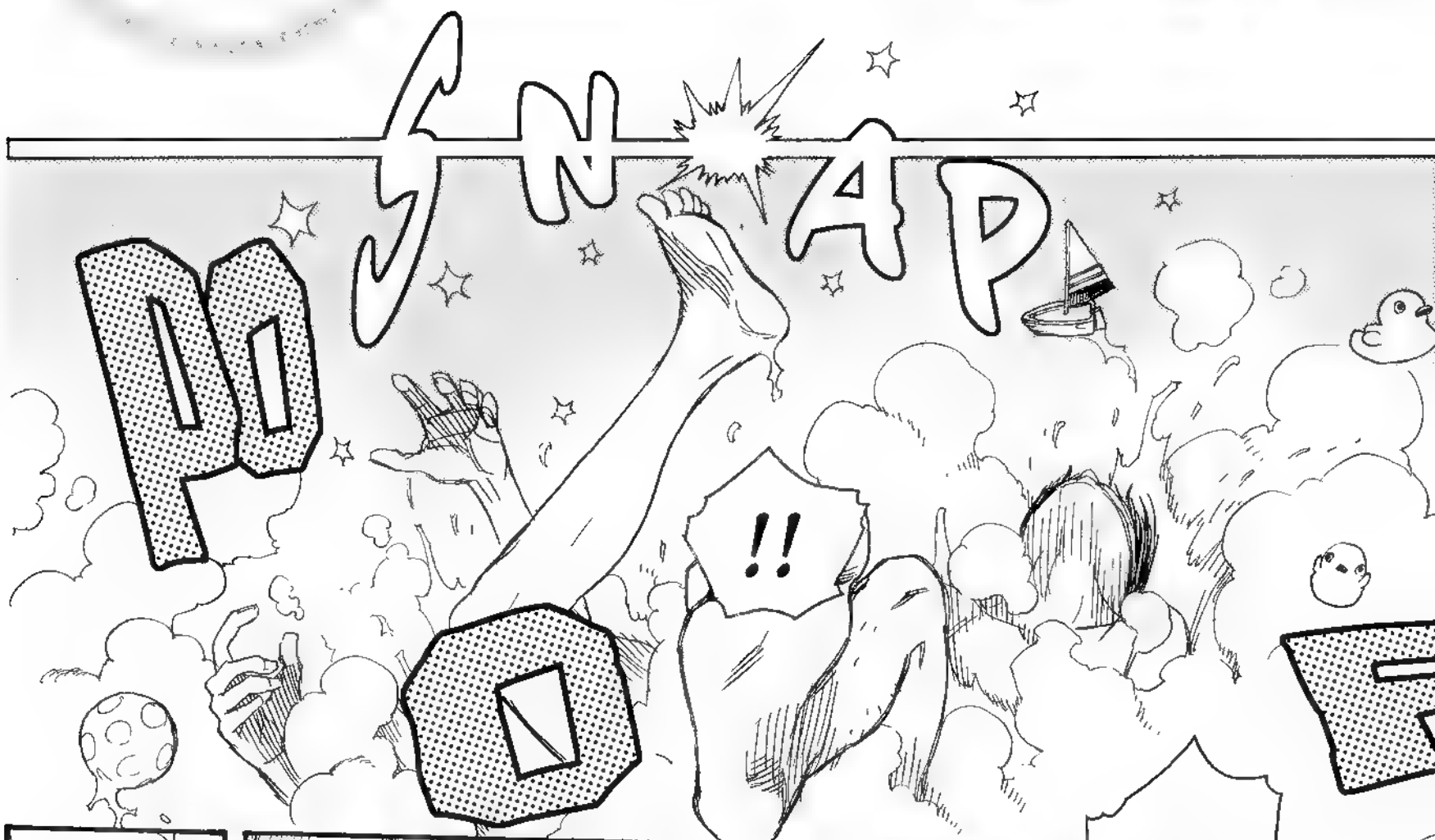
I THINK
YOU NEED A
BATH!



SIXTEEN
YEARS AGO, I
BRANCHED THIS
SPACE OFF
FROM ITS
ORIGINAL TIME
AXIS...

CONTACT WITH
THE OUTSIDE
ATMOSPHERE
MUST HAVE
ACCELERATED
DECOMPOSITION.

...BUT 16
YEARS HAVE
PASSED HERE
TOO.



BELIAL!

LET'S
GET YOU
CLEANED
UP!


SPOOSH

KOFF

...?!
...?!
WHAT
THE...?!








THE BALANCE
OF POWER IN
GEHENNA IS
SIMPLE.


LUCIFER'S
FACTION IS
HOSTILE
TOWARD
HUMANITY...

...WHILE THE
ORDER'S
FACTION
COOPERATES
WITH HUMANITY.

OF COURSE,
I'M ON THE
ORDER'S SIDE.

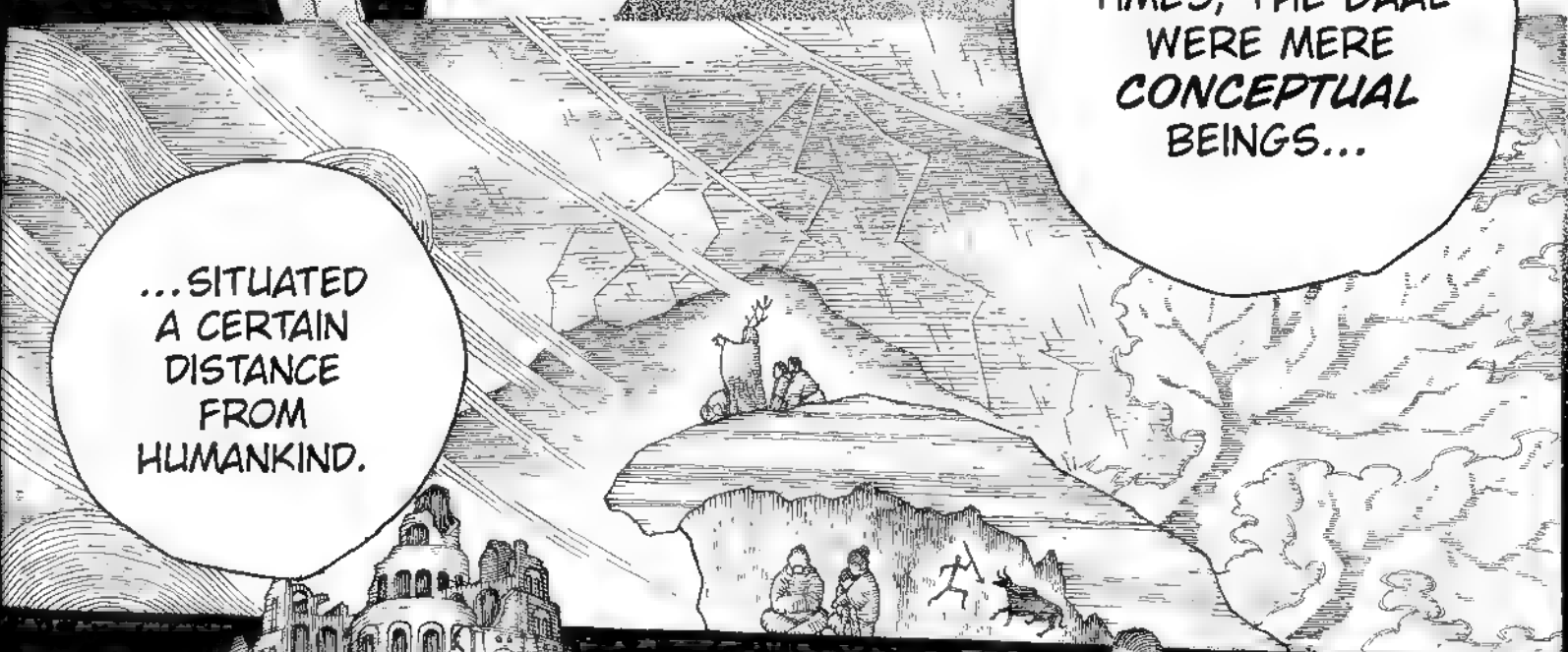


THEN LET
ME TELL
YOU AN OLD
STORY...



SO YOU
DEMONS
SAY...

...BUT
AFTER WHAT
I JUST SAW,
I CAN'T
TRUST YOU.



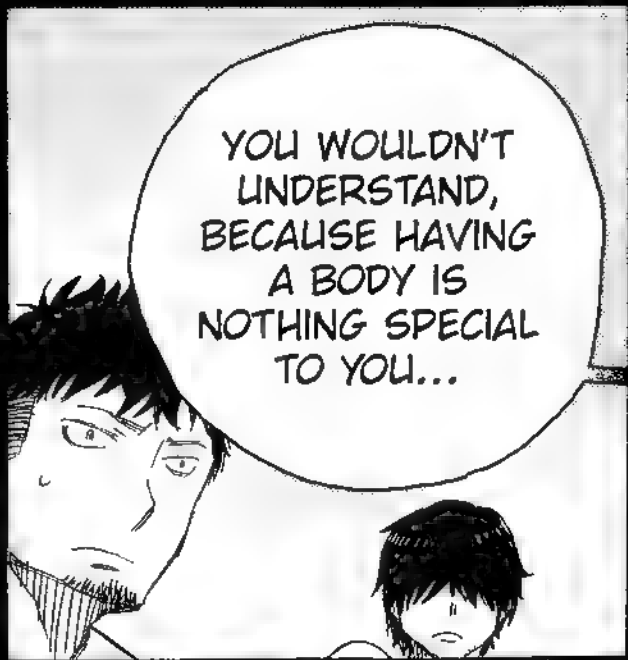
IN ANCIENT
TIMES, THE BAAL
WERE MERE
CONCEPTUAL
BEINGS...

...SITUATED
A CERTAIN
DISTANCE
FROM
HUMANKIND.



...SO THAT
WE TOOK ON
DISTINCT
FORMS.

BUT THE
DEVELOPMENT
OF HUMAN
CIVILIZATION
ESTABLISHED
OUTLINES FOR
US...



YOU WOULDN'T
UNDERSTAND,
BECAUSE HAVING
A BODY IS
NOTHING SPECIAL
TO YOU...



...BUT FOR
US IT WAS A
SHOCK.



THE FIRST
TIME I ENTERED
A BODY, I
DROWNED IN
THE PLEASURE.



...AND
WERE NO
LONGER
WILLING
TO LIVE
WITHOUT
BODIES.

WE
ACQUIRED
EGOS AND
GREW
DRUNK ON
THE
SENSES...



AND
WE EVEN
ASSUMED
FLESH AND
BLOOD.





...BUT HIGHER-RANKING KINGS DETERIORATE MORE RAPIDLY.

BUT FLESH DOESN'T LAST FOREVER.

MAGIC CAN ACCELERATE CELL REGENERATION...




...WE WOULD CONTINUE TO EXIST FOR ETERNITY AS CONCEPTS.

WHICH MEANS THAT WHILE THE BAAL CAN PHYSICALLY DIE...



...FOR BEINGS WITH PERSONAL EGOS.

THAT WAS AN EXCEEDINGLY CRUEL FATE...



THE FIRST
TO GO MAD WAS
MY ELDEST
BROTHER-
LUCIFER,
KING OF LIGHT.


HIS BODIES
DETERIORATE THE
MOST RAPIDLY,
LASTING
NOT EVEN TEN
YEARS.



HE TOOK
OUT HIS
FRUSTRATION
ON HUMANS...

FOR MANY
YEARS, HE
PLAGUED THEM
WITH WAR,
FLOOD AND
SICKNESS.



...AND CONVINCED
HIS BROTHERS
AND SISTERS TO
ATTACK THEM.



SOME KINGS-
INCLUDING
MYSELF-FEARED
HUMANS WOULD
GO EXTINCT...

...AND THUS
BEGAN THE
KNIGHTS OF THE
TRUE CROSS.

...SO WE
BESTOWED
UPON THEM
KNOWLEDGE
FOR FIGHTING
DEMONS...



THE RESULTING
CONFLICT SUSTAINED
THE WORLD'S
EQUILIBRIUM.

...LUCIFER
JUST
SNAPPED.

THEN, ABOUT
A HUNDRED
YEARS AGO...



PONK

W
H
E
E
Z

W
H
E
E
Z



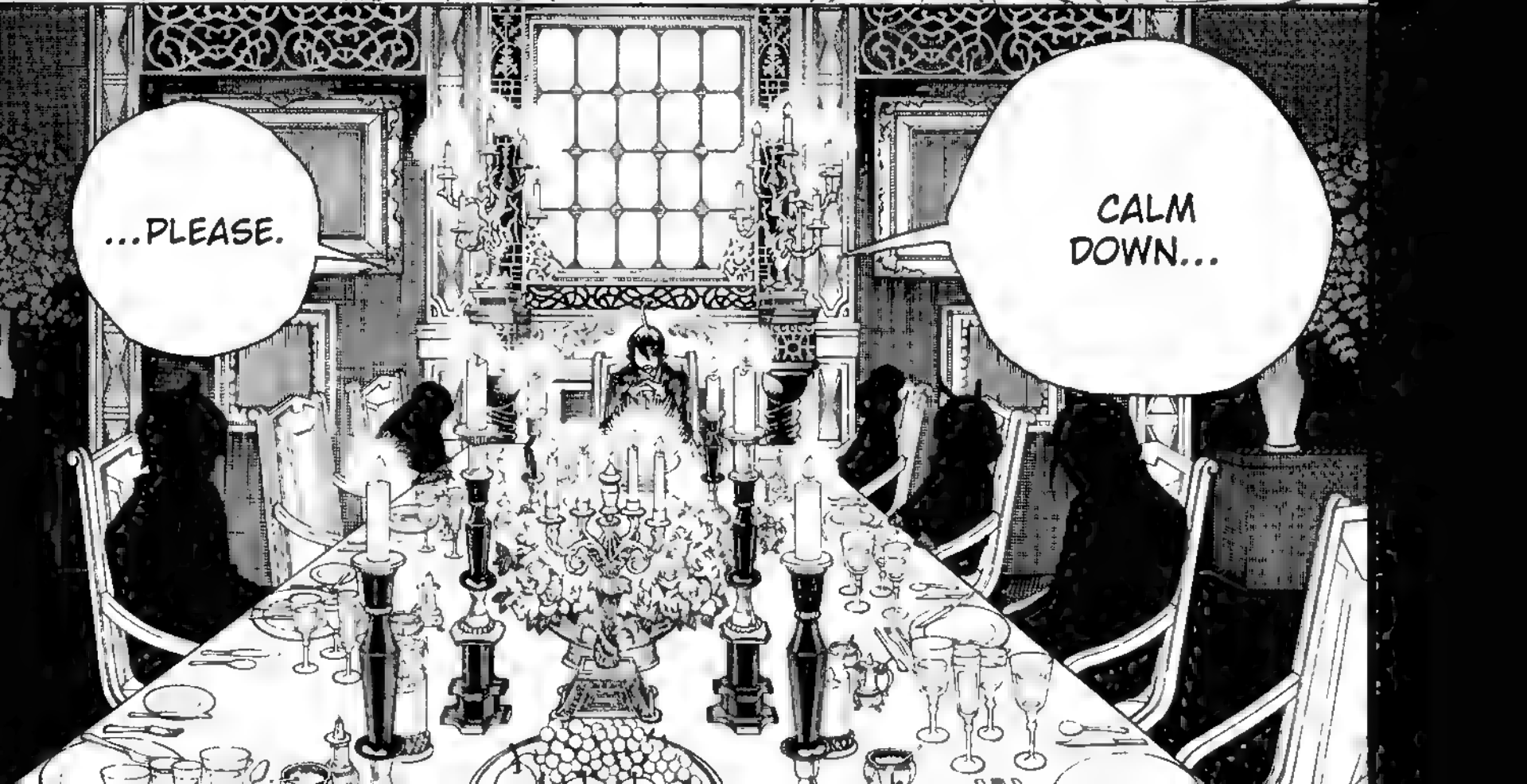
THE TIME HAS
COME TO RETURN
ALL TO NOTHING.

I HAVE
REACHED
MY LIMIT.

WHEN

WHEN

WHEN



...PLEASE.

CALM
DOWN...

IS THIS WORLD
NOT ONE OF
SUFFERING...

...AMAIMON?

FLINCH

YOU DO NOT
UNDERSTAND...

...BECAUSE YOU
CAN WIELD TIME
TO SUSTAIN
YOURSELF
LONGER.

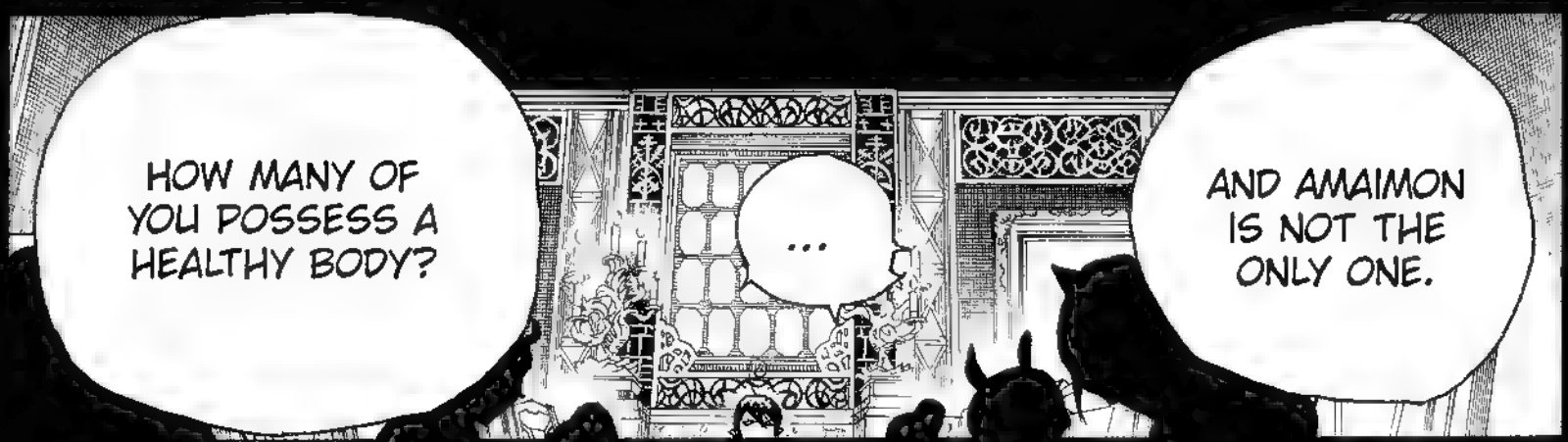
...

BUT
MY BODY
PAINS ME.


...BUT YOU HAVE
FOUND NO
REPLACEMENT.

YOUR BODY
HAS REACHED
ITS LIMIT
TOO...

YES...







...AND THE
WORLD WOULD NO
LONGER KNOW
INEQUALITY OR
SUFFERING.

THEN WE
WOULD ALL
REVERT
TO MERE
CONCEPTS...

WHAM

SILENCE,
IMPURE
NEPHILIM!!

LUCIFER...

HUMANS
HAVE
DRAGGED
THE WORLD
INTO CHAOS!

...I SYMPATHIZE.
BUT YOU MUST
NOT FORCE THIS
ON OTHERS!

TH-
THAT'S
RIGHT!

NO,
WAIT.

CHATTER

CHATTER

AS GODS, WE
SHOULD LEAD
THE WORLD TO
PURITY!

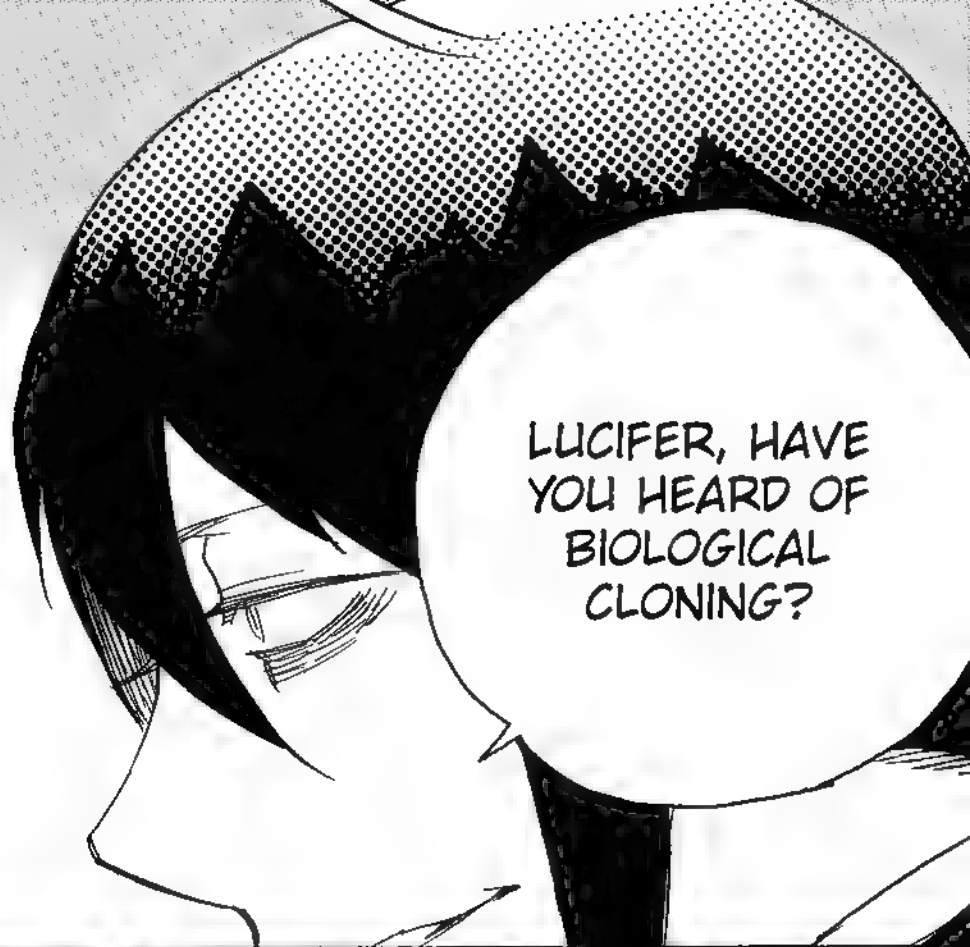
YOUR PLAN
MIGHT NOT
FULLY
ERADICATE
HUMANITY
ANYWAY!



?

WHAT
IS
THAT?

WHEN

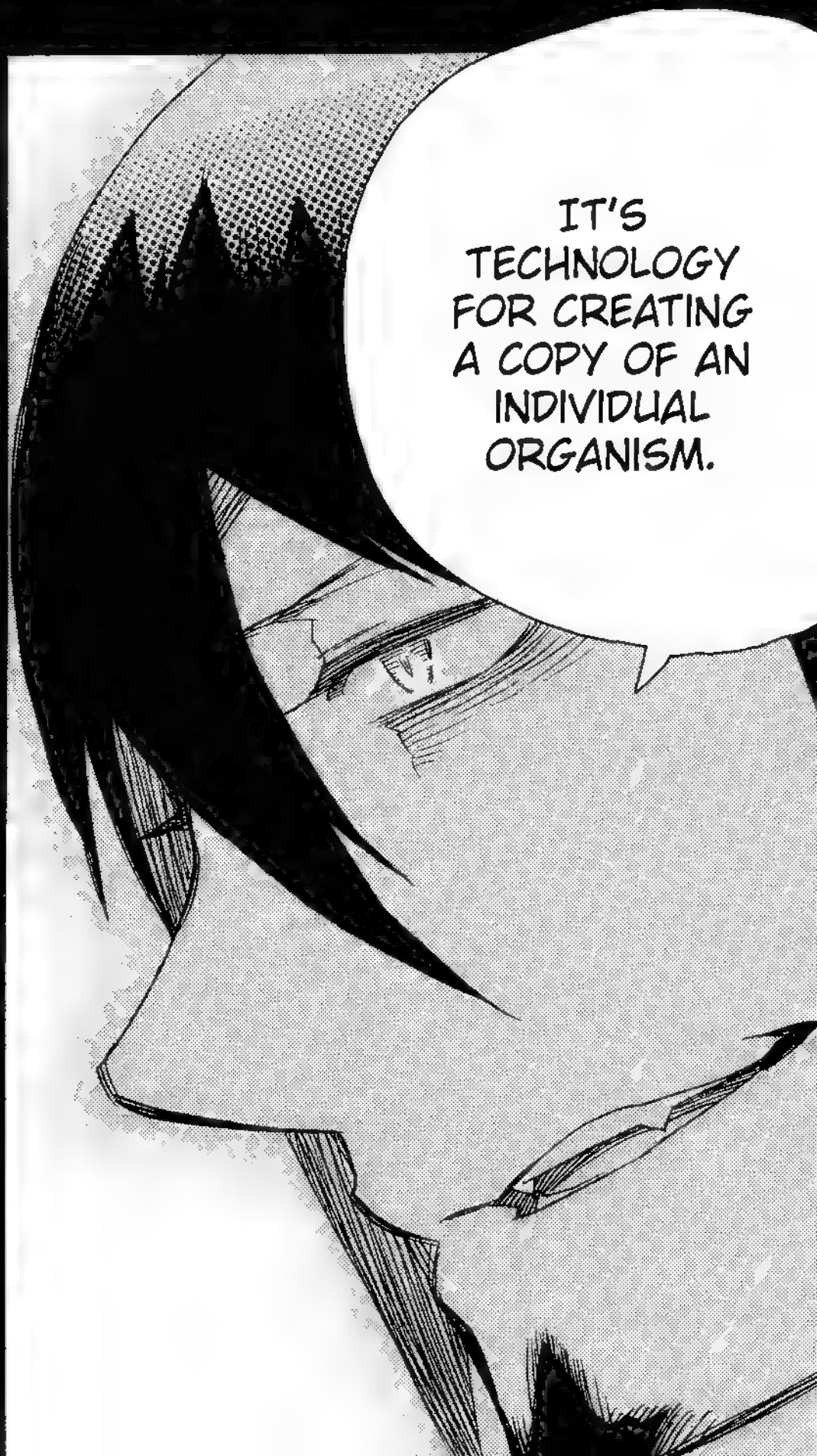


LUCIFER, HAVE
YOU HEARD OF
BIOLOGICAL
CLONING?

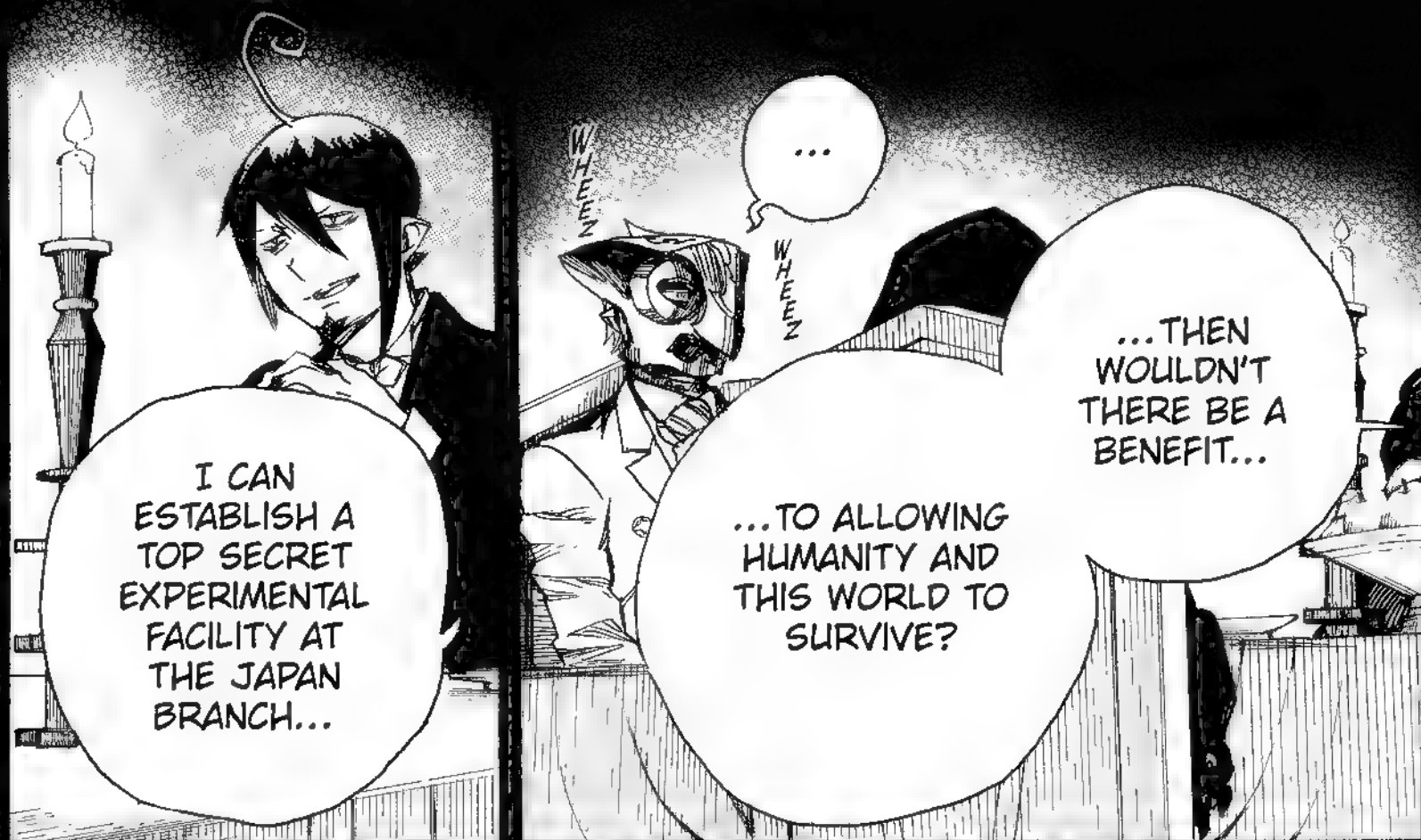


IT'S STILL
HYPOTHETICAL,
BUT IF REALIZED,
IT WOULD SOLVE
OUR PROBLEM OF
FINDING BODIES TO
POSSESS.

IF WE COULD
EASILY ENTER A
NEW BODY WHEN
THE OLD ONE
FAILED...



IT'S
TECHNOLOGY
FOR CREATING
A COPY OF AN
INDIVIDUAL
ORGANISM.



I CAN
ESTABLISH A
TOP SECRET
EXPERIMENTAL
FACILITY AT
THE JAPAN
BRANCH...

...TO ALLOWING
HUMANITY AND
THIS WORLD TO
SURVIVE?

...THEN
WOULDN'T
THERE BE A
BENEFIT...

...AND
RELIEVE
YOUR
SUFFERING!

...DO I
HAVE YOUR
PERMISSION?

SO...



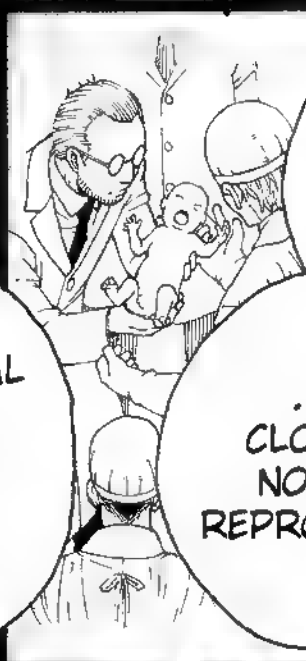
THUS, I
PERSUADED
LUCIFER...

...AND
ASSEMBLED
THE WORLD'S
FOREMOST
RESEARCHERS
IN CLONING
RESEARCH.

...AND
FOUNDED
SECTION 13
UNDER THE
GUISE OF
ASYLUM...

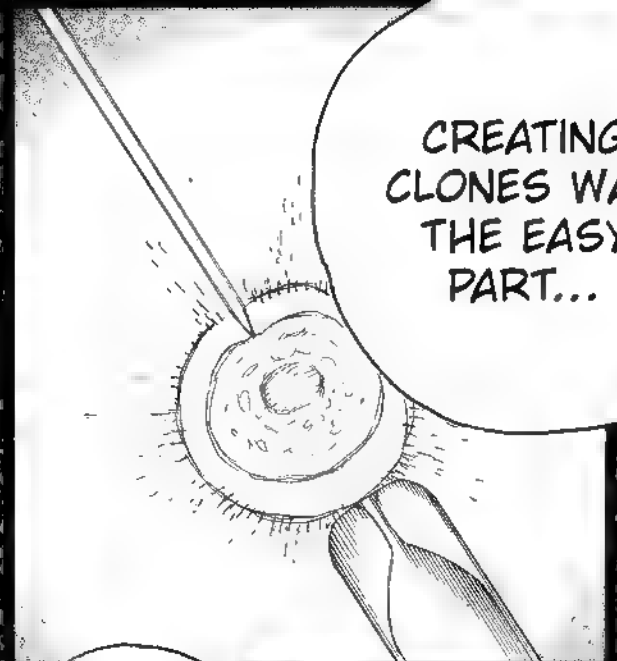


ENVIRONMENTAL
FACTORS
INTRODUCED
SIGNIFICANT
CHANGES...



...BUT
WE SOON
LEARNED...

...THAT
CLONES ARE
NOT EXACT
REPRODUCTIONS.



CREATING
CLONES WAS
THE EASY
PART...



THE CLONES
WERE EXCELLENT
PHYSICAL
SPECIMENS BUT
UNFIT FOR
POSSESSION.


...AND THE
SPIRITS
INSIDE WERE
DIFFERENT.



NEW
MEANS WERE
NECESSARY
FOR APPEASING
LUCIFER.

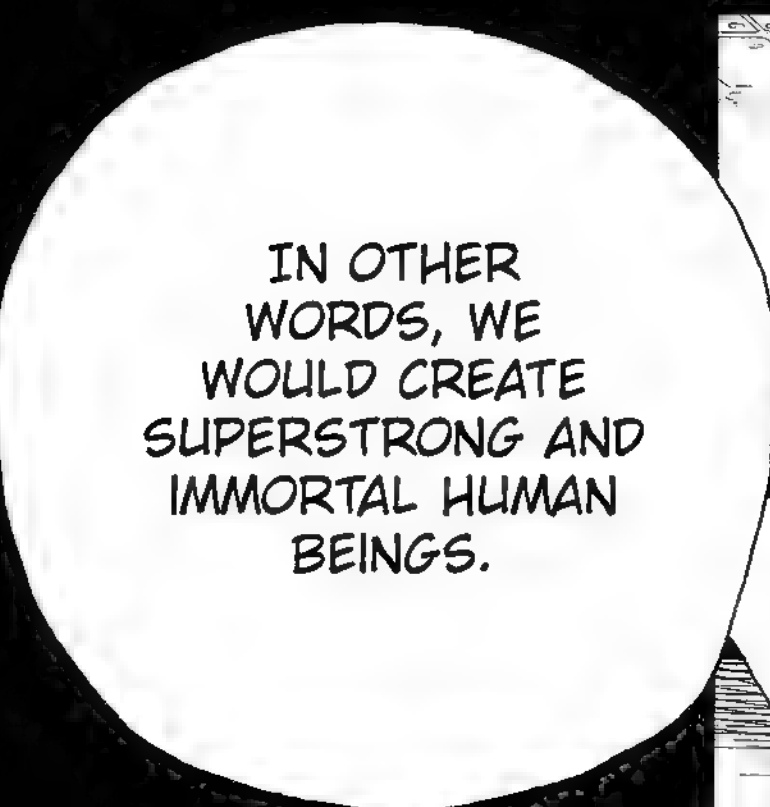


WE
MUST BEGIN
RESEARCHING
ELIXIRS!

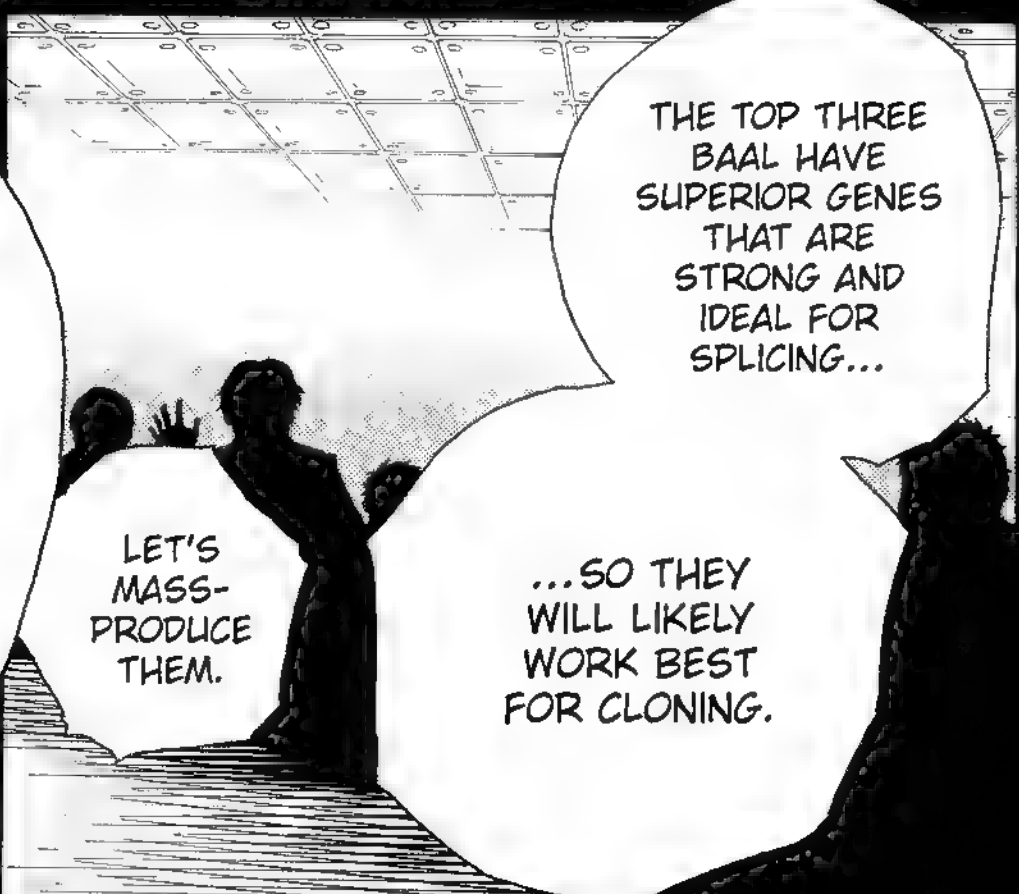


WE MUST UNRAVEL
THAT MECHANISM
AND CREATE A DRUG
FOR EXPANDING CELL
REGENERATION TO
INFINITY.

DEMONS HAVE
FASTER CELL
REGENERATION
THAN HUMANS.




IN OTHER
WORDS, WE
WOULD CREATE
SUPERSTRONG AND
IMMORTAL HUMAN
BEINGS.




THE TOP THREE
BAAL HAVE
SUPERIOR GENES
THAT ARE
STRONG AND
IDEAL FOR
SPlicing...

LET'S
MASS-
PRODUCE
THEM.

...SO THEY
WILL LIKELY
WORK BEST
FOR CLONING.




THE
EXPERIMENTAL
METHODS FOR
DEVELOPING THE
ELIXIR WERE
HORRIFIC.




INCREDIBLY, WE
SUCCEEDED IN
CREATING A
VESSEL FOR
AMAIMON...

...BUT NOT
FOR LUCIFER,
WHOSE NEED
WAS MORE
DIRE.



FOR ADULTS,
INTRAVENOUS
ADMINISTRATION
WAS INSUFFICIENT,
SO WE SUBMERGED
THEM FOR FULL-
BODY PERMEATION.


SUCH
TREATMENT
WOULD NEVER
RESULT IN A
SOUND
PERSONALITY.



...WE CREATED
THE STRONGEST
REINFORCED
HUMAN TO DATE.

...AND
THEN, ONE
DAY...

THE
RESEARCH
BECAME
ROUTINE...



HOWEVER,
WHAT
POSSESSED
IT WASN'T
LUCIFER.



AT FIRST,
WE HAD NO
IDEA WHAT IT
WAS...

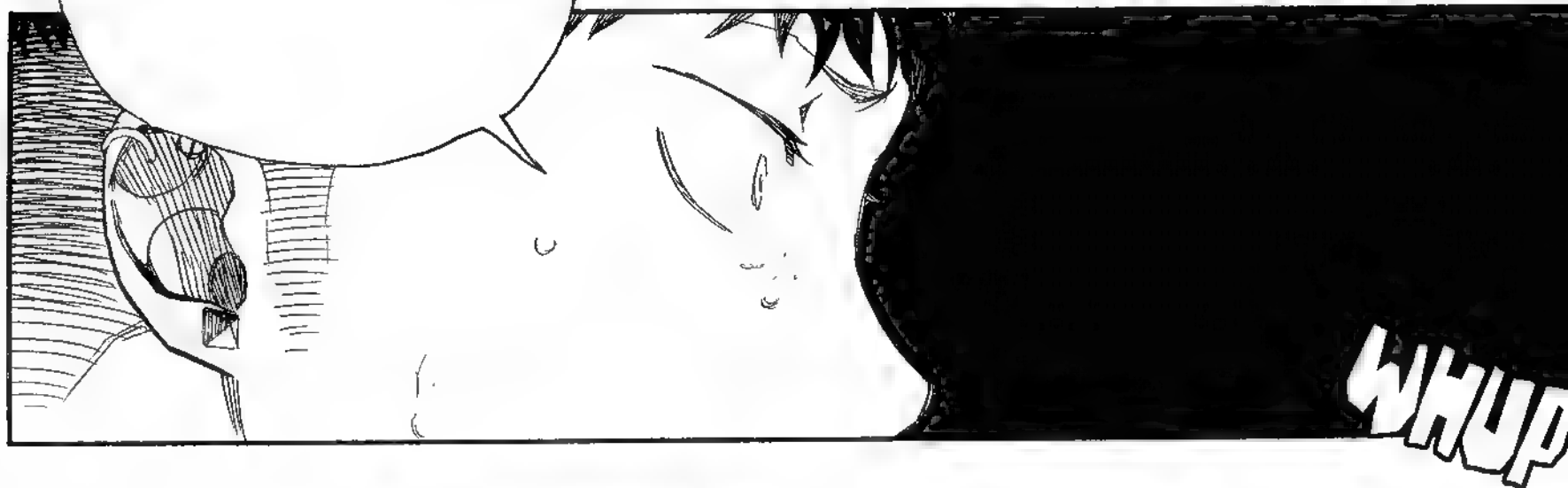


SATAN...

...IT
WAS TOO
LATE.

...BUT YOU
MIGHT SAY IT
WAS GEHENNA
ITSELF—THE
REALM THAT HAD
BIRTHED THE
BAAL.

BY THE TIME
WE REALIZED IT
WAS A CONCEPT
OF SUCH A
GARGANTUAN
SCALE...



...WHEN THE
OKUMURA
BROTHERS'
FATHER
ENTERED THIS
WORLD.

YES.

IN OTHER
WORDS, THAT
WAS THE
MOMENT...



THE OKUMURA
BROTHERS'...

AND WHEN
SATAN
ACQUIRED
AN EGO...

...FATHER.

...THE
BLUE NIGHT
HAPPENED.



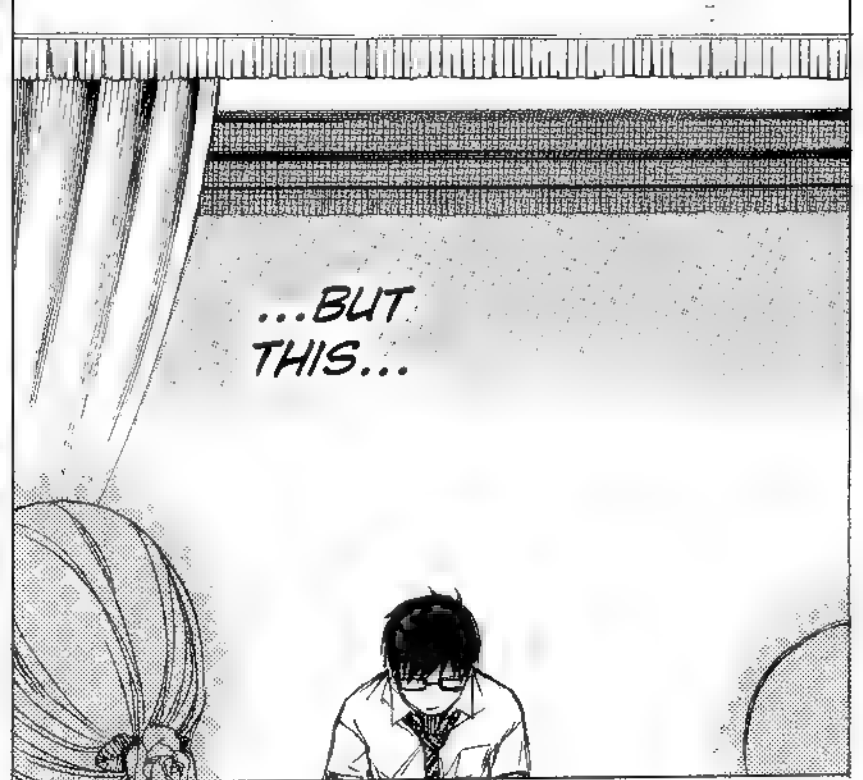
IT
DESTROYED
THE
RESEARCH
FACILITY...

...AND
THEN ONE
DAY...

...ALMOST
EVERYONE
INVOLVED
DIED.



I
ALREADY
KNEW HIS
BACK-
GROUND...



THOSE
TWO ARE
CAUGHT
UP...



...IN A
MASSIVE
MAELSTROM!

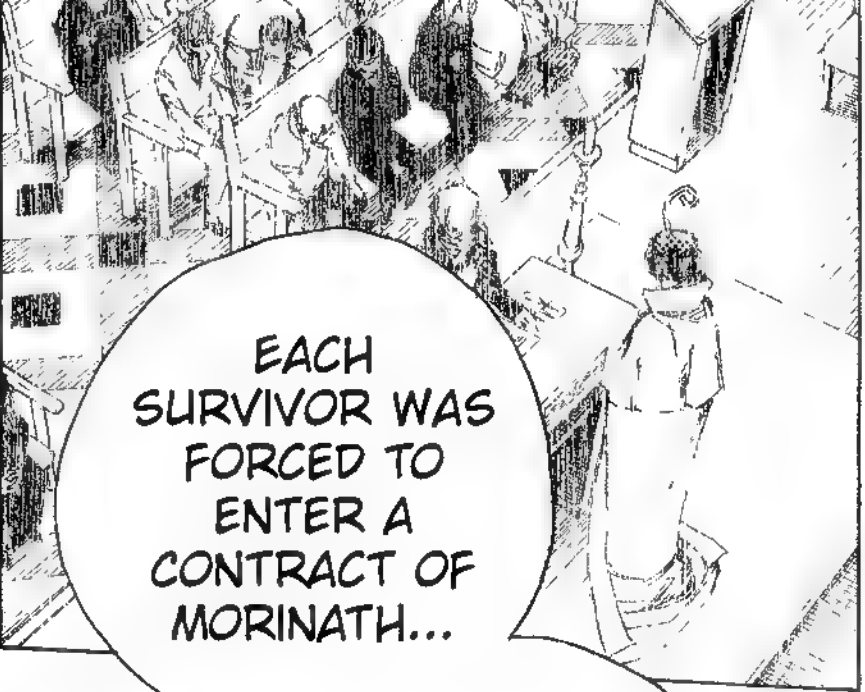




CHAPTER 87: EMBRYO









EACH
SURVIVOR WAS
FORCED TO
ENTER A
CONTRACT OF
MORINATH...



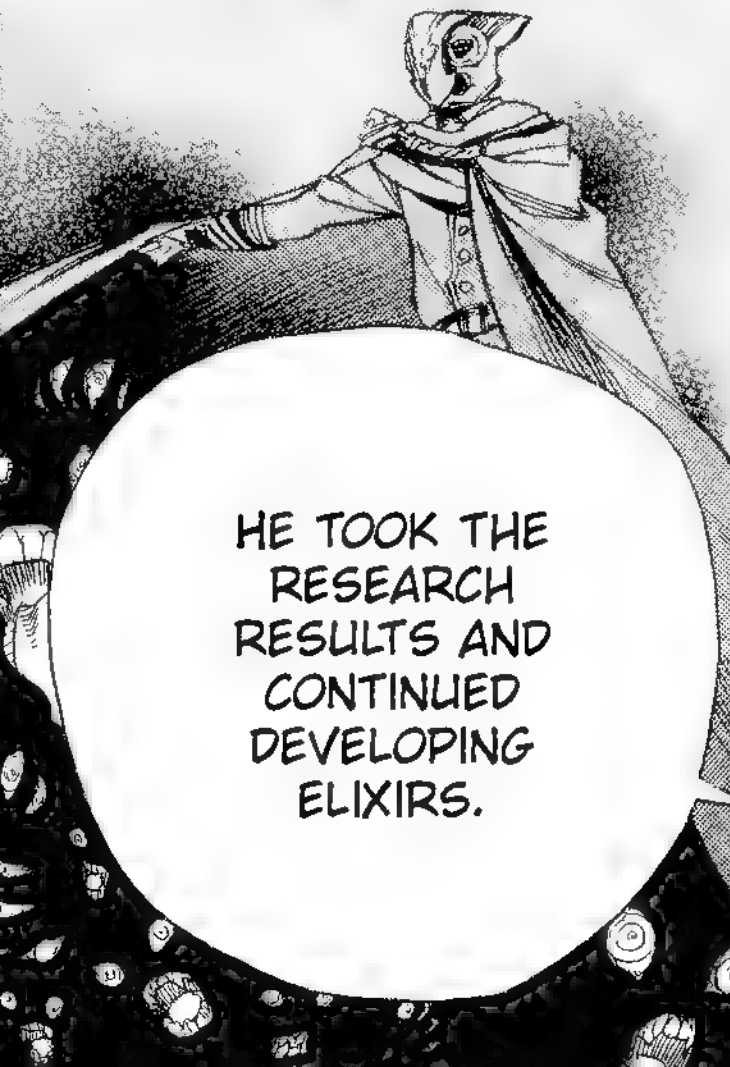
...AND WE
DISMANTLED
AND CLOSED
SECTION
13...



...AND BURIED
THE WHOLE
PROJECT IN
DARKNESS.



HOWEVER,
LUCIFER HAD
NOT GIVEN
UP.



HE TOOK THE
RESEARCH
RESULTS AND
CONTINUED
DEVELOPING
ELIXIRS.



YEAH, I
SUPPOSE
SO.

HOWEVER, I
DON'T THINK
HE TOOK THE
RESULTS
HIMSELF...

SLOSH

AND THAT
TRAITOR
WOULD
BE...

...SO A TRAITOR
WITHIN THE
KNIGHTS OF THE
TRUE CROSS
MUST HAVE
HELPED HIM.



SINCE WHEN
DO YOU CALL
ME "CHUMP"?

I'm
your
boss

...YOU! AM
I RIGHT,
CHUMP?



YOU STILL
SUSPECT
ME?!

PSHAW

AND THAT'S
WHY YOU
PRESERVED
THE
FACILITY!

I BET YOU
GAVE
LUCIFER THE
RESEARCH
TO APPEASE
HIM!






WHAT
ABOUT
ANGEL?

WHAT
ABOUT THE
PALADIN AND
THE ARCH
KNIGHTS?



LOSE HIS
MEMORY?

YES. HE
ENTERED A
CONTRACT OF
MORINATH, BUT
HE REMEMBERS
LITTLE FROM
BEFORE THE
BLUE NIGHT.



ANGEL COMES
FROM ASYLUM,
SO HE'S A
SURVIVOR OF
THE BLUE
NIGHT...

...BUT
THE ACCIDENT
CAUSED HIM
TO LOSE HIS
MEMORY.



?!!!

...DOCTOR
DRAC
DRAGULESCU.

THE ONLY
ARCH KNIGHT
INVOLVED
WAS...

AND YET HE
ALSO ENTERED
INTO A
CONTRACT OF
MORINATH.

I BELIEVE HE
IS LISTED AS
DECEASED UNDER
THE FALSE NAME
NICOLAE
EMINESCU.

DOCTOR
DRAGULESCU
?!
HIS NAME
WASN'T
IN THE
RECORDS,
BUT...

AT THE
TIME, HE WAS
CENTRAL TO THE
RESEARCH INTO
ELIXIRS.

HEH HEH
HEH...

...!!

SOUNDS
PRETTY
SUSPICIOUS,
NO?

OH
DEAR...

TIME'S
UP.

IT'S
MIDNIGHT.

...
THERE'S
NO WAY TO
DISSOLVE THE
CONTRACT...

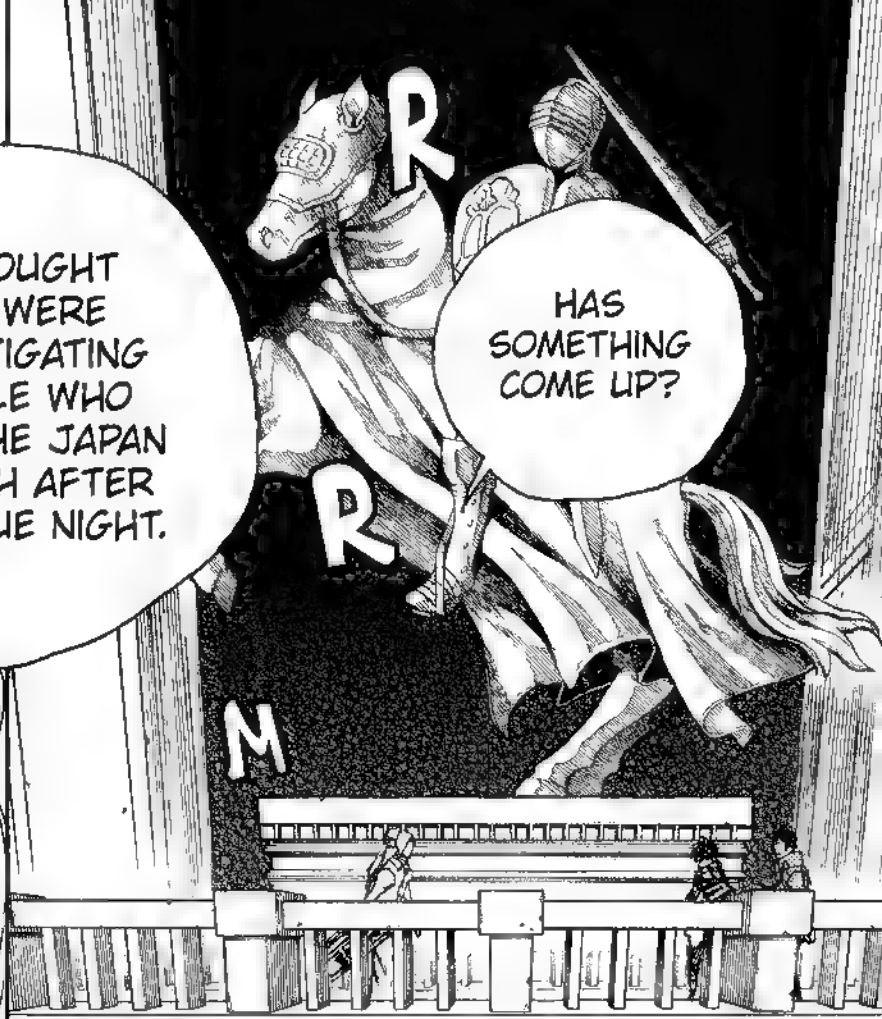
...AND IT WOULD
BE DIFFICULT TO
COOPERATE WITH
THE ILLUMINATI
WHILE IT'S IN
EFFECT.







I THOUGHT
YOU WERE
INVESTIGATING
PEOPLE WHO
LEFT THE JAPAN
BRANCH AFTER
THE BLUE NIGHT.

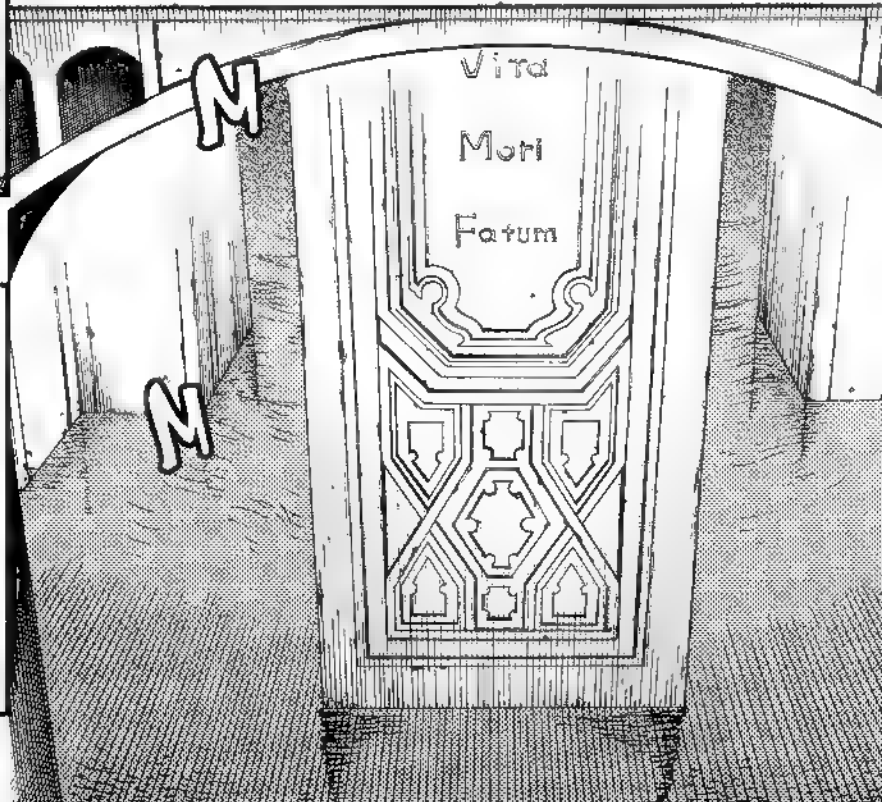


HAS
SOMETHING
COME UP?



YEAH...

...BUT
SINCE THEN,
THINGS'VE-



LIGHTNING,
WHAT IS THE
MEANING OF
THIS?!



SOMETHING
IS... UNUSUAL.

HUH?





SECTION
13?



EVER
HEARD OF
IT?

BEFORE THE
BLUE NIGHT, A
FACILITY KNOWN
AS SECTION 13
EXISTED AT THE
JAPAN BRANCH.



WHAT?!

IT MAY HAVE
BEEN INVOLVED
IN THE FOUNDING
OF THE
ILLUMINATI.



I'VE
NEVER
HEARD
OF IT.

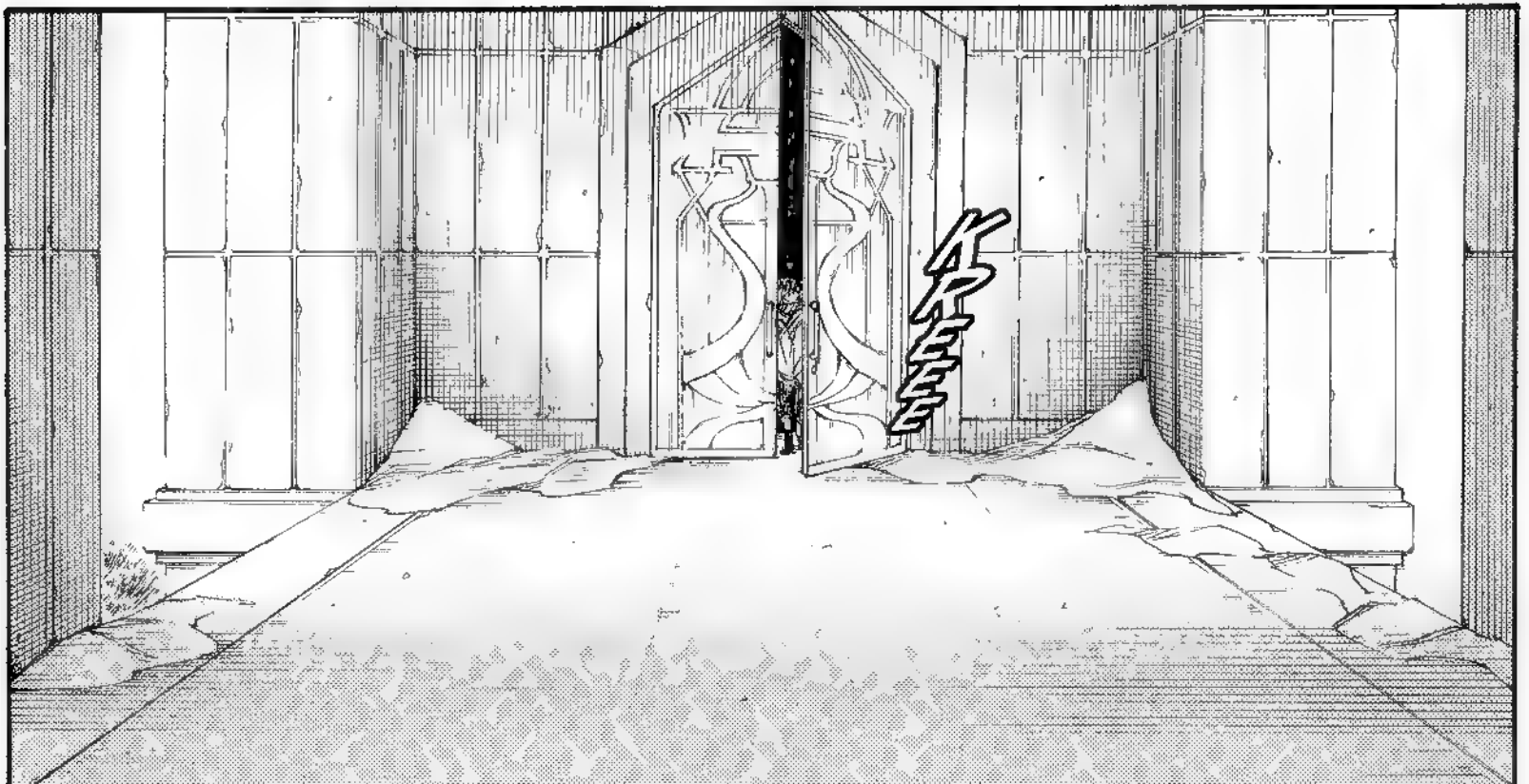
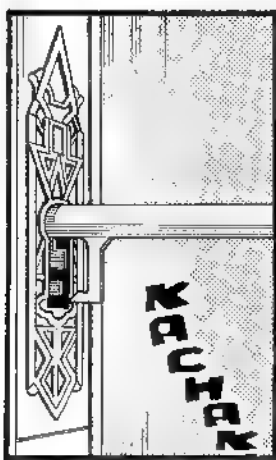
WHAT
WAS IT
FOR?

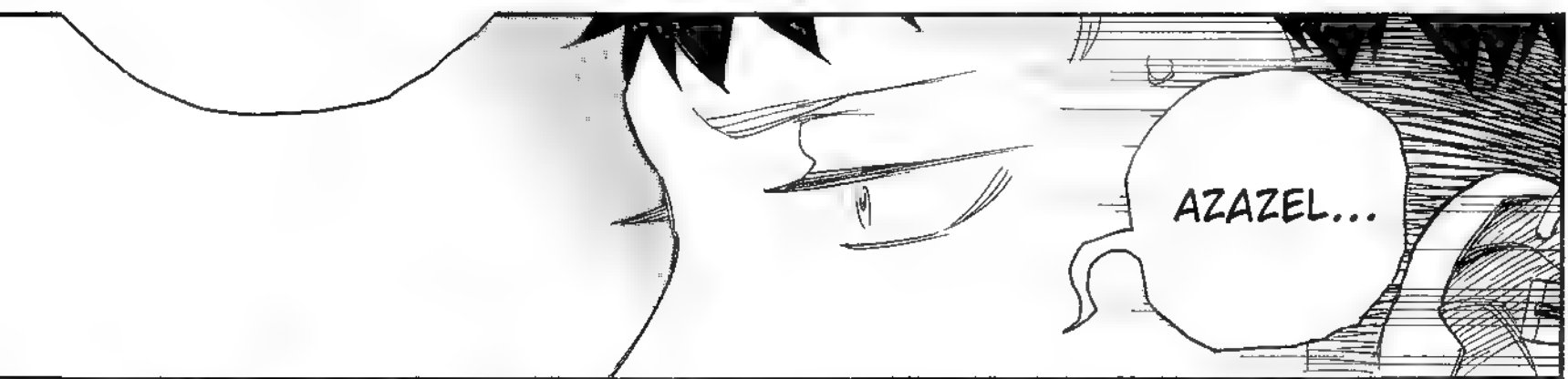


VERY
GOOD. BE
CAREFUL.

I'LL PURSUE
IT FURTHER
AND WRITE UP
A REPORT.










...THERE
WERE ALSO
EMPERORS
CALLED THE
SOOL.

NO, IN
ADDITION TO
THE BAAL IN
GEHENNA...




...AND
ARMUMAH,
THE EMPEROR
OF
EMPTINESS.



SHEMIHAZA,
THE
EMPEROR OF
CREATION...



AND **AZAZEL**
WAS IN
AGREEMENT
WITH THEM.



...SO THEY MIXED
WITH HUMANS
AND HAD THEIR
DESCENDANTS,
THE NEPHILIM,
FORM THE
ORDER.

THEY TOOK ON
EARTHLY FORMS
AND DESIRED TO
GIVE HUMANS A
WAY TO DEFEAT
DEMONS...





THAT
THING?!

AND
THERE'S
THE REAL
AZAZEL.



AZAZEL,
SHEMIHAZA AND
ARMUMAHIEL
ALLIED
THEMSELVES
WITH HUMANITY.

WHEN THEIR
BODIES FIRST
DETERIORATED,
THEY DID NOT
SEEK NEW
ONES.

INSTEAD,
THEY CHOSE
TO FALL INTO
A NATURAL
STATE.



...BUT
NOW THE
CRYSTALLIZATION
HAS ADVANCED
TOO FAR.

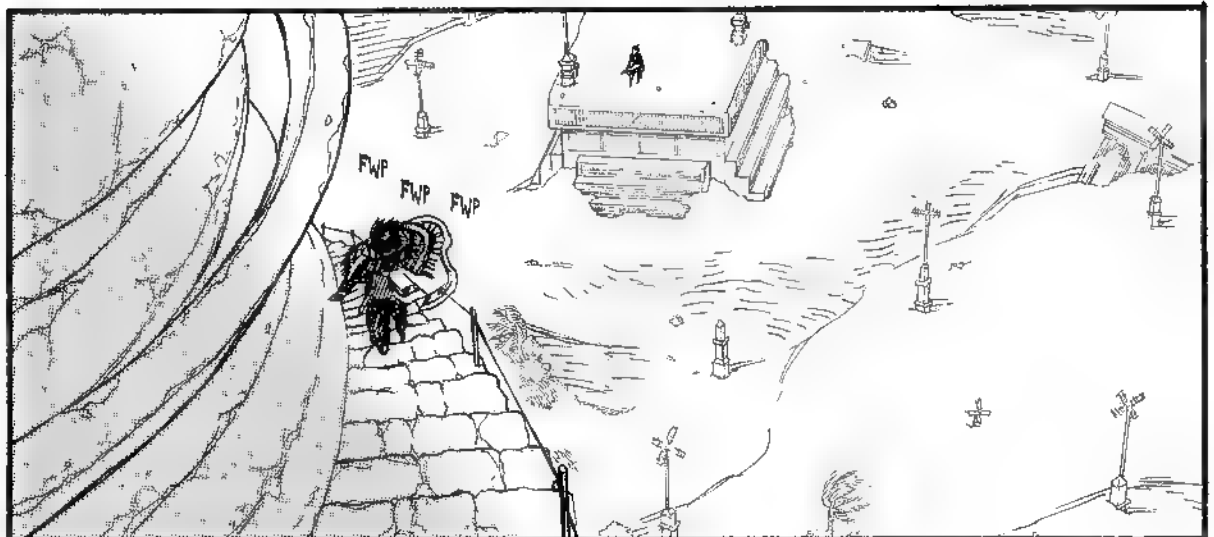
WHEN
WE FIRST
MET, HE
COULD STILL
TALK...

SOMEWHERE
INSIDE,
FLESH
REMAINS.



SECTION 13
MAY HAVE
TAKEN CELL
SAMPLES FOR
CREATING
CLONES OF
HIM.

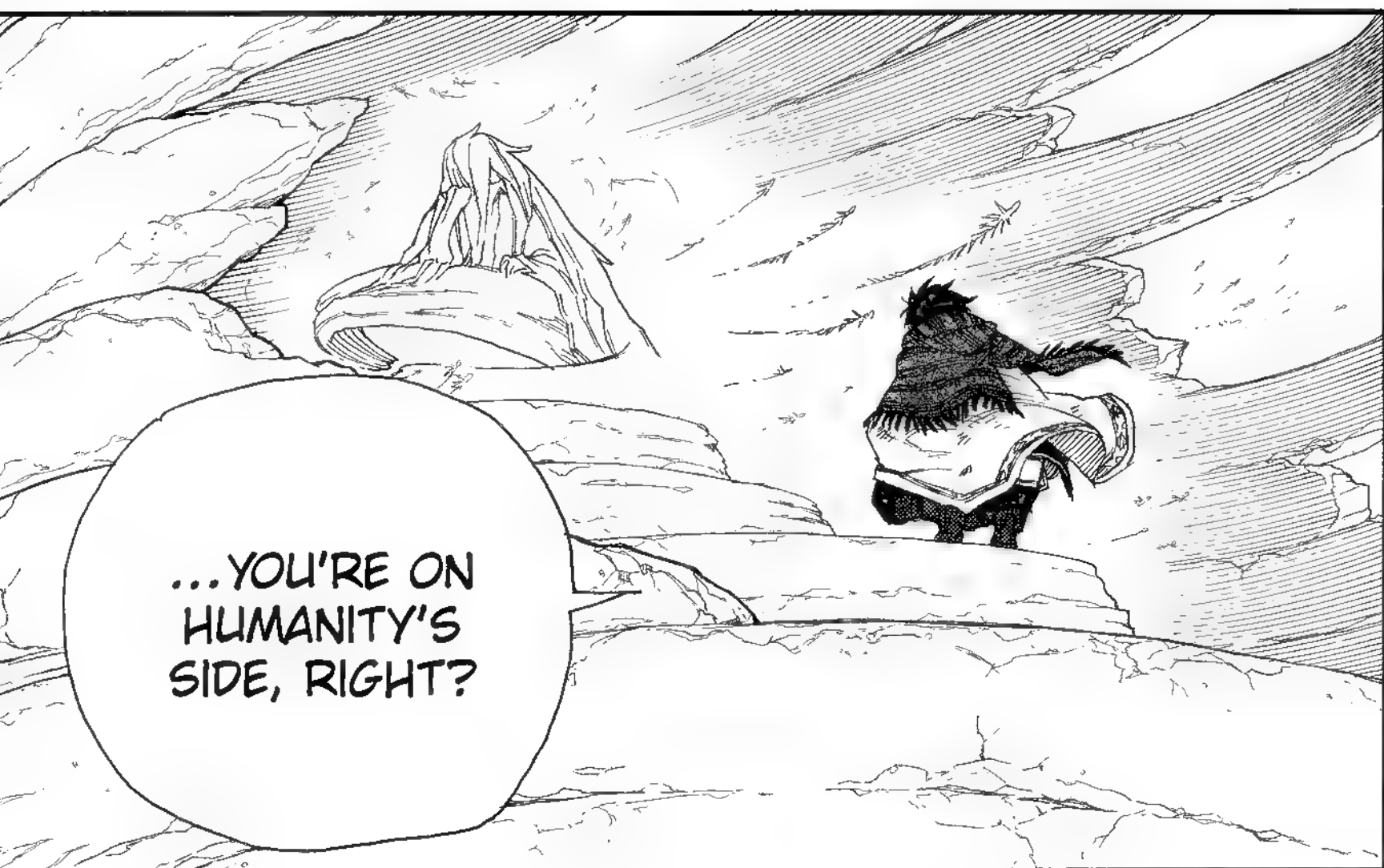
A HUNDRED
YEARS AGO,
MORE FLESH
WOULD HAVE
REMAINED.



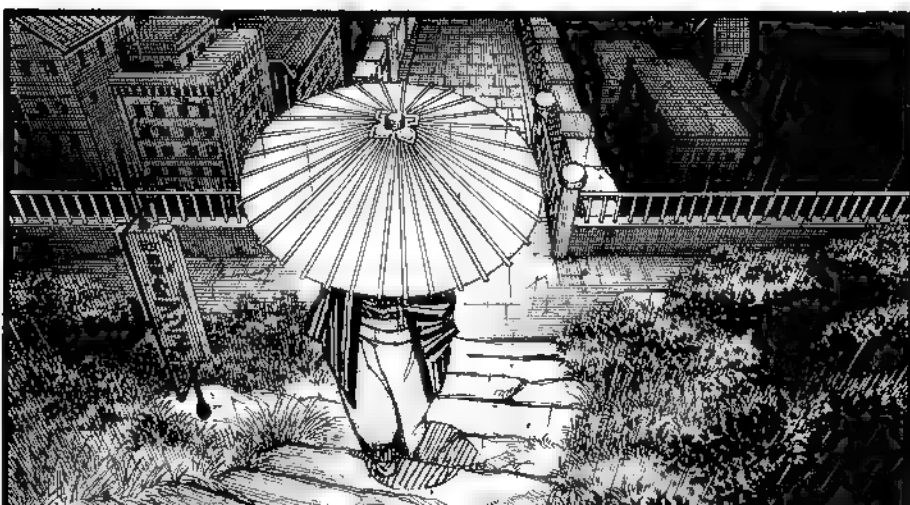
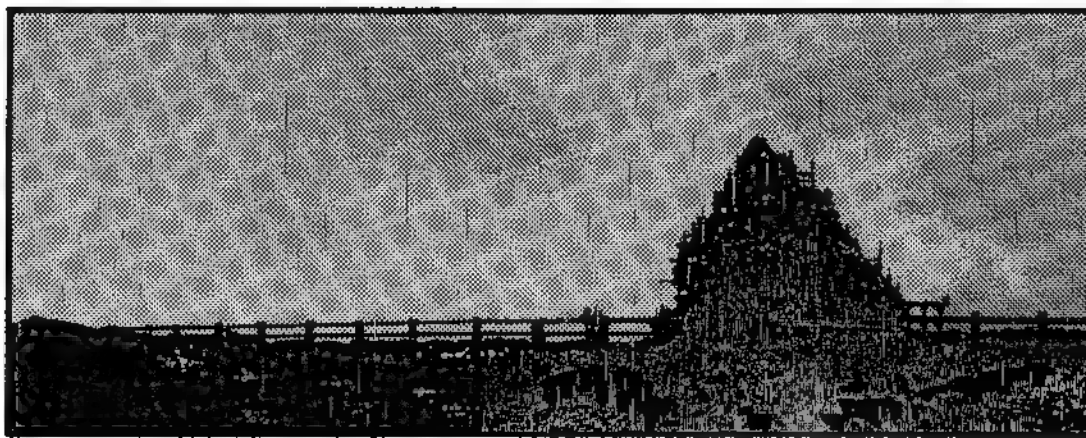
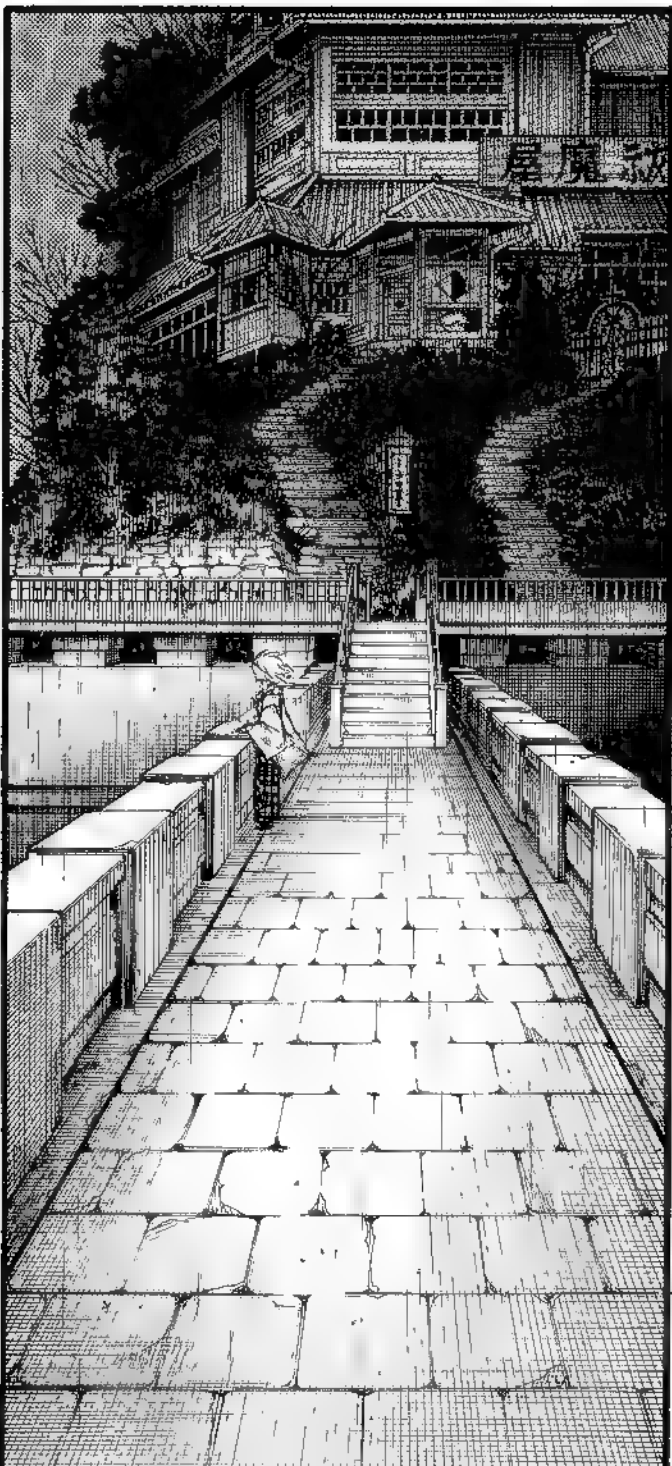


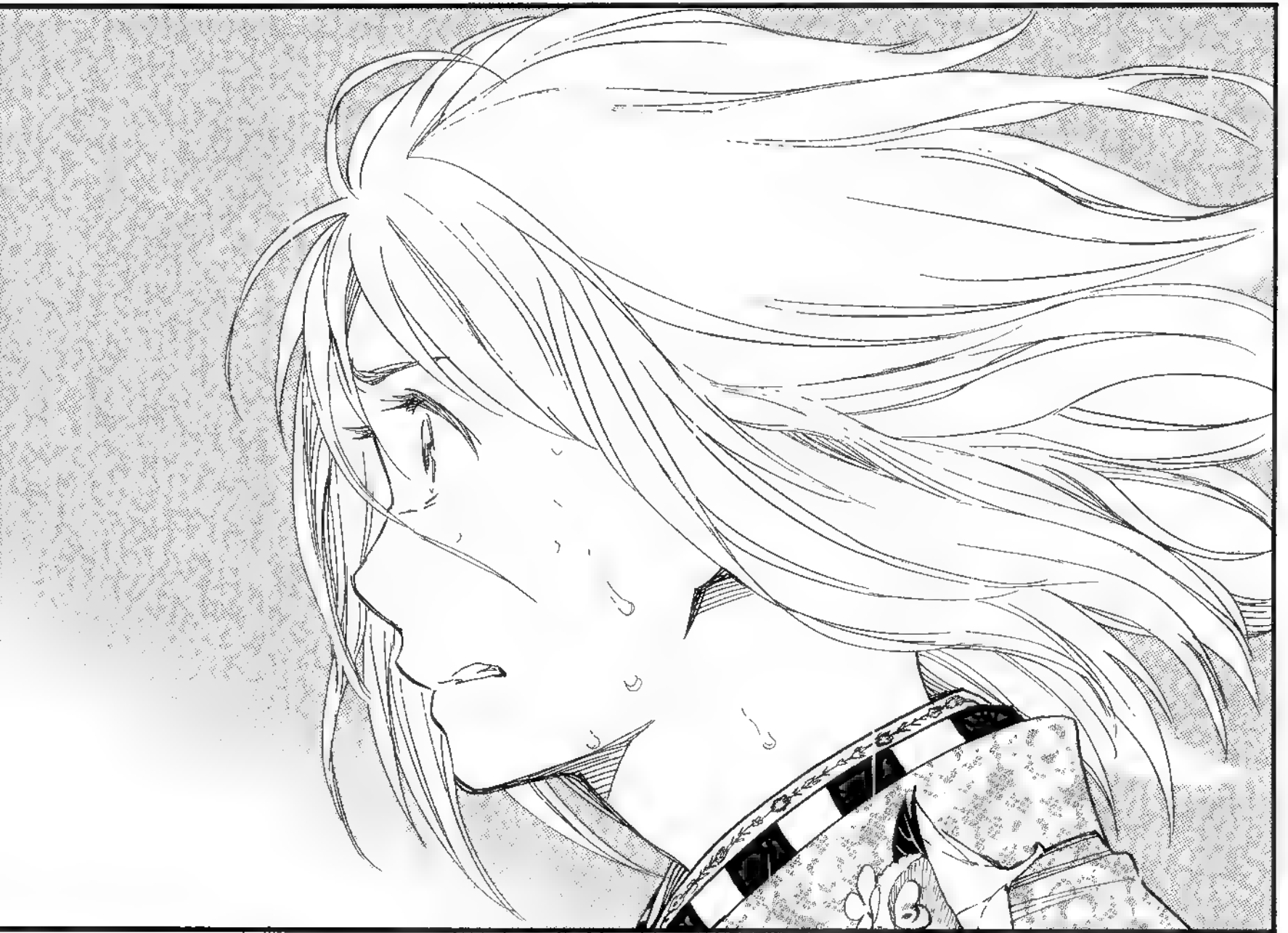
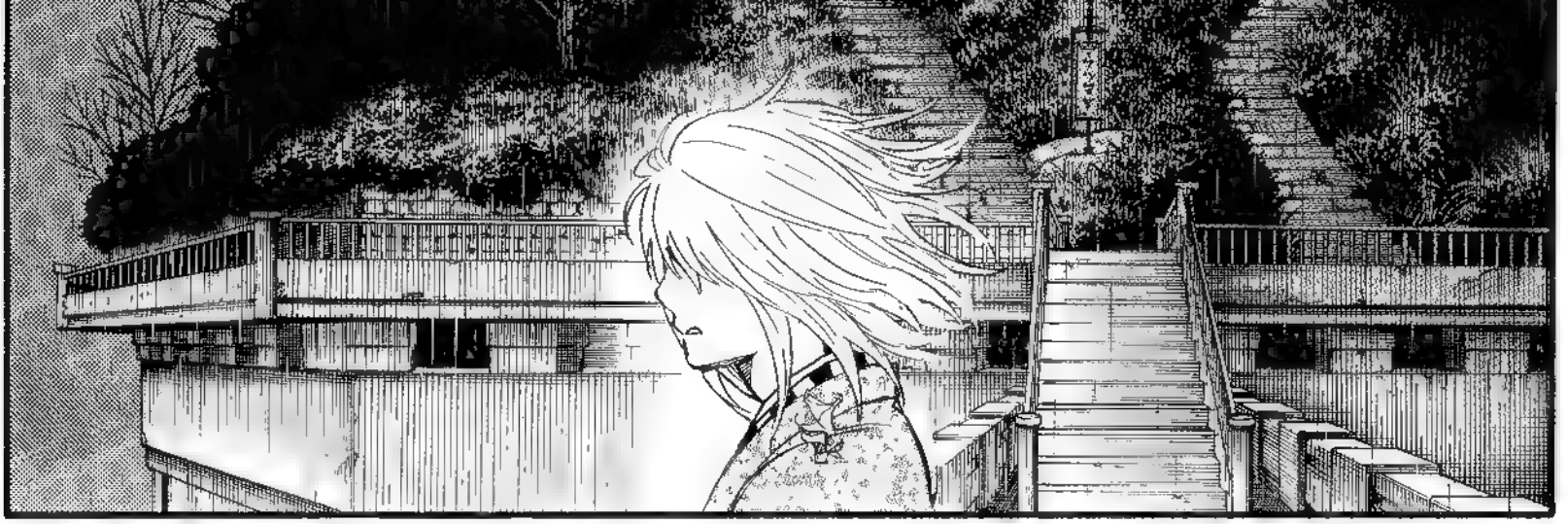


HEY...

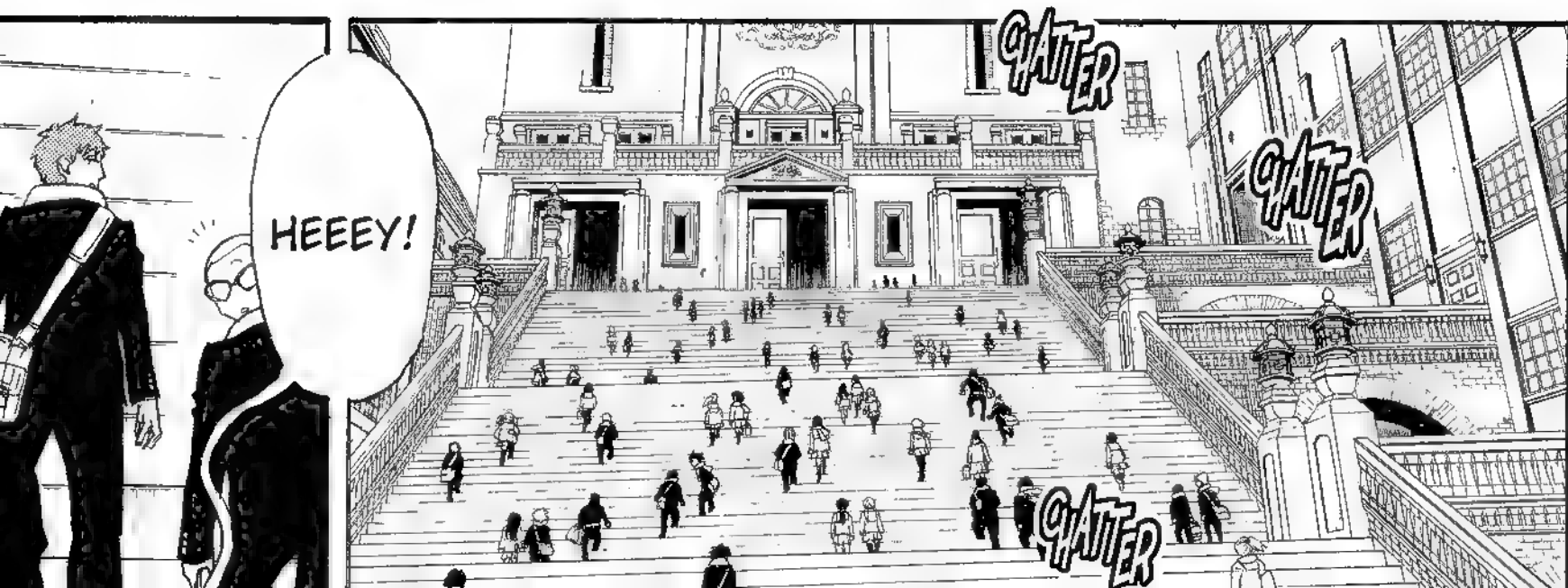
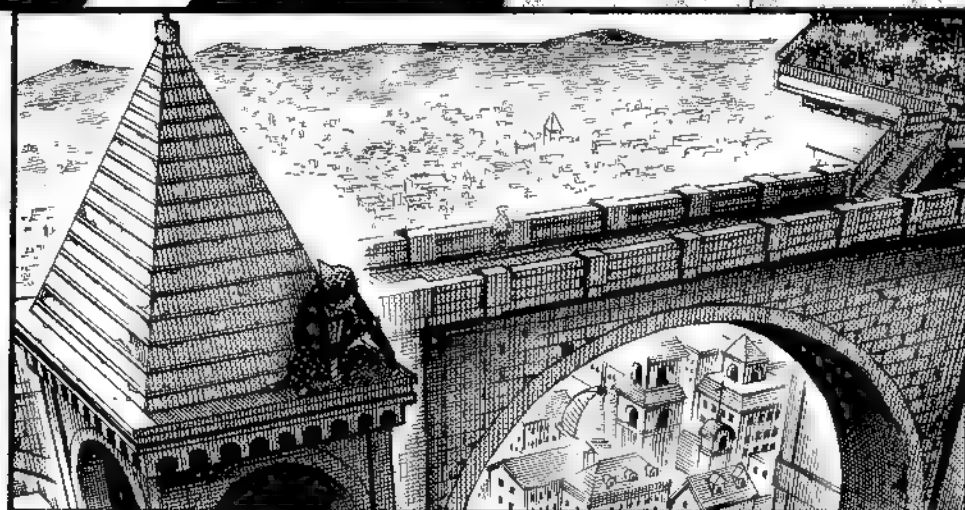
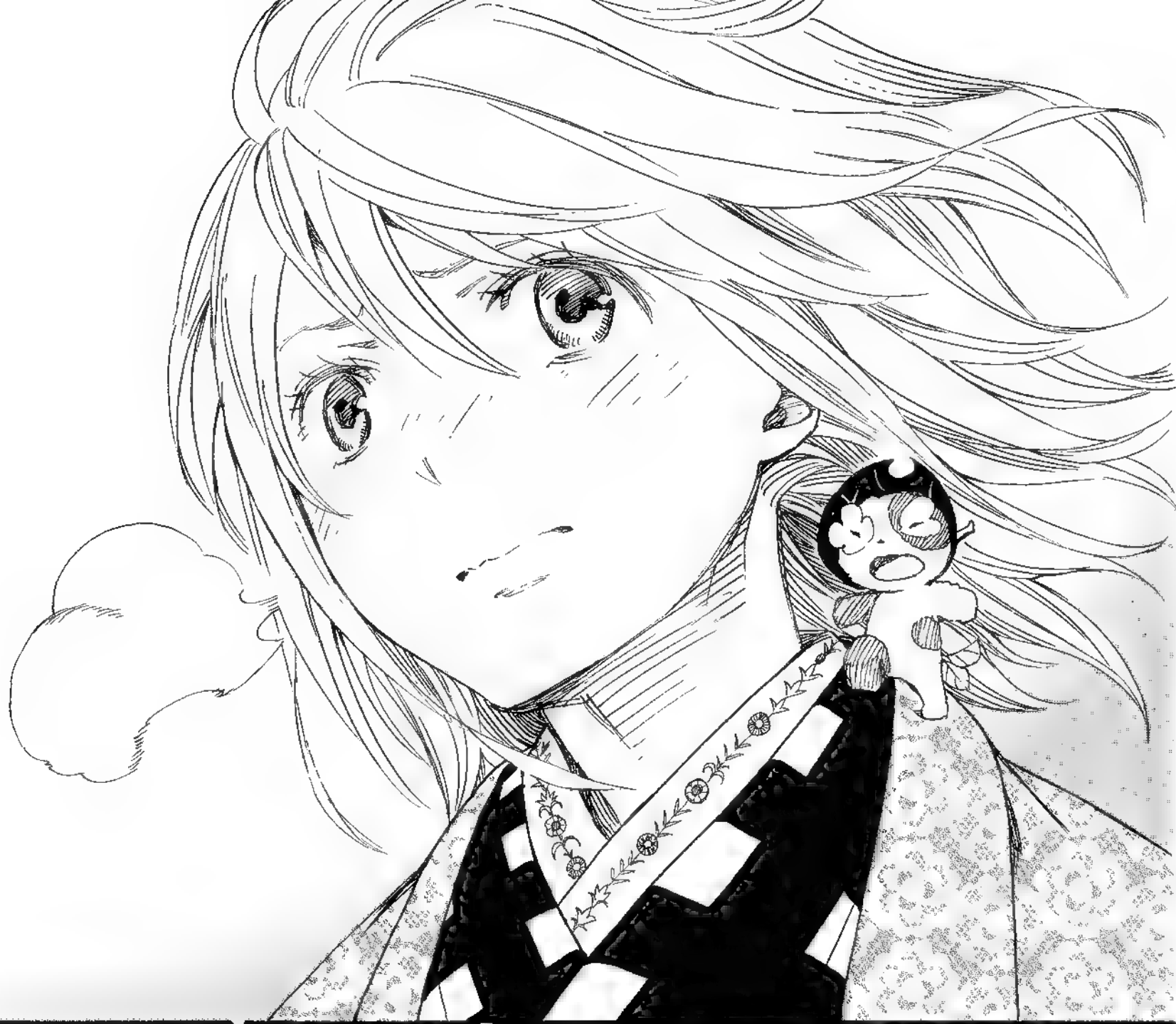


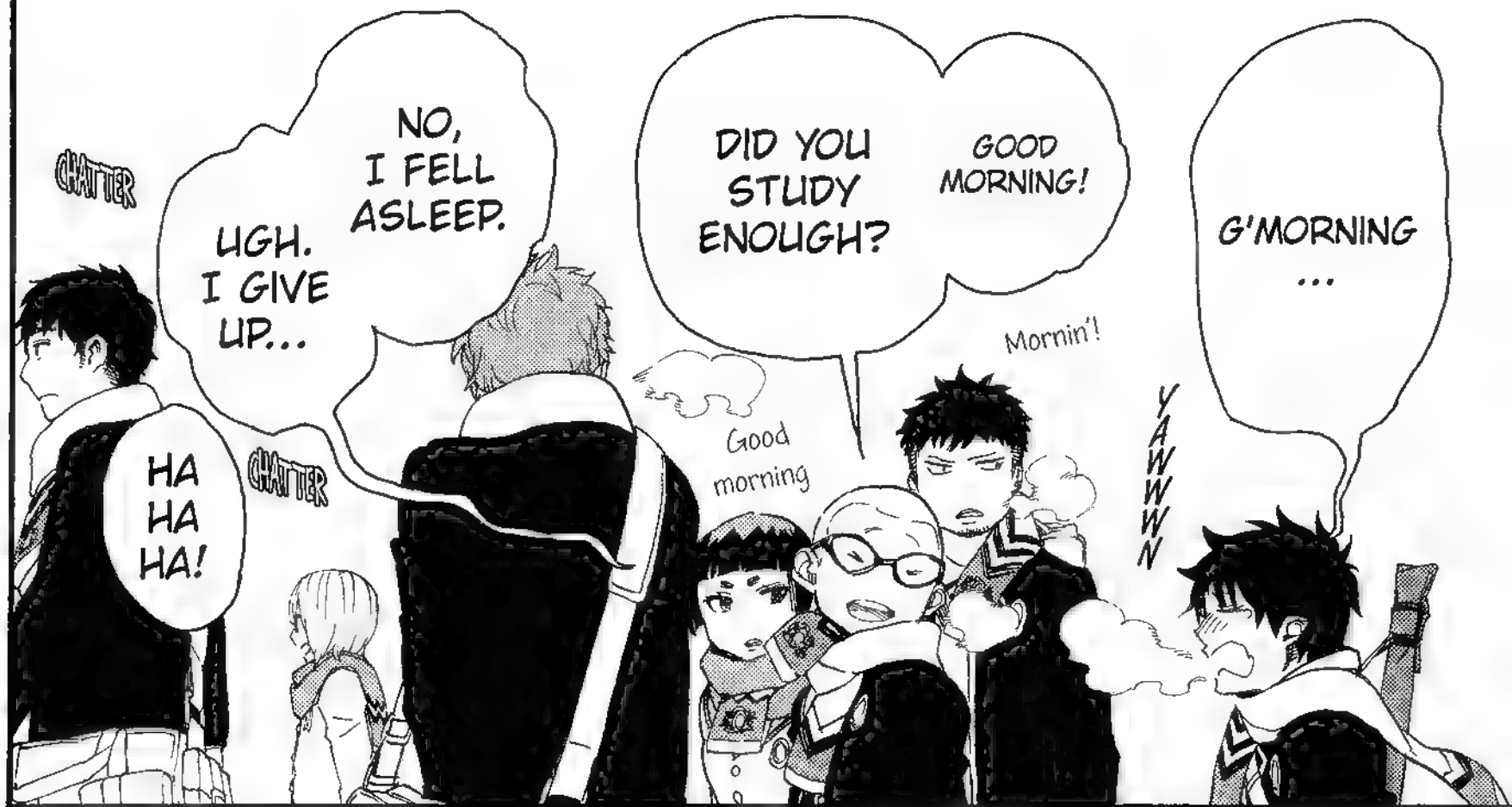
...YOU'RE ON
HUMANITY'S
SIDE, RIGHT?















I GUESS
WE WERE
TOO BUSY
TO NOTICE.

BIRTHDAYS
?!



I WAS IN
SHIMANE
FOR MINE.

OCTOBER
11.



MY
BIRTHDAY
PASSED
TOO.

AUGUST
20.



SINCE
WHEN
ARE YOU
TWO IN
SYNC?!



YOU MUST
REALLY WANT
TO CELEBRATE
YOUR
BIRTHDAY!



THAT
SOUNDS
MESSED
UP.



What
the...?

THEN LET'S
HAVE A
**CHRISTMAS-
PARTY-
SLASH-
GROUP-
BIRTHDAY-
PARTY!**

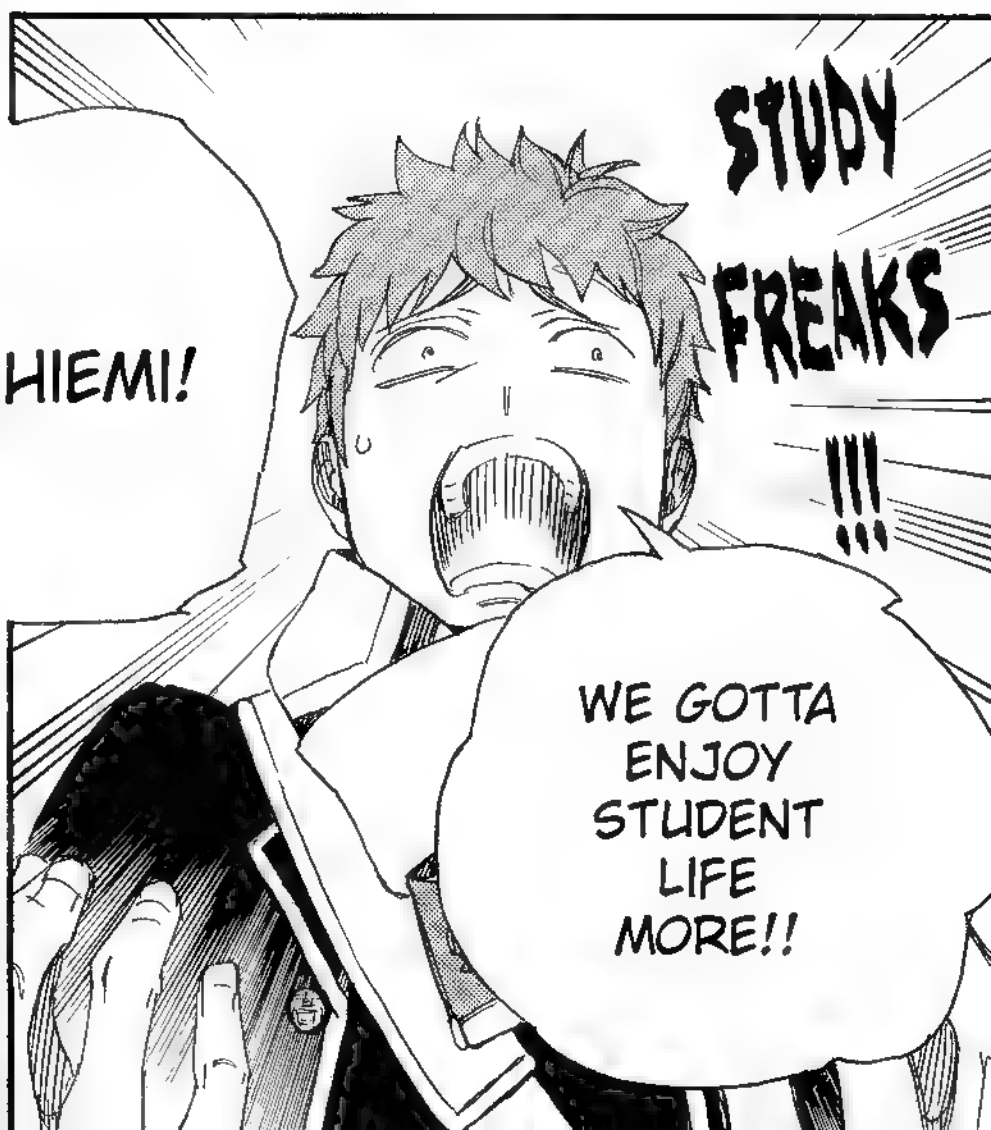


GOOD
MORNING.

...GOOD
MORNING,
OKUMURA.

OH...

SHIEMI!



**STUDY
FREAKS**

WE GOTTA
ENJOY
STUDENT
LIFE
MORE!!





SERIOUSLY
?!

HUH?

I HEARD YOU
SUBMITTED THE
FORM THIS
MORNING.



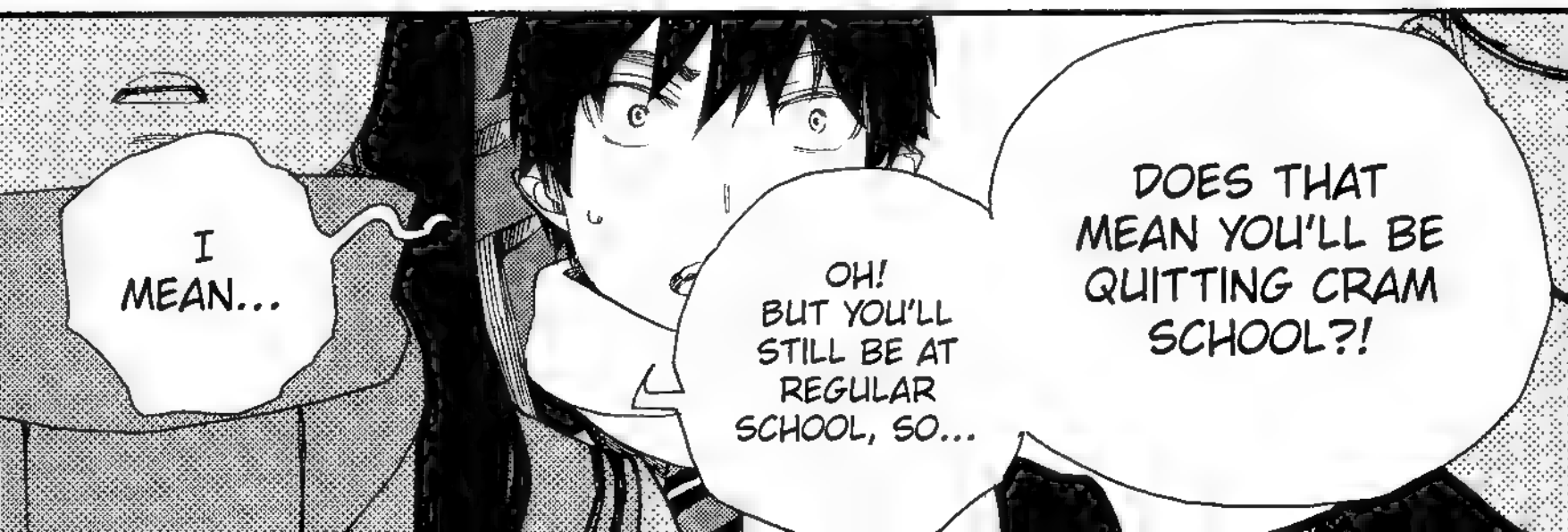
IS IT
TRUE YOU'RE
NOT TAKING THE
CERTIFICATION
EXAM?



INSTEAD, I'M
GOING TO RUN
FUTSUMAYA!

YEP!

I DECIDED
NOT TO
BE AN
EXORCIST!



I
MEAN...

OH!
BUT YOU'LL
STILL BE AT
REGULAR
SCHOOL, SO...

DOES THAT
MEAN YOU'LL BE
QUITTING CRAM
SCHOOL?!



**DON'T
YOU
DARE
QUIT
!!!!**

...N-NOT
LONG AGO,
YOU-

GAW



**YOU'RE
SUCH A
PAIN IN THE
BUTT!**

**NOW I
GOTTA GO
CONVINCE
YOUR MOM!**



**AFTER
CRAM
SCHOOL
TODAY,
I'LL-**



KAMIKI...

**IS THAT
WHAT YOUR
MOTHER
WANTED YOU
TO DO?!**

**YOU
SHOULDN'T
GIVE IN TO
HER!!**









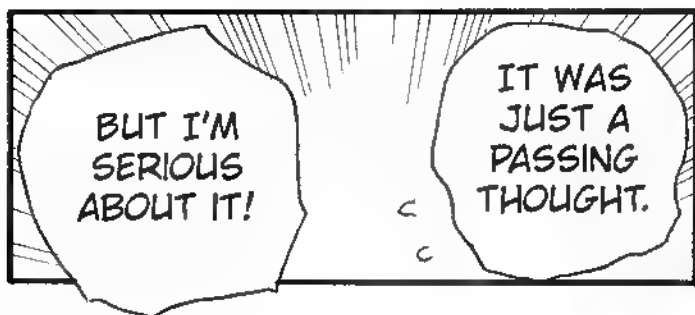


**CHAPTER 88:
HAPPY (MERRY XMAS)
BIRTHDAY EVE!**



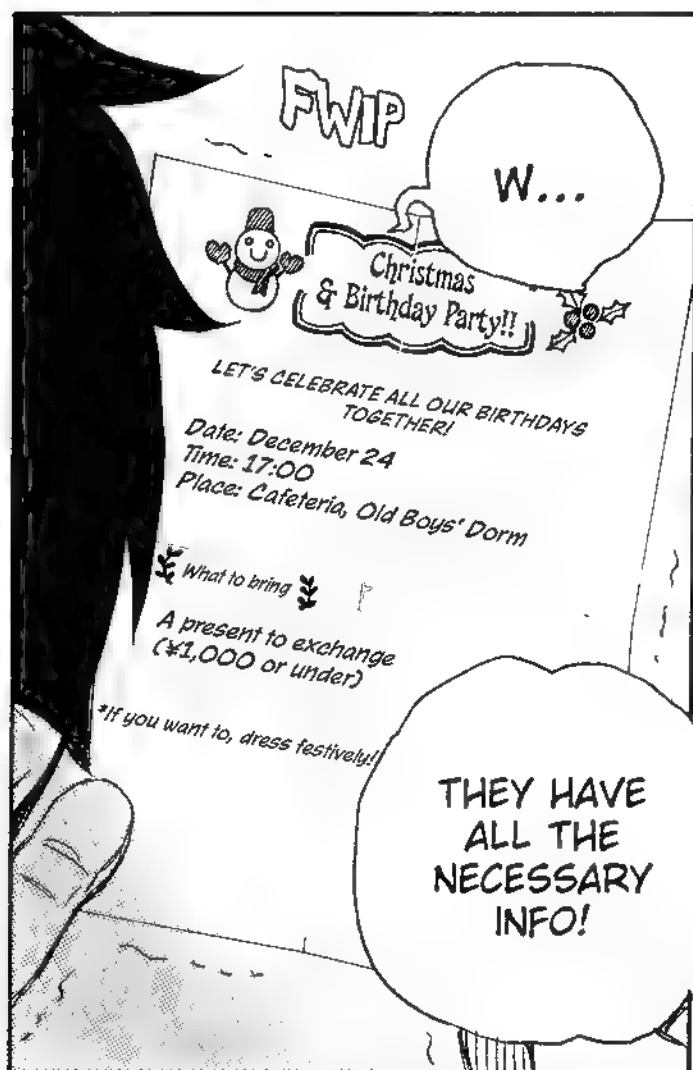




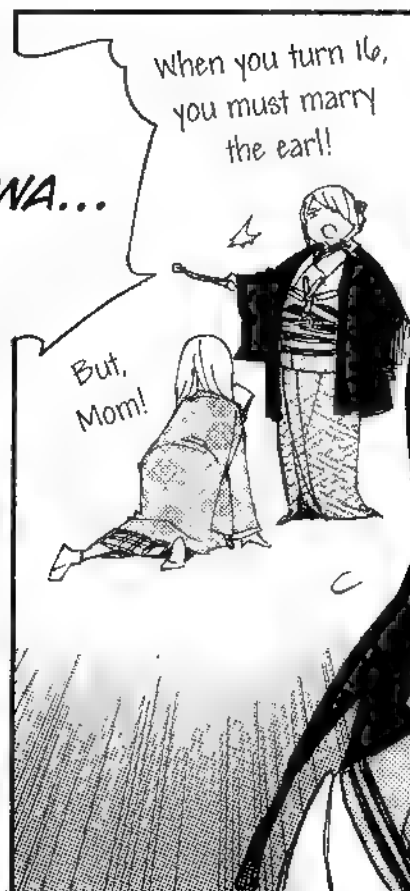




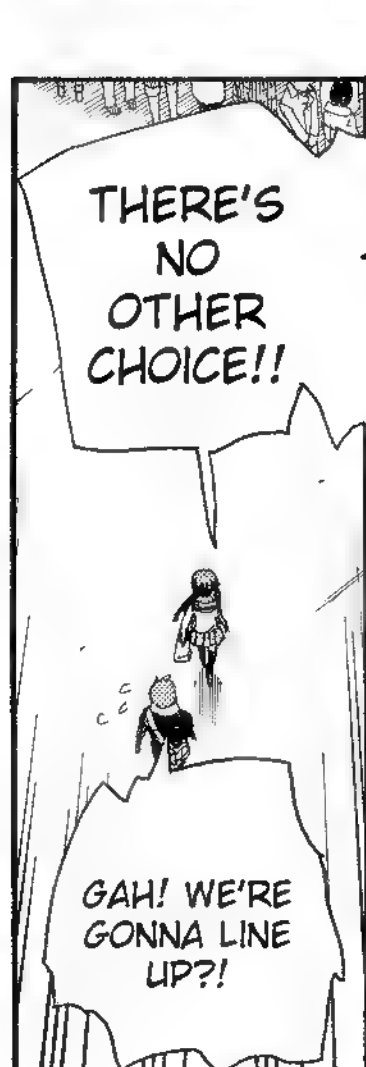








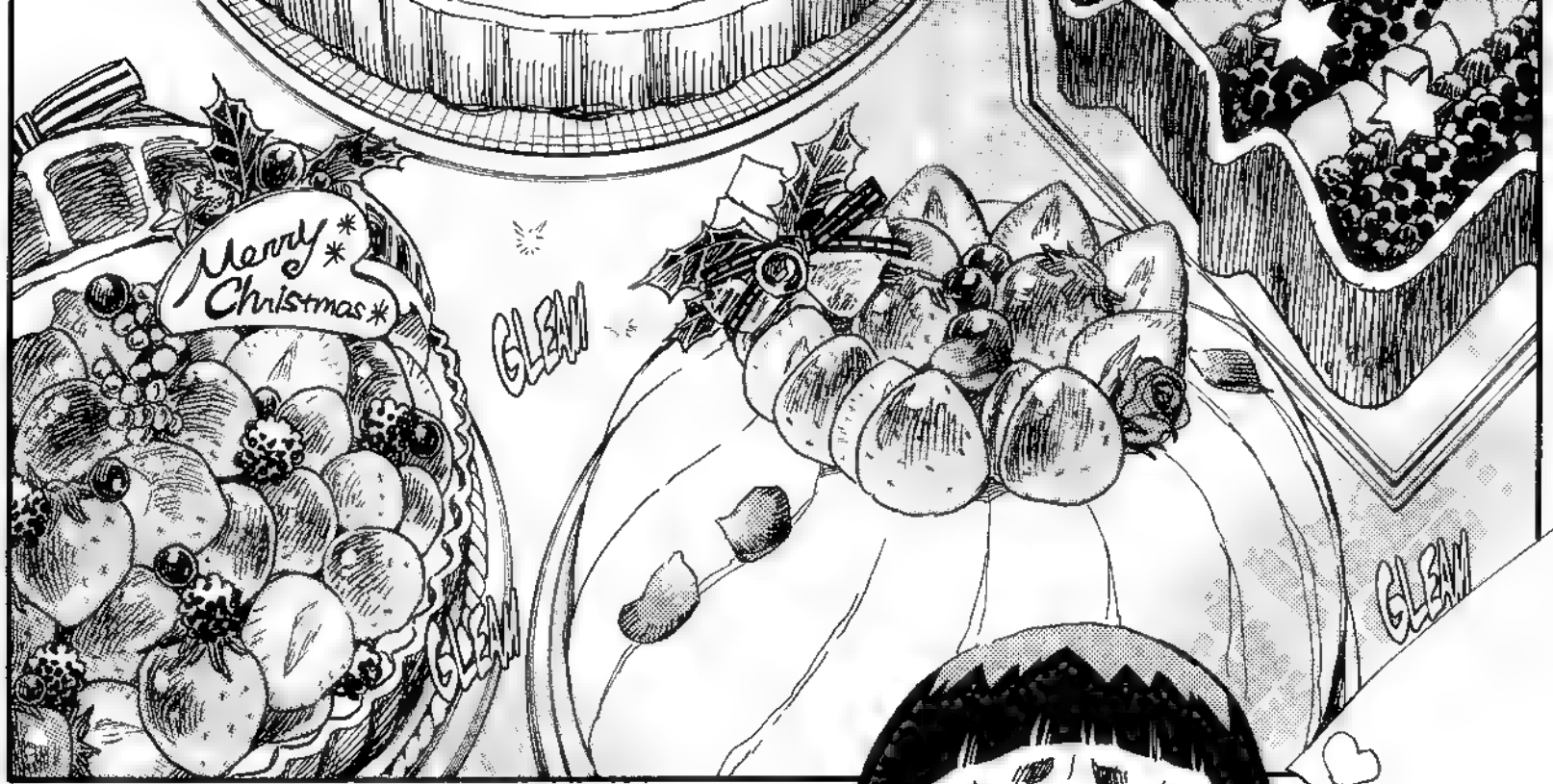












*SIGN: YAMADA STATIONERY



SO WE JUST
NEED A SHIKISHI
MESSAGE BOARD
AND COLORED
PAPER.



GOOD
IDEA!

AND WE
CAN BUY
ORNAMENTS
AT THE 100-
YEN SHOP!

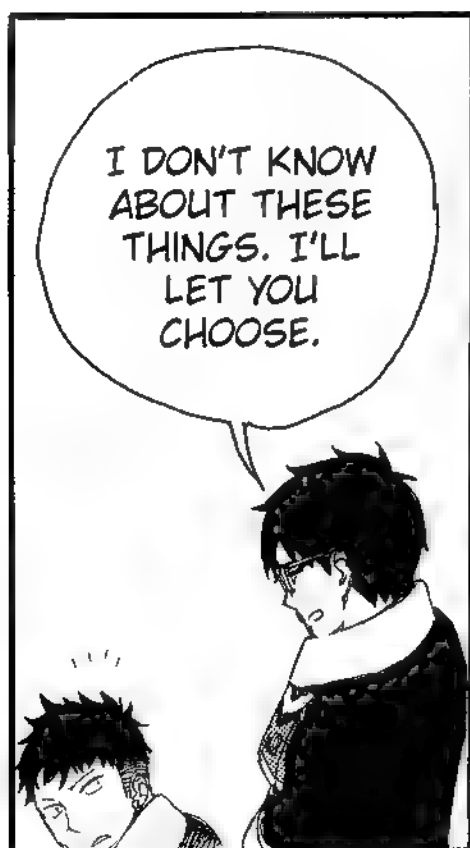


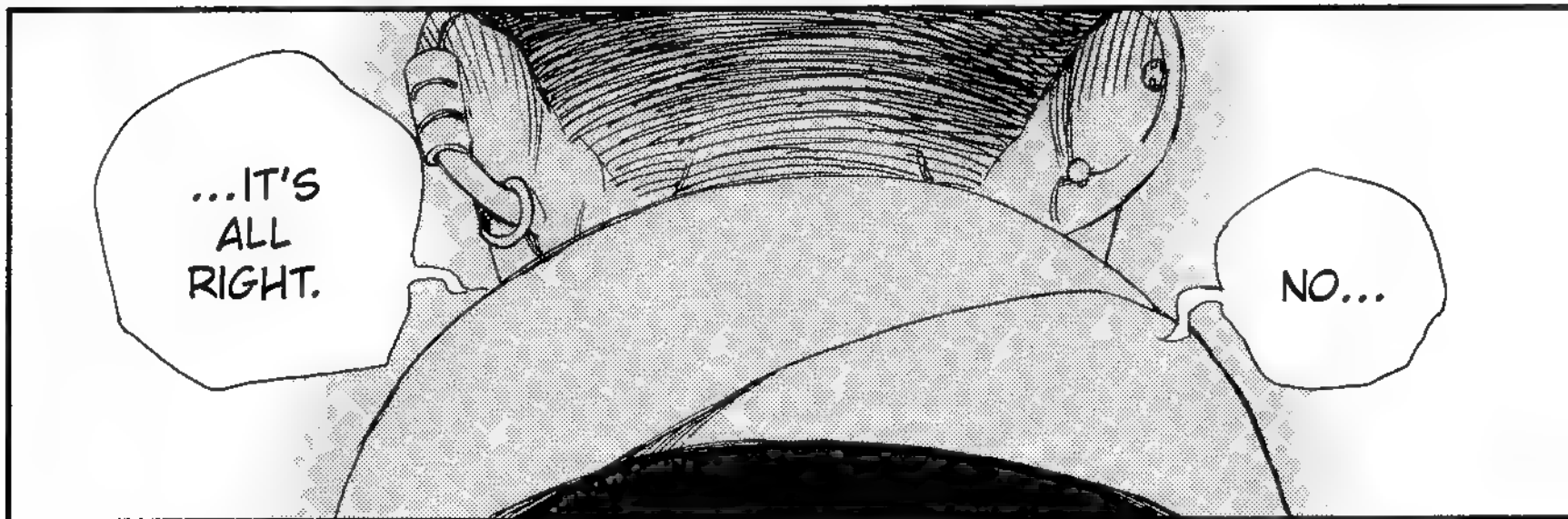
DECORATION TEAM

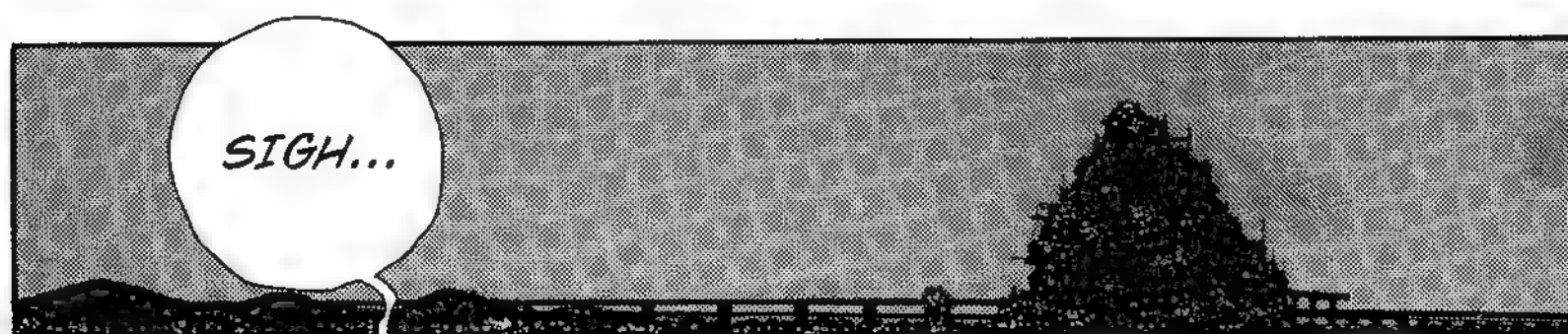
文具用品

山田文具

THE CRAM
SCHOOL HAS
MARKERS
AND OTHER
SUPPLIES.









**EVEN I
RECOGNIZE THE
FACE OF THE
FORMER
PALADIN!**

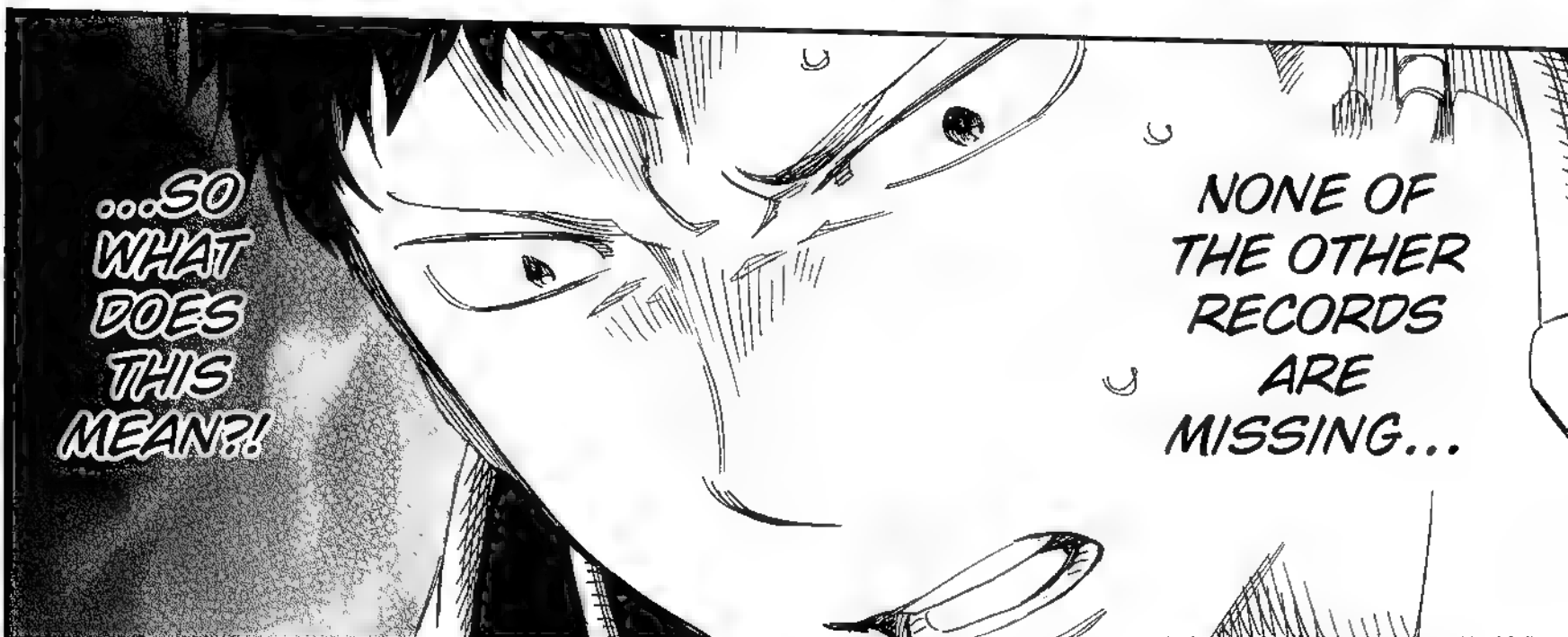
**SHIRO
FUJIMOTO?!**

**HE LOOKS
YOUNG, BUT
THERE'S NO
MISTAKE!!**



W...

**SHIRO
FUJIMOTO
WAS A
CLONE OF
AZAZEL?**





LIGHTNING!

WHAT'RE
YOU
DOING...?



BUT SOMEONE
TOOK THAT
PAGE!

I THINK
005 IS
SATAN!

NO	NAME	CODE
01		
02		
03	猿郎 (SHIMURU)	
04	獅郎 (SHIRO)	
05	缺郎 (GORO)	Az - So 005
06	鹿郎 (ROKURO)	Az - So 006
07	蟲郎 (NANARO)	Az - So 007
08		
09		
10		
11		
12		
13		



RYUJI,
YOU
SHOULD
REST.

HUH?



SO IF THE
OKUMURA
BROTHERS
HAVE BLOOD
TIES TO THE
NEPHILIM-

AND SHIRO
FUJIMOTO
IS A CLONE
OF AZAZEL!

OHhhh?



I'LL
TAKE
IT FROM
HERE.



EVER SINCE WE
GOT BACK
FROM AZAZEL,
YOU'VE DONE
NOTHING BUT
SLEEP AND EAT
AND SLEEP
SOME MORE!!



AND
WHAT IS
GEHENNA?

...WHAT
EXACTLY IS
THIS WORLD?



THIS IS SO
HUGE I CAN'T
KEEP UP!!

AND
WHO IS
SATAN?!

I'D LIKE TO
KNOW THE
ANSWERS
MYSELF.

...



SO THAT'S
WHAT I'M
DOING.

AND WE
CAN'T TRUST
MEPHISTO.

WHEN MY
THOUGHTS
REACH AN
IMPASSE, I TRY
TO SLEEP.

BUT FIRST
WE HAVE TO
FIND THE
ILLUMINATI'S
HIDEOUT.

!



BUT...



SOUNDS
FUN. GO
AHEAD!

MY CLASSMATES
ARE HAVING A
CHRISTMAS PARTY
TOMORROW AFTER
THE CLOSING
CEREMONY.
CAN I GO?



HUH?

...ALL MY
ORDERS
ANYWAY.

...IT'S NOT
LIKE YOU
HAVE TO
FOLLOW...



UNDERSTOOD.
I'LL TAKE A
BREATH.

NIGHTY-
NIGHT!

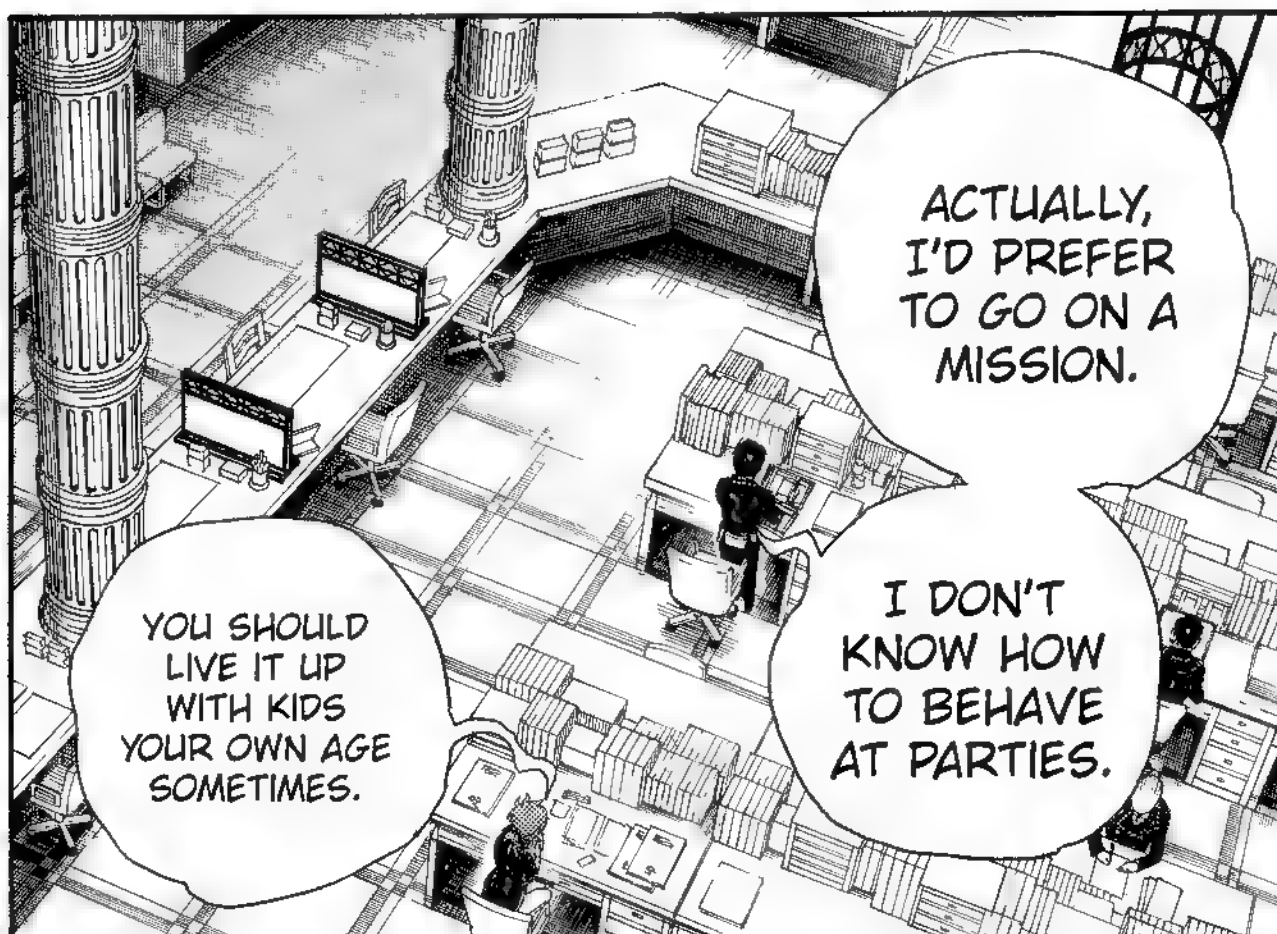
FWSH



YOU GOTTA
SLACK OFF
SOMETIMES.

IF YOU
TACKLE THIS
MESS HEAD-
ON, YOU'LL
GO NUTS.

...











IN THIS
SEASON, THE
MONASTERY IS
BUSY WITH
LOCAL EVENTS.

THIS
BRINGS BACK
MEMORIES.
I MADE THESE
WHEN I WAS
A KID.

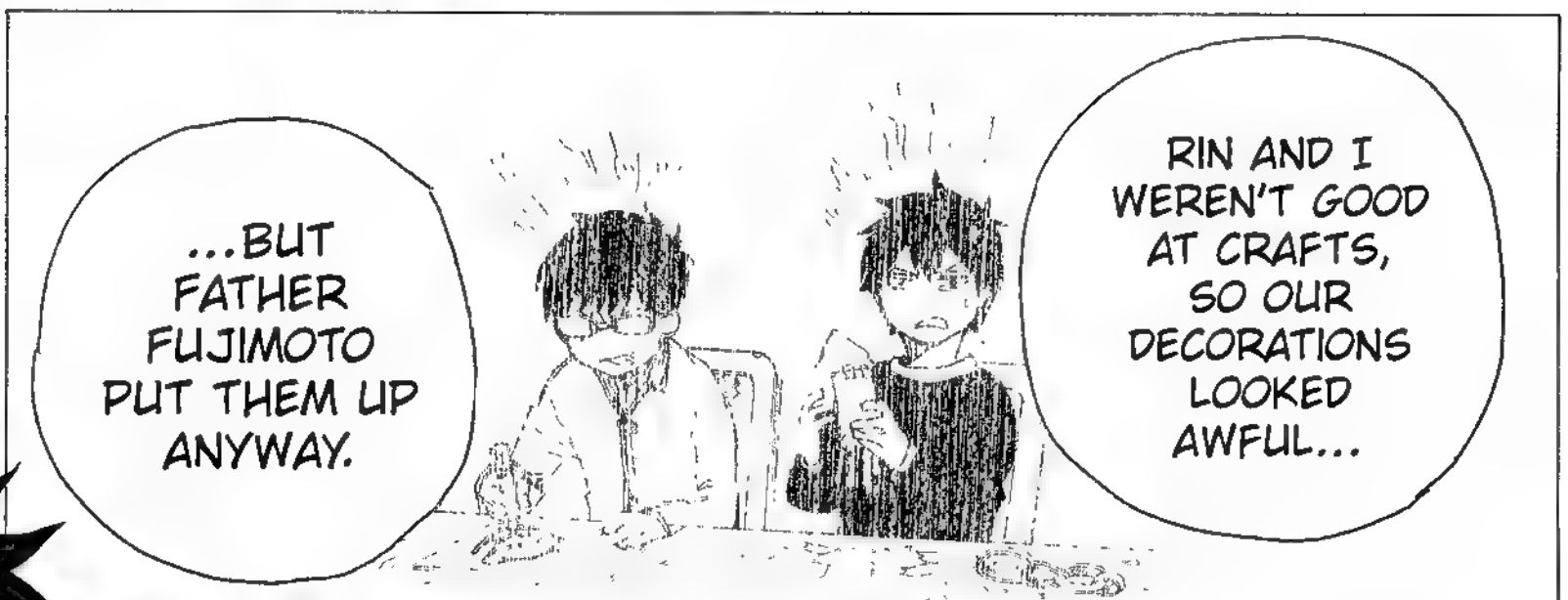


B-BECAUSE
OF YOUR
ARM?!

CHAK

...I'M
TOTALLY
HOPELESS.

NO, BUT
WHEN IT
COMES TO
CRAFTS...



...BUT
FATHER
FUJIMOTO
PUT THEM UP
ANYWAY.

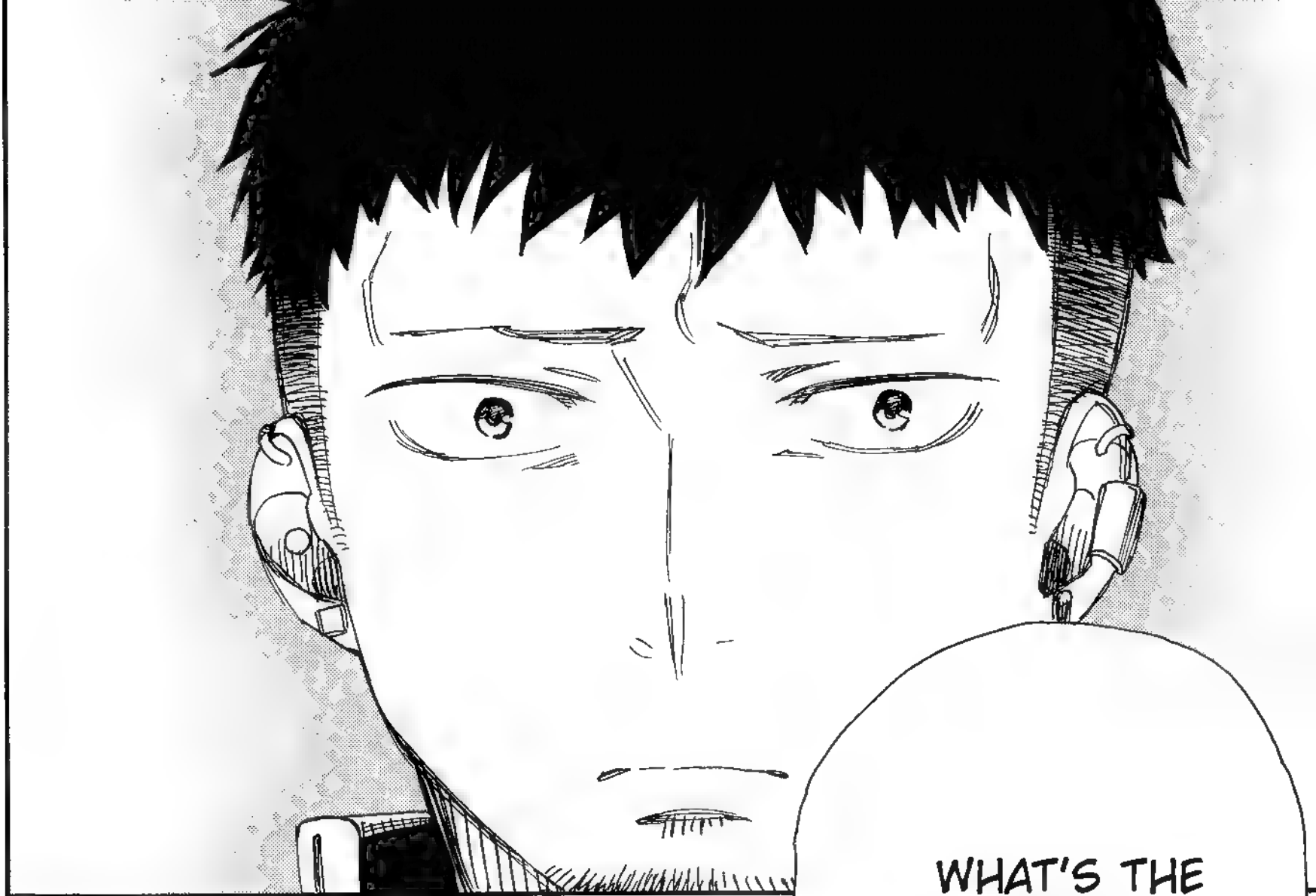
RIN AND I
WEREN'T GOOD
AT CRAFTS,
SO OUR
DECORATIONS
LOOKED
AWFUL...



SO WE
NEVER GOT
ANY BETTER.

HE SAID,
"QUANTITY
BEFORE
QUALITY!"





WHAT'S THE
MATTER...



...SUGURO?



SHALL
WE PUT
THIS ONE
UP TOO?

SWIP

...IT'S
A NICE
STORY.

UM,
I JUST
THOUGHT
...

...THER!

Ha
ha...

NO,
I DON'T
THINK SO!

FATHER!

WHERE ARE
OUR REAL
PARENTS?

WHAT
WERE
THEY
LIKE?

YOU
REALLY
WANNA
KNOW?

...I GUESS
THE TIME
HAS COME.

WELL
THEN...

YEAH!!



ANYWAY, I
FOUND YOU.
SO DON'T
SWEAT IT.

CH
K



AND DON'T
EXPECT
SANTA TO
VISIT.

AFTER
DINNER,
BRUSH YOUR
TEETH AND
GO TO BED.



...SO I
DON'T
KNOW YOUR
PARENTS!

I FOUND YOU
UNDER A BRIDGE
ON THE COLD
MORNING OF
DECEMBER 27...



AND I DON'T
WANT TO
KNOW.

?!



WHY
WON'T
YOU
TELL
US?!

I'M
SURE
YOU
KNOW!

NO
WAY!



HUH?

HE SAYS HE
DOESN'T
KNOW, SO
HE DOESN'T
KNOW.

WHY
DOESN'T MY
BROTHER
WANT TO
KNOW?

WHY
NOT?

BUT
I...o

I
WANT
TO
KNOW.

消火

BLUE EXORCIST 19 - END



B
O
N
U
S

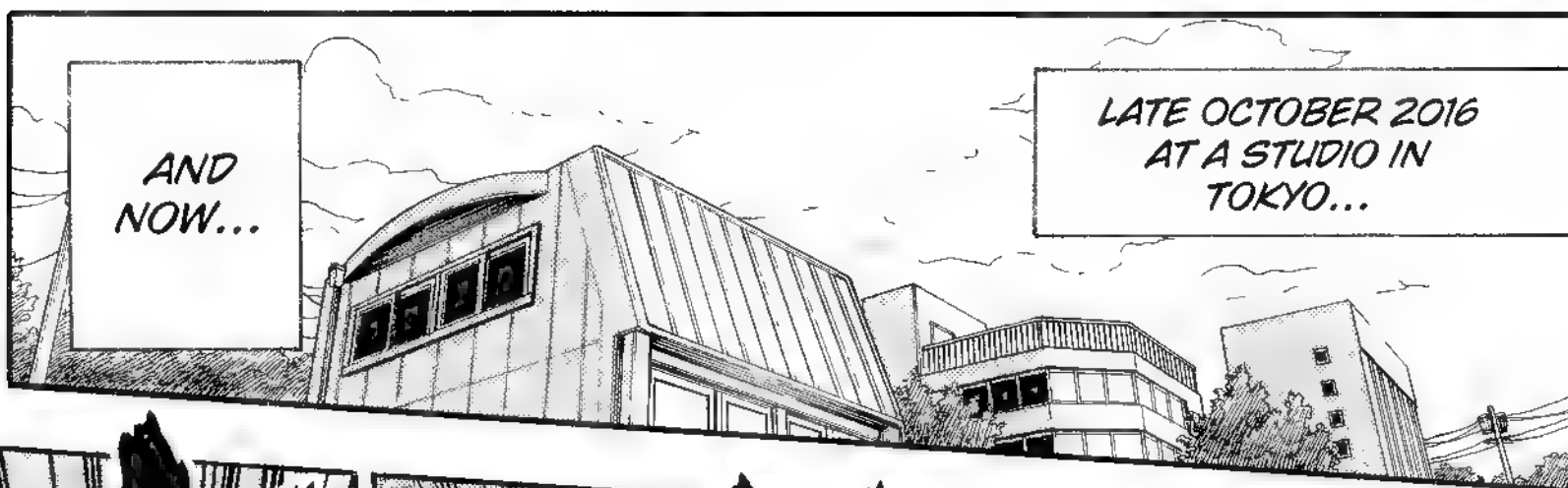
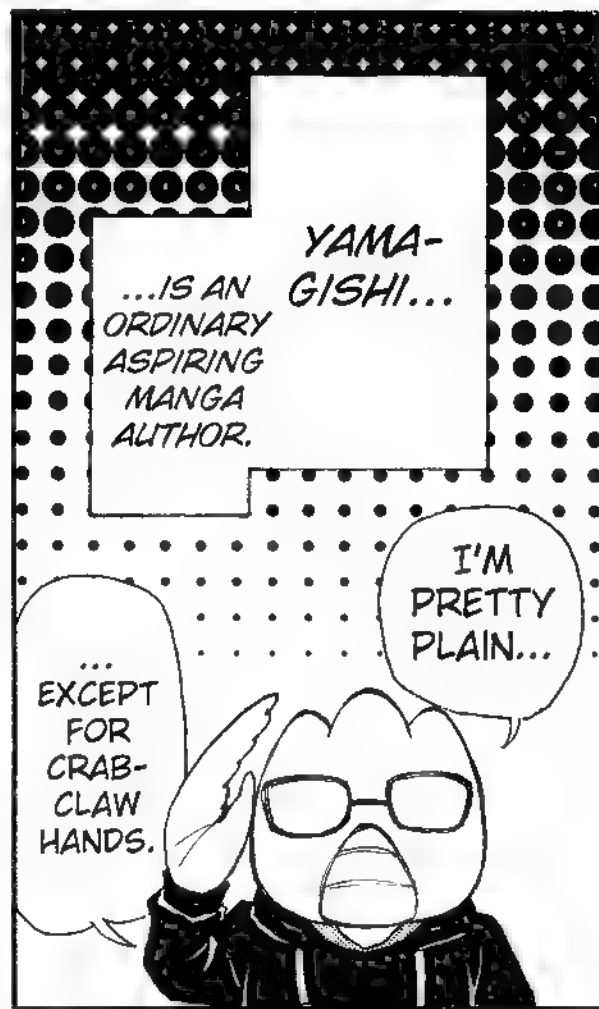


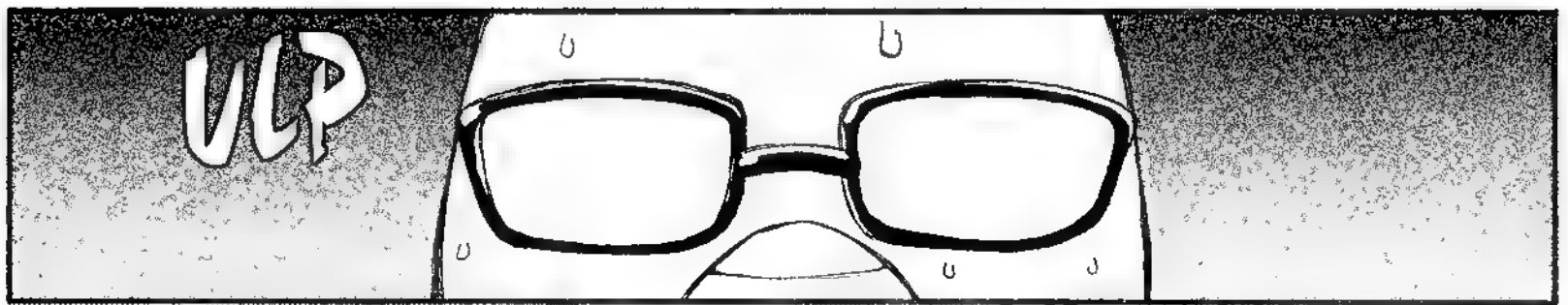
BLUE EXORCIST BONUS

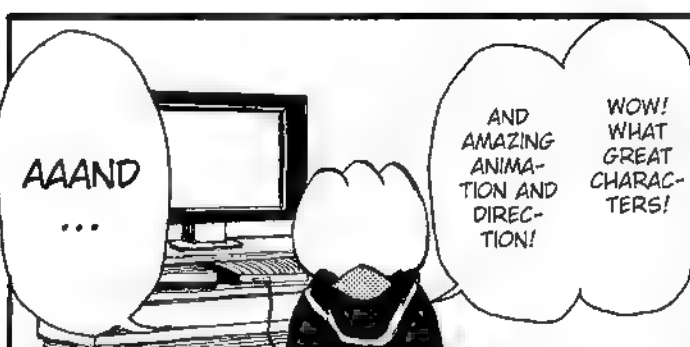
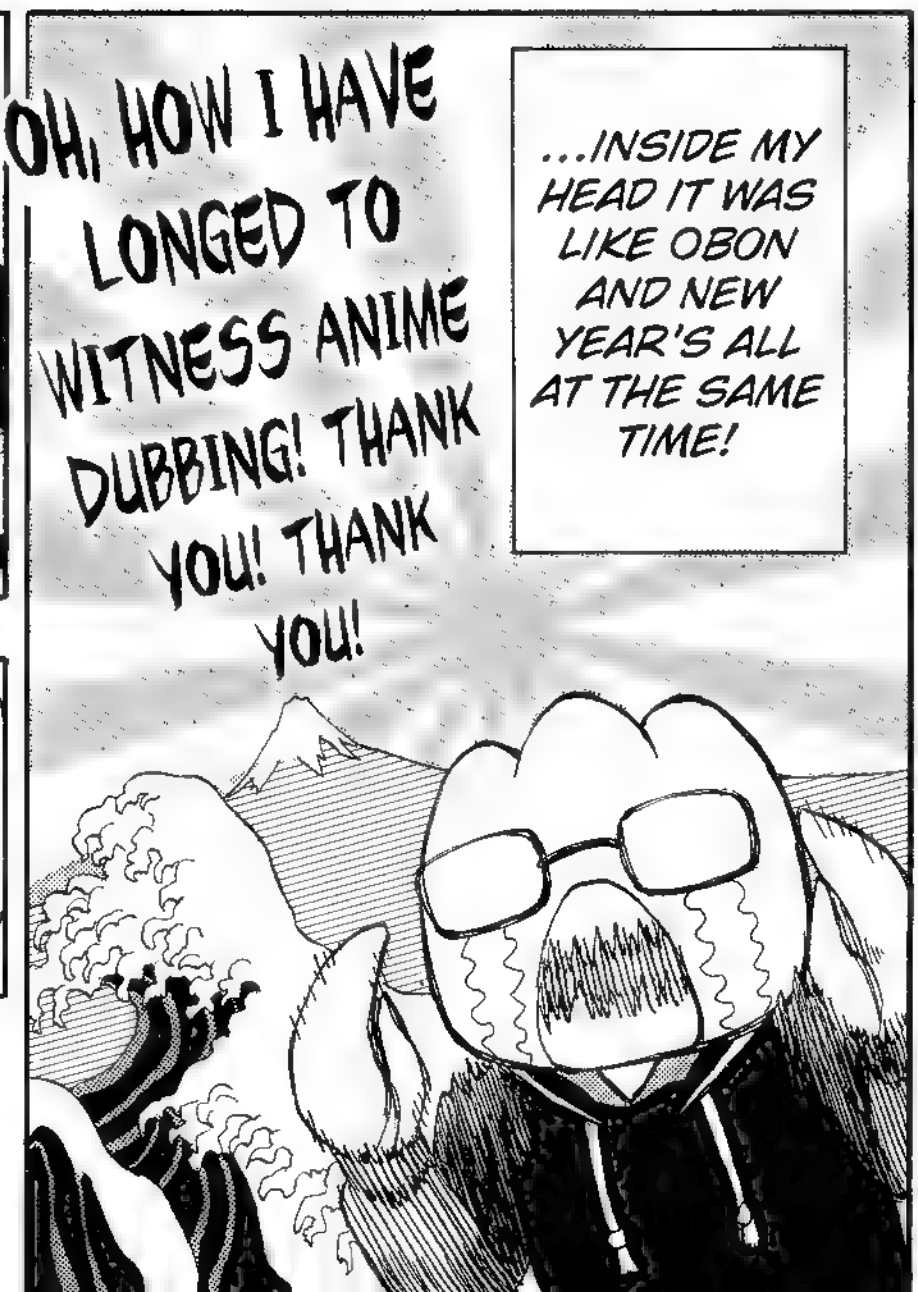
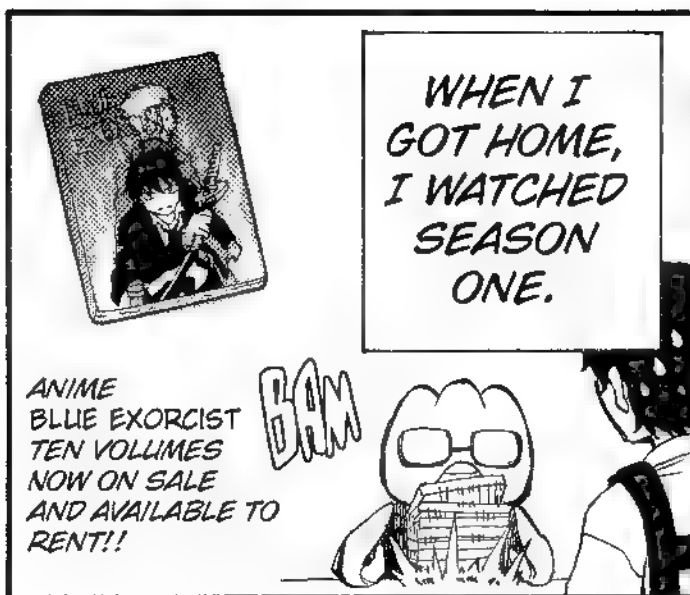
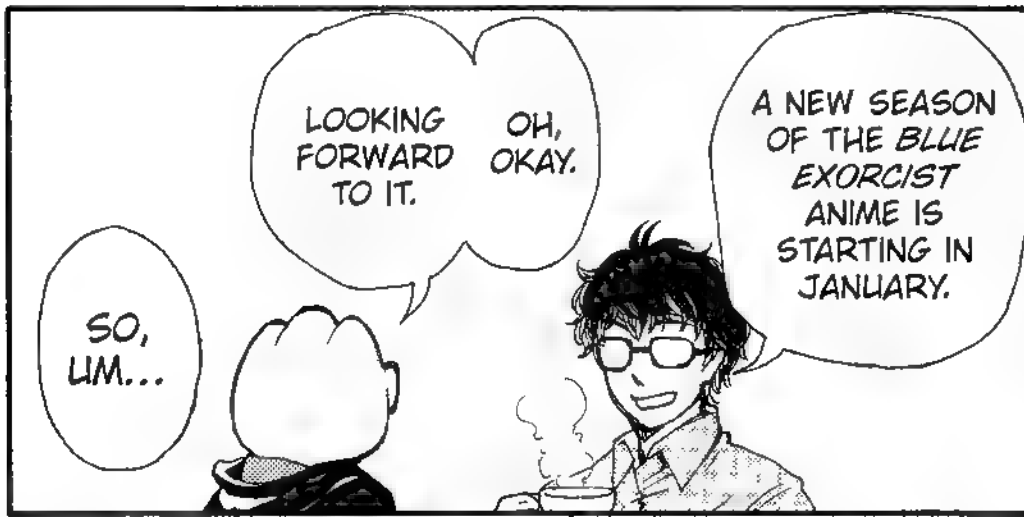


*IT'S JUST INK.











HIROSHI
KAMIYA

RINA
SATO

NOBUHIKO
OKAMOTO

KOJI
YUSA

AYAH
TAKAGAKI

KAZUYA
NAKAI

ERI
KITAMURA

JUN
FUKUYAMA

KANA
HANAZAWA

NAO
TOYAMA

YUKI
KAJI



MASAKI
TERASOMA

M+A+O

NAOMI
SHINDO

JIN
URAYAMA

WHEN
CHARAC-
TERS
FROM
THE
KYOTO
IMPURE
KING ARC
JOIN
IN...

SACHI
MATSUMOTO

MAYA
NISHIMURA

KATSUYUKI
KONISHI

...IT'S
EVEN
BETTER!

KISHO
TANIYAMA

KAZUHIRO
YAMAJI

HIDEYUKI
TANAKA

HIROAKI
HIRATA



IT'S
GLORIOUS!
A REAL
TREAT FOR
FANS!

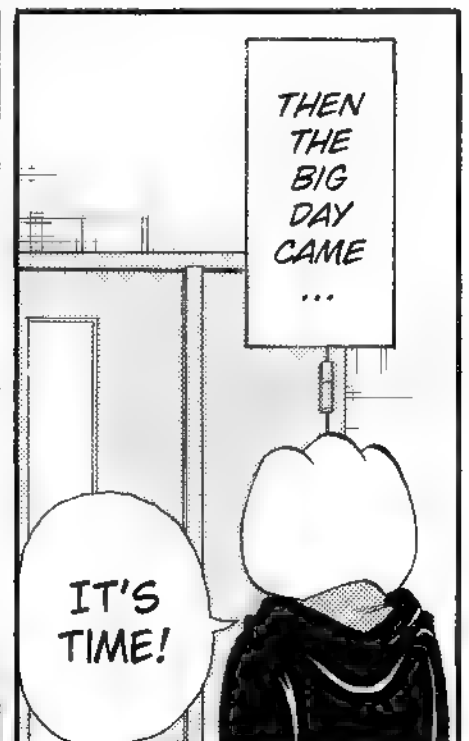
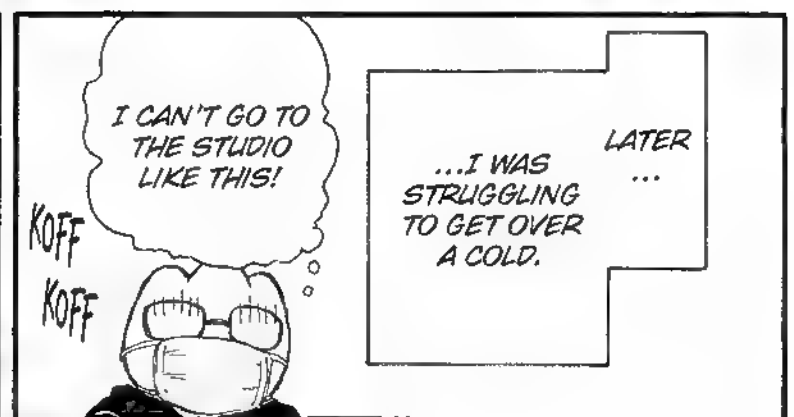
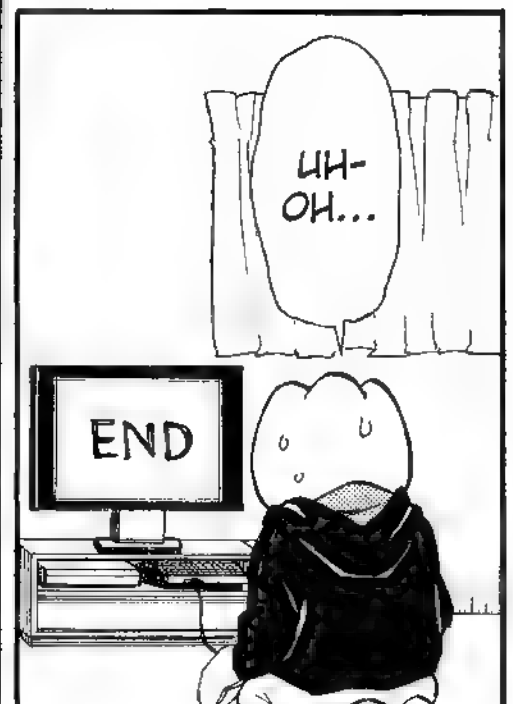
AND
EVERY-
THING IS
PORTRAYED
SUPERBLY!

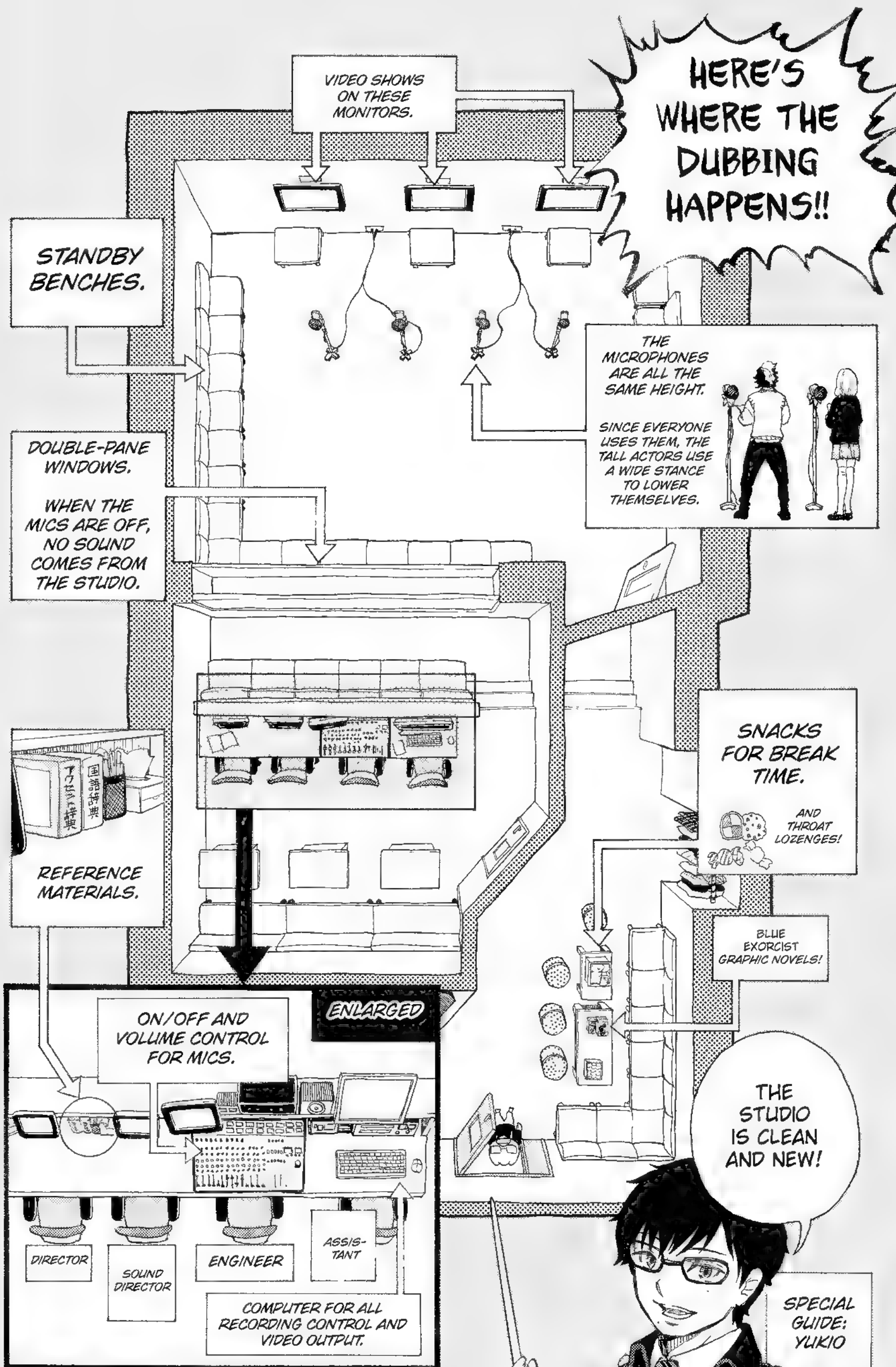
RIN
FACES
HIS
DESTINY
...

FRIEND-
SHIPS
DEEPEN
...

RIN
...!!

YUKIO
WOR-
RIES
...





HERE'S
WHERE THE
DUBBING
HAPPENS!!

STANDBY
BENCHES.

VIDEO SHOWS
ON THESE
MONITORS.

THE
MICROPHONES
ARE ALL THE
SAME HEIGHT.

SINCE EVERYONE
USES THEM, THE
TALL ACTORS USE
A WIDE STANCE
TO LOWER
THEMSELVES.



DOUBLE-PANE
WINDOWS.

WHEN THE
MICS ARE OFF,
NO SOUND
COMES FROM
THE STUDIO.

REFERENCE
MATERIALS.

SNACKS
FOR BREAK
TIME.

AND
THROAT
LOZENGES!

BLUE
EXORCIST
GRAPHIC NOVELS!

ON/OFF AND
VOLUME CONTROL
FOR MICS.

ENLARGED

ENGINEER

ASSIS-
TANT

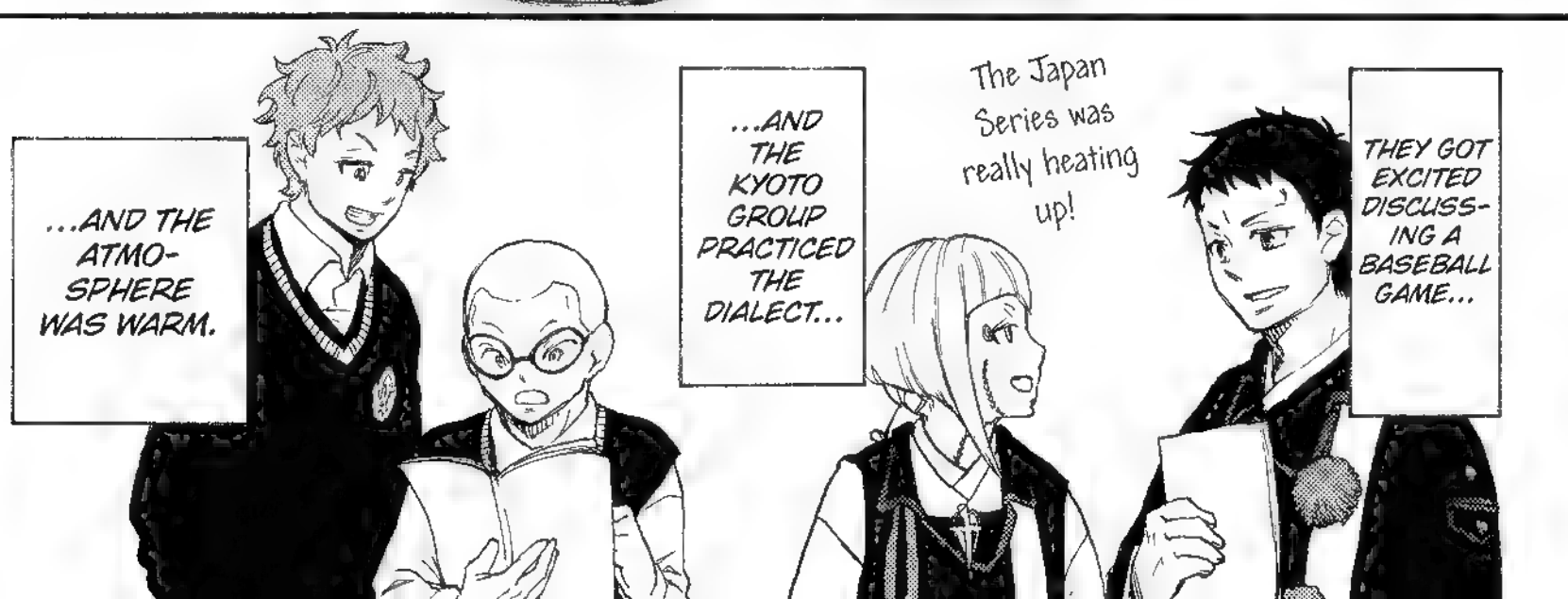
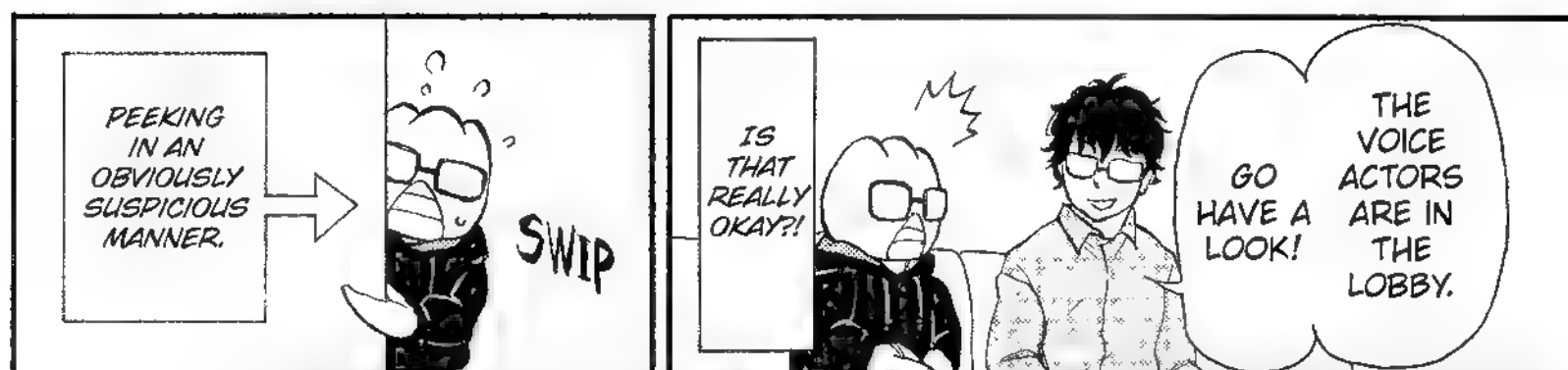
COMPUTER FOR ALL
RECORDING CONTROL AND
VIDEO OUTPUT.

DIRECTOR

SOUND
DIRECTOR

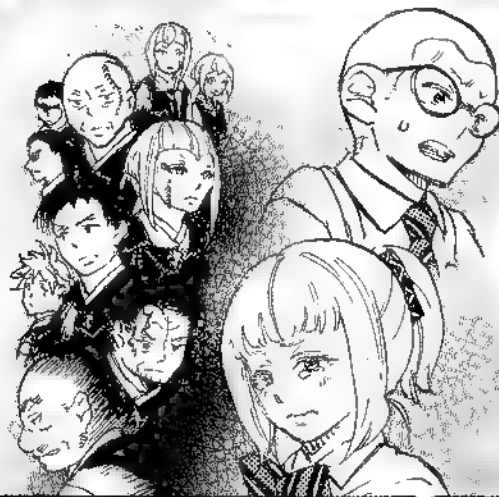
THE
STUDIO
IS CLEAN
AND NEW!

SPECIAL
GUIDE:
YUKIO





THE FOCUS WAS ON SHIEMI'S AND KONEKOMARU'S INNER STRUGGLES, AS WELL AS THE DISCORD WITHIN MYODHA.



THIS RECORDING SESSION WAS FOR EPISODE 3, WHICH WAS TO AIR ON JANUARY 20.

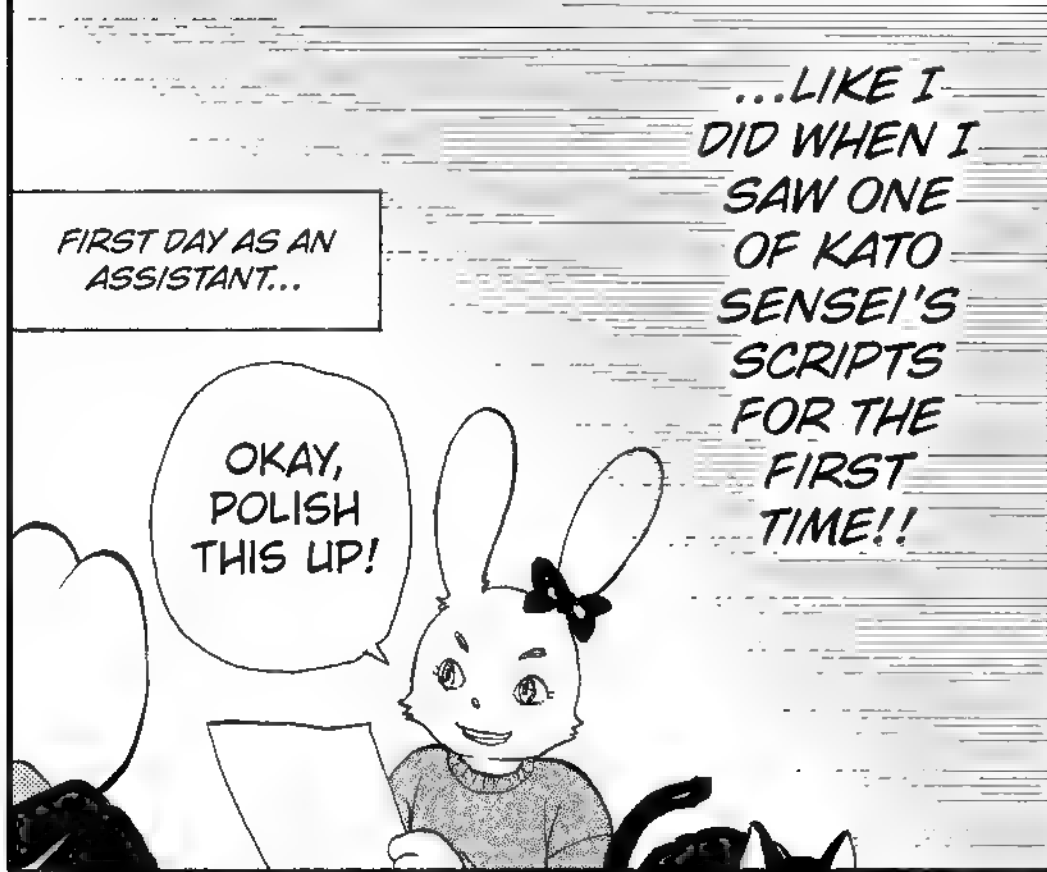
(ROUGHLY VOLUME 6, CHAPTER 20)



IT WAS LIKE EACH SOUND WAS HYPERREAL.

HOW CAN I EXPLAIN IT?

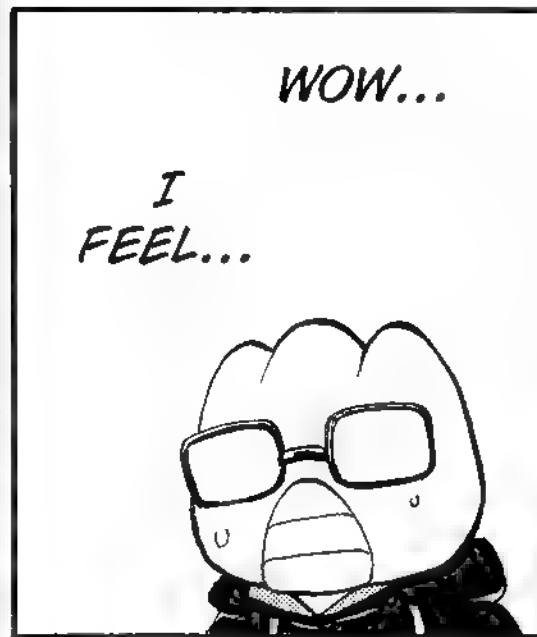




FIRST DAY AS AN ASSISTANT...

OKAY,
POLISH
THIS UP!

...LIKE I
DID WHEN I
SAW ONE
OF KATO
SENSEI'S
SCRIPTS
FOR THE
FIRST
TIME!!



WOW...

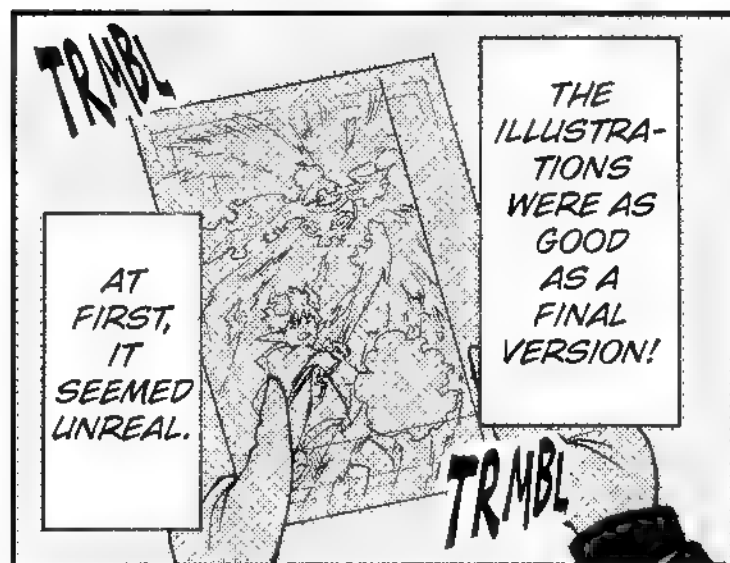
I
FEEL...



THIS IS
THE REAL
THING!
HERE
IN MY
HANDS!!

BUT
ACTUALLY
THERE WERE
SPOTS WITH
CORRECTIVE
FLUID AND
UNEVEN INK.

THE FINAL BATTLE IN
THE KYOTO ARC...

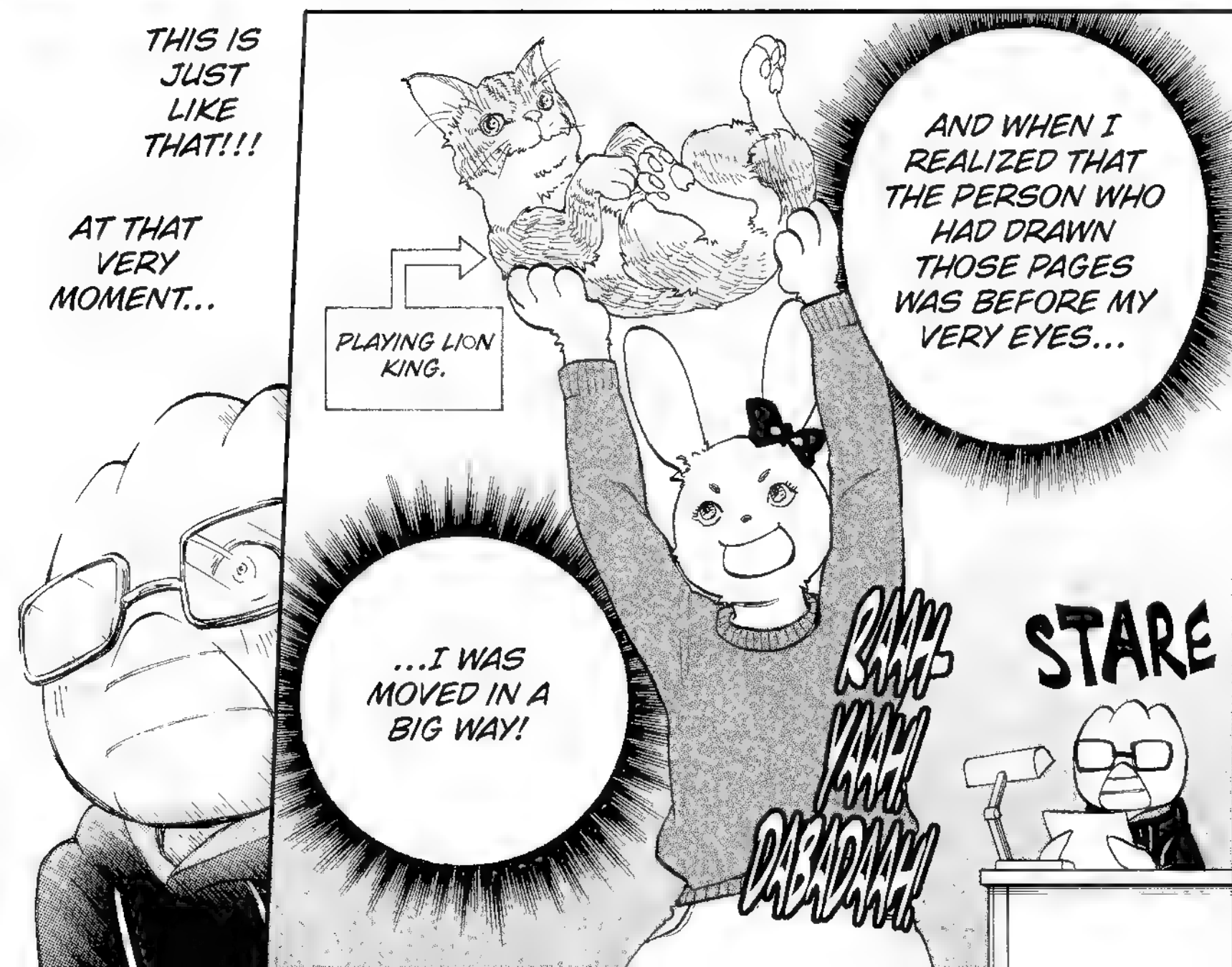


TRMBL

AT
FIRST,
IT
SEEMED
UNREAL.

THE
ILLUSTRATIONS
WERE AS
GOOD
AS A
FINAL
VERSION!

TRMBL



AT THAT
VERY
MOMENT...

PLAYING LION
KING.

...I WAS
MOVED IN A
BIG WAY!

AND WHEN I
REALIZED THAT
THE PERSON WHO
HAD DRAWN
THOSE PAGES
WAS BEFORE MY
VERY EYES...

RAH
YAH
DABADAH!

STARE





...I WAS
WITNESSING
THE
CHARACTERS
COME TO
LIFE!!



AND RIN
NEEDS TO
SOUND
MORE
AWAKE IN
CUT □.

KONEKOMARU
NEEDS MORE
RESTRAINT
IN CUT ○○.

AFTER THE
TEST RUN, THE
DIRECTOR AND
OTHERS
DISCUSSED
THE PERFORM-
ANCE.

WHAT
DO YOU
THINK?

OKAY,
HOLD ON
A SEC.



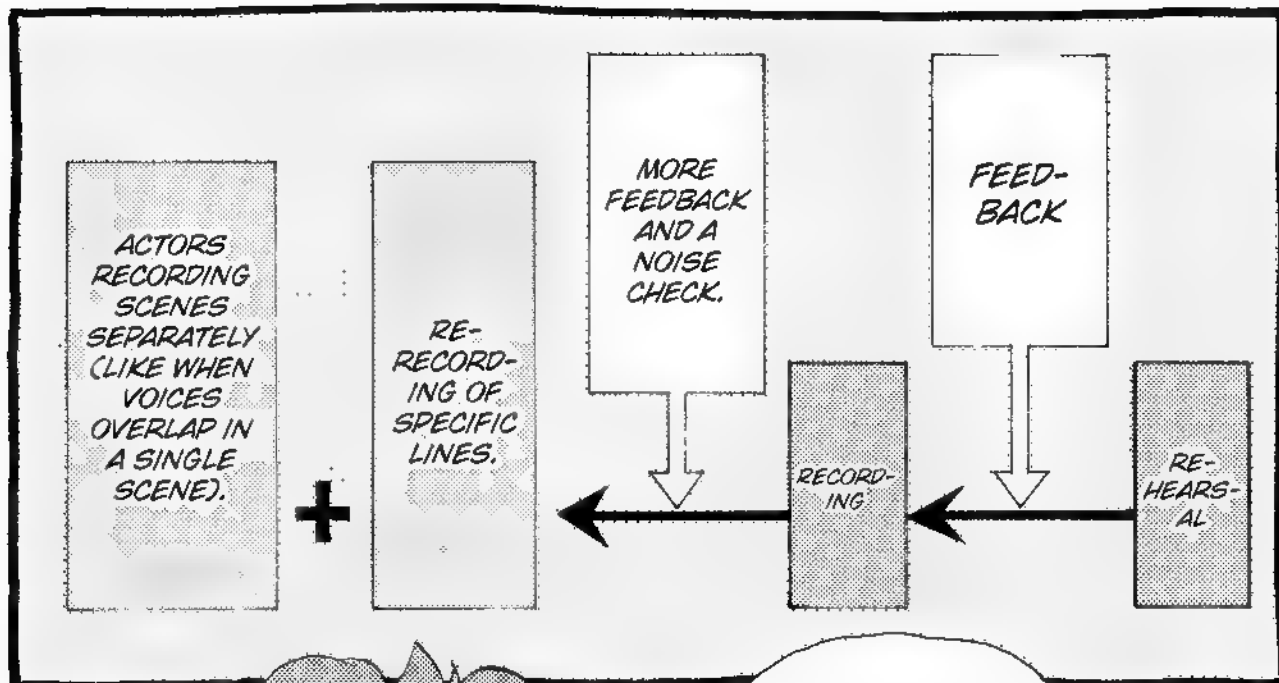
EVERYONE
ADDRESSES
THE ACTORS
BY THEIR
CHARACTER
NAMES.

RIN-SAN,
SOUND
MORE
AWAKE AT
CUT □.

KONEKOMARU,
MORE
RESTRAINT
FOR CUT ○○.

LIN USES A
TABLET TO
CHECK NUANCES
IN THE MANGA.

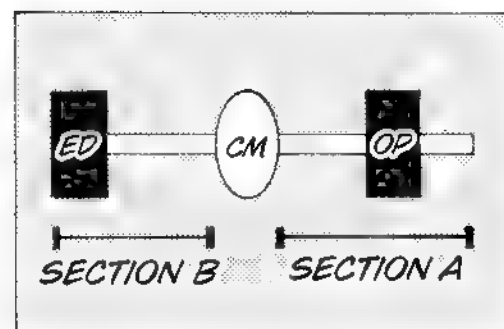
THEN THE
SOUND
DIRECTOR
RELAYED
FEEDBACK
TO THE
CAST.



HERE'S THE GENERAL FLOW...



MOST OF THE TIME, WE RECORD EACH SECTION IN ONE GO!



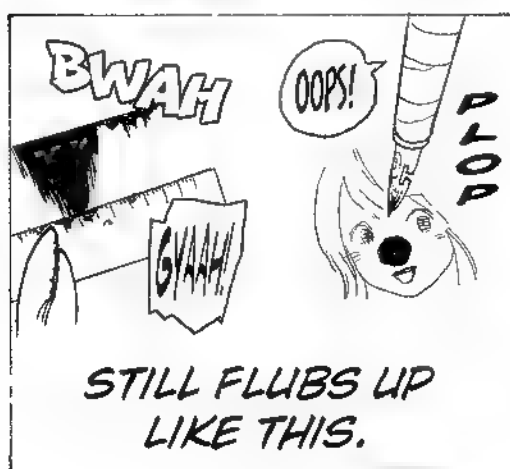
BUT EVERYONE JUST KEEPS GOING.



VOICE ACTORS HAVE TO BE ABLE TO IMMEDIATELY REFLECT THE SOUND DIRECTOR'S INSTRUCTIONS.

...THE REAL DEAL!

There's little leeway!



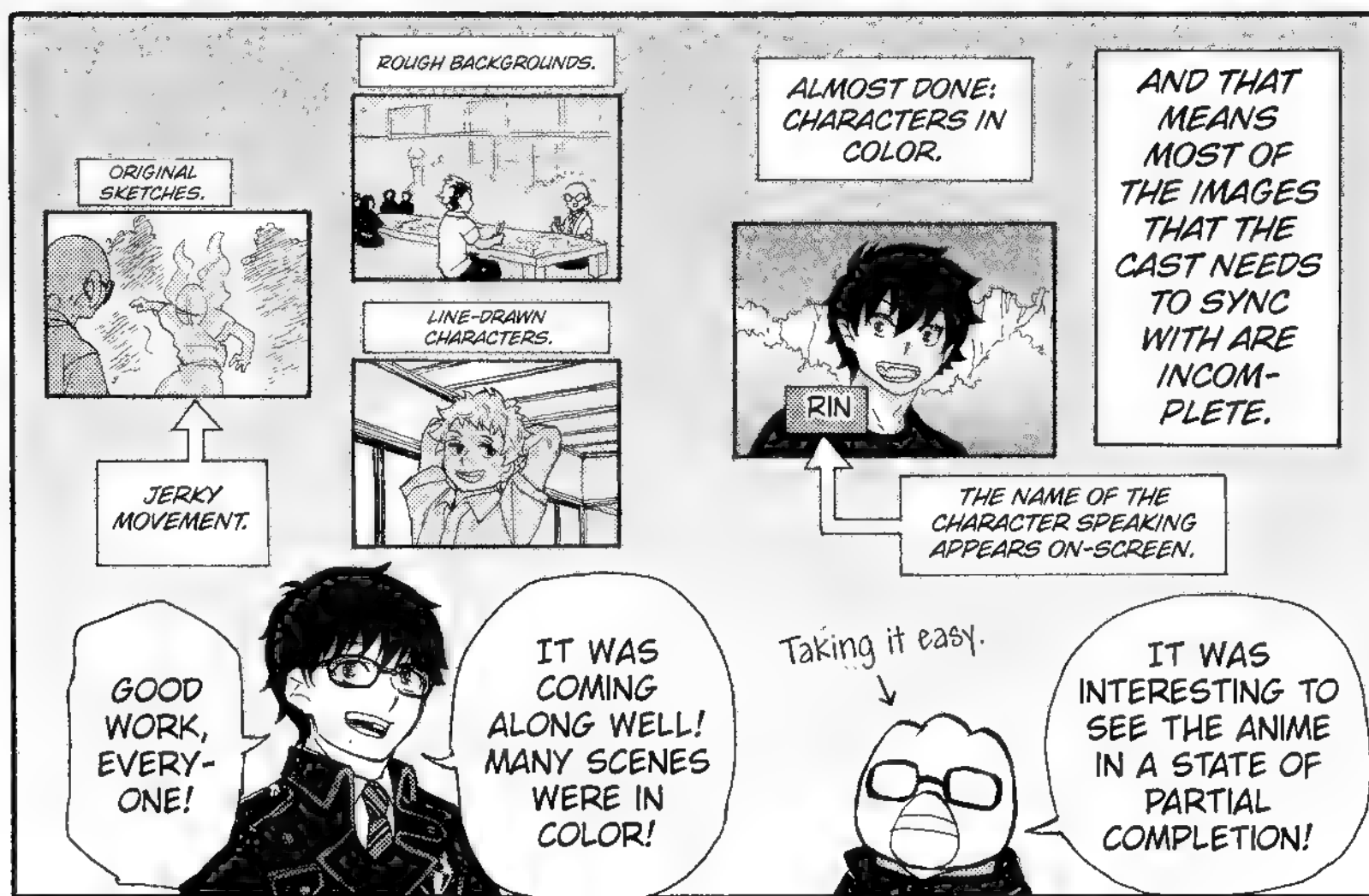
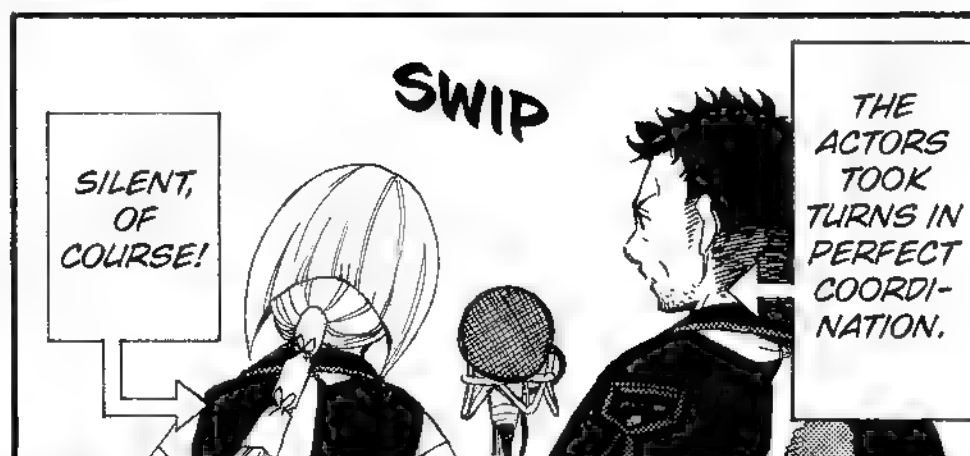
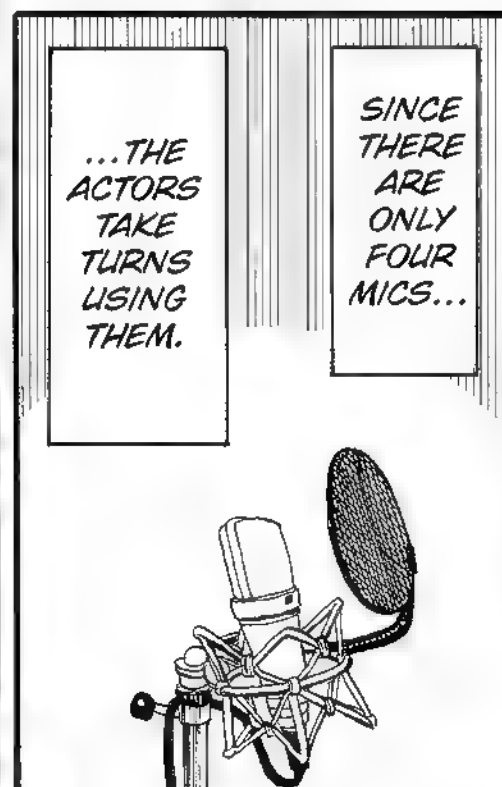
UNLIKE SOME PEOPLE.

SWEAT SWEAT

GRIN

SERIOUSLY.

DURING THE REAL THING, NO ONE MAKES A MISTAKE.



Konekomaru:

Suguro: ...

...CUT □□
SEPARATE-
LY.

NOW
LET'S
RECORD...



BUT THEY'RE
ALL PROS, SO
THEY MATCH
THEIR LINES
TO THE VIDEO
ANYWAY.

WHY'RE
YOU
RUNNING
AWAY?!

HE SAID
IT! HE
TOTALLY
SAID IT!!

...

I
WONDERED
HOW HE
WOULD
READ
ELLIPSES...

...
BUT
...

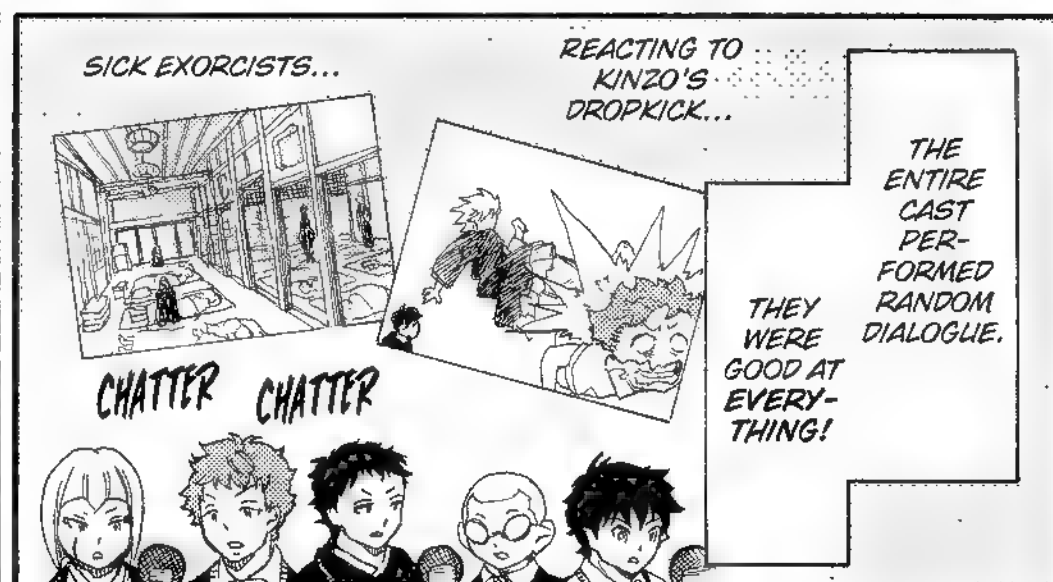
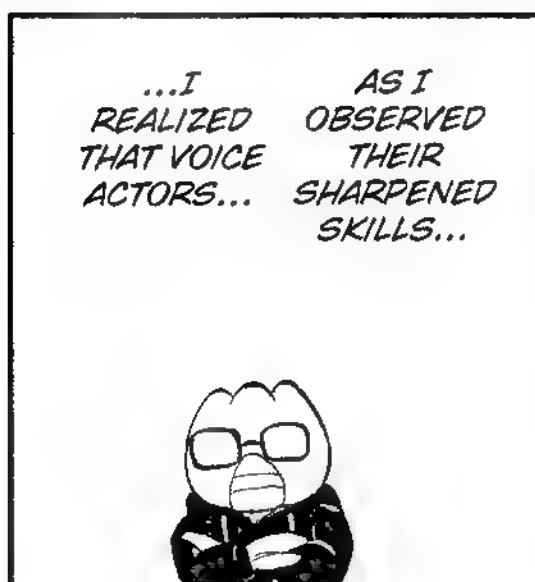
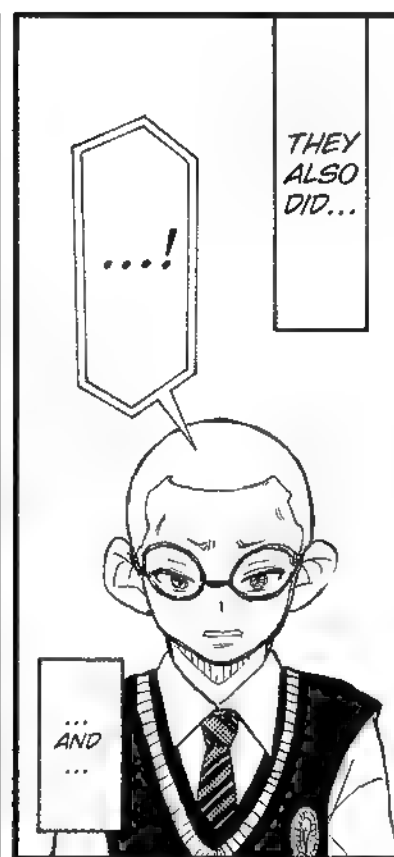
THEY BRING
TWO DIMEN-
SIONS TO
LIFE IN
SOUND!!!

THE
ACTORS
EVEN
EXPRESS
BREATHING
LIKE IN THE
MANGA.

...!!

I CAN'T
DESCRIBE
WHAT IT WAS
LIKE, SO
WATCH THE
ANIME!

OKAY!





...CAN I DO THAT AGAIN?

SORRY, BUT...

SOME-TIMES THE ACTORS SUGGESTED REDOING THEIR OWN LINES.



MOU.

MOU.



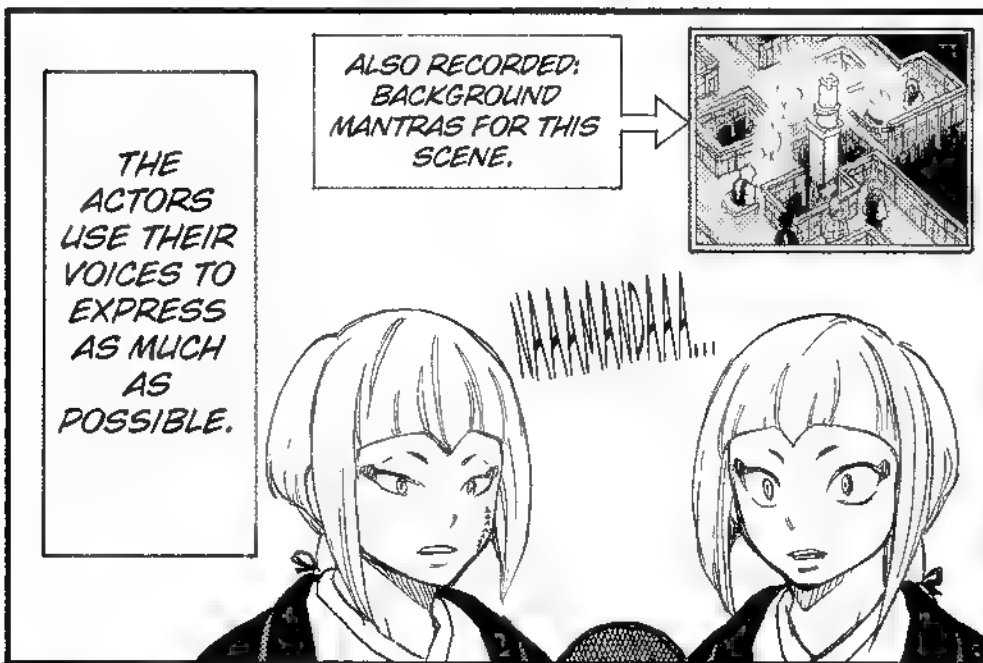
SUPERVISION BY NATIVE SPEAKERS.



THE ACCENT IS ON U.

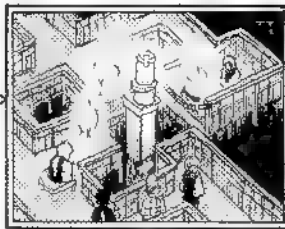
AND THERE WAS THOROUGH SUPERVISION OF INTONATION FOR THE KYOTO DIALECT.

EVERY-WHERE, I COULD SEE THEIR DEDICATION TO EACH SOUND WITHIN TIME CONSTRAINTS.

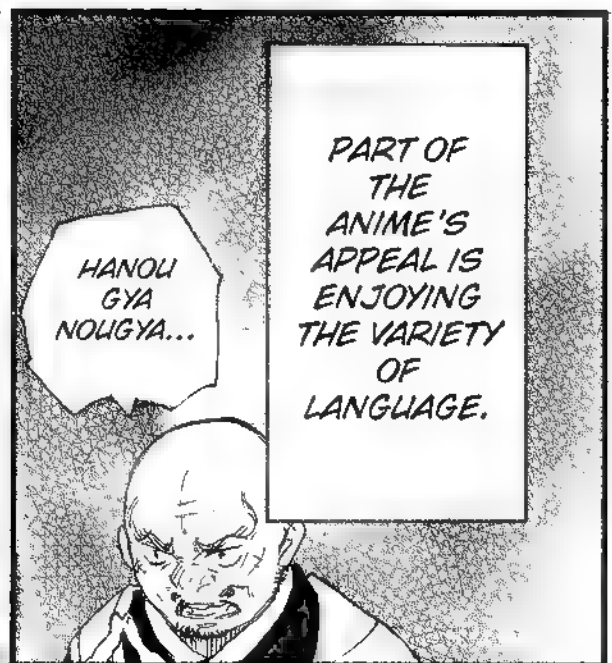


THE ACTORS USE THEIR VOICES TO EXPRESS AS MUCH AS POSSIBLE.

ALSO RECORDED: BACKGROUND MANTRAS FOR THIS SCENE.



NAAMANDAA...



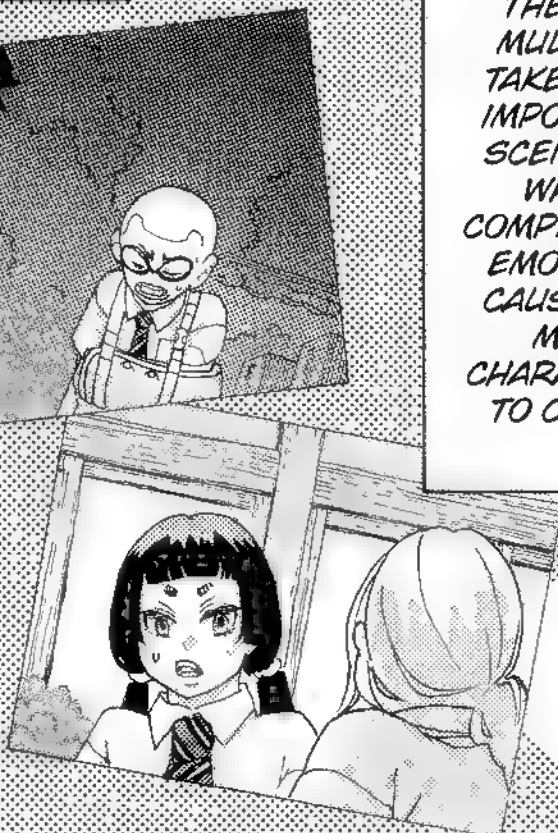
HANOU GYA NOUGYA...

PART OF THE ANIME'S APPEAL IS ENJOYING THE VARIETY OF LANGUAGE.

IN EPISODE 3...

RIN & KONEKOMARU

AS THE SOUND DIRECTOR PROVIDES INSTRUCTION, THE DIALOGUE GRADUALLY APPROACHES ITS FINAL FORM.



THEY DID MULTIPLE TAKES FOR IMPORTANT SCENES IN WHICH COMPLICATED EMOTIONS CAUSE THE MAIN CHARACTERS TO CLASH.

SHIEMI & IZUMO



BUT THE DRAMA IS WHAT'S MOST IMPORTANT.

HA HA HA! WE ARE PERFORMERS OF THE DRAMA OF LIFE!



...SHIEMI
CRYING!

AND BY
THAT I
MEAN...

SEE VOLUME 5,
CHAPTER 18.

AT LEAST, IT'S
THE MOST
IMPRESSIVE
SCENE IN
EPISODE 3 AS
FAR AS I'M
CONCERNED.

THEN THE
DUBBING
REACHED
ITS
CLIMACTIC
MOMENT!

TALKING
BEFORE THE
REHEARSAL.

GOOD
LUCK!

HERE IT
COMES...

...DIDN'T
TALK TO
ME!

...RIN
AND
YUKI...

THAT'S
WHY...

SHIEMI
THINKS SHE
ISN'T ANY
HELP AND HER
EMOTIONS
ERUPT IN
FRONT OF
IZUMO.

...AAAA-
AHHH!!

W...

...BUT I
WISH I
COULD HAVE
SEEN THE
EXPRESSION
ON HER
FACE!

I COULD
ONLY SEE
HER
BACK...

MY
HEART
LEAPT.

SHIEMI'S
SCREAM
FELT REAL
AS IT
EXPRESSED
HER INNER
STRUGGLE.

...I NOTICED
SOMETHING.

...AAA...!

WAAA
...

AND
THEN
...

DID SHE
JUST TURN
A PAGE?!

...AAAH!

FWIP

I CAN'T
BELIEVE
HOW
DIPPY
I AM
SOME-
TIMES!

UGH...

T
I
N
G

THANK
YOU,
KAMIKI.

THE ACTORS
HAD DRAWN
ME IN WITH
JUST THEIR
VOICES.
VOICE
ACTORS
ARE MIND-
BLOWING!

I WAS SO
INTO THE
SCENE THAT
I HAD
FORGOTTEN
IT WASN'T
REAL!



BLUE EXORCIST 19

Art Staff



Miyuki Shibuya

Erika Uemura

Ryoji Hayashi

Mari Oda

Art Assistants



Yamanaka-san

Yanagimoto-san

Yamagishi-san

Yoshiyama-kun

Obata-san

Composition Assistant



Minoru Sasaki

Editors



Shihei Lin

Tadahiro Fukushima

Thank you, Lin!!

LIN WAS EDITOR FOR NINE YEARS! NOW HE PASSES THE BATON TO FUKUSHIMA!! GOOD LUCK!!

Graphic Novel Editor



Ryusuke Kuroki

Graphic Novel Design



Shimada Hideaki

Daiju Asami (L.S.D.)

Manga



Kazue Kato

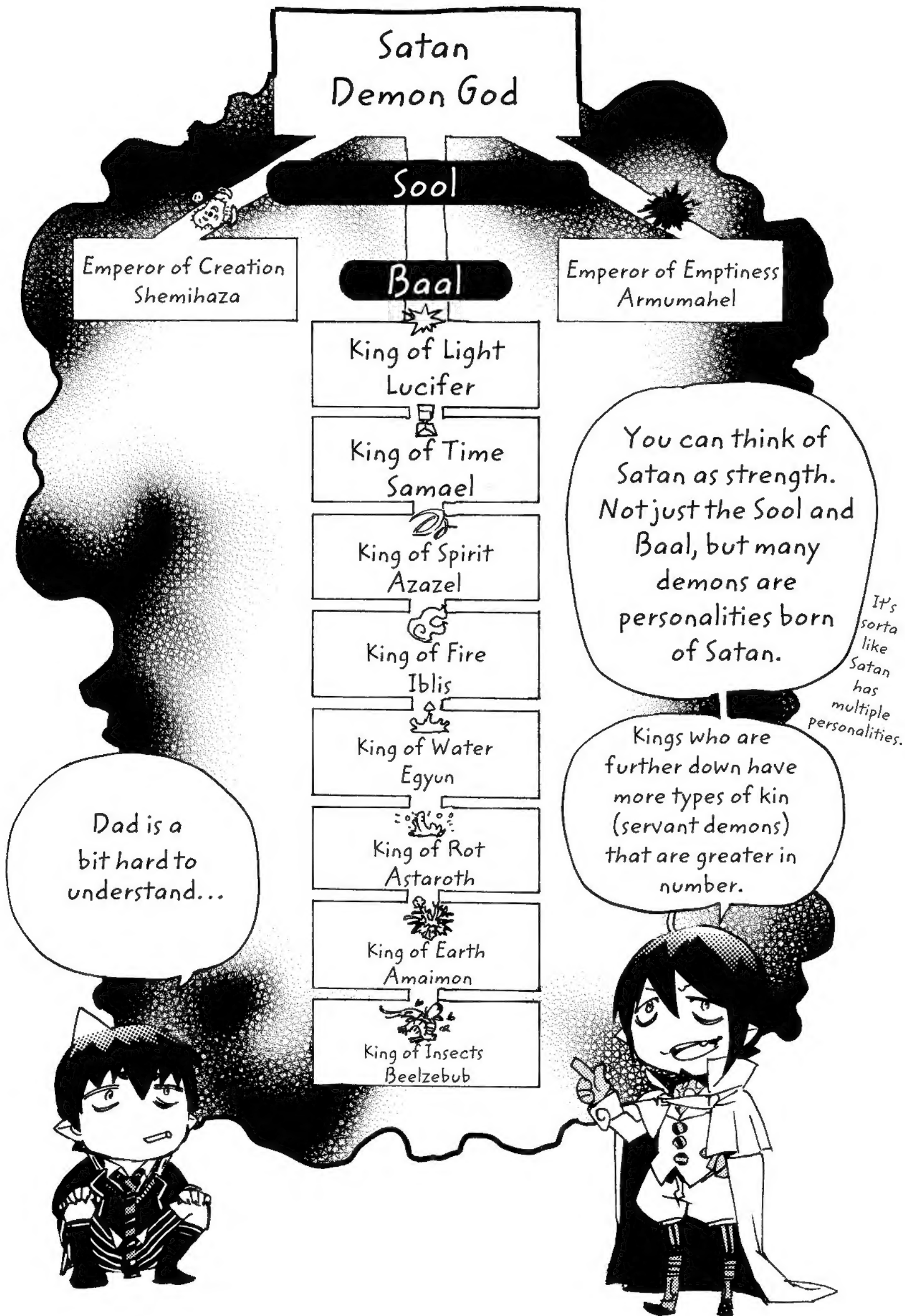
(In no particular order)

(Note: The caricatures and statements are from memory!)

Next is volume 20 at last!!

The story is gonna move big-time, so check it out!!

The Hierarchy of Gehenna



Gehenna Power Flowchart

Third Power

Demon God
Satan
(corporeal)

Lucifer's Faction

King of Light Lucifer
(corporeal)

King of Fire Iblis
(corporeal)
King of Water Egyun
(corporeal)
King of Rot Astaroth
(corporeal)

Demon supremacists

Samael's Faction

Emperor of Creation Shemihaza
(crystallized)
Emperor of Emptiness Armumahel
(crystallized)

King of Time Samael
(corporeal)
King of Spirits Azazel
(crystallized)

Defend humanity

Neutral

King of Earth Amaimon
(corporeal)

King of Insects Beelzebub
(corporeal)

Cooperating



But I'm not
interested in
this conflict.

I owe my big
brother, so I'm
helping out.





KAZUE KATO

THE RABBIT IS TIRED,
SO SHE TOOK A DIP IN A HOT SPRING.

IN THIS VOLUME,
THE INTERLUDE CONTINUES
WITH SCENES FROM A SCHOOL LIFE
FULL OF HORROR AND SUSPENSE!

ENJOY VOLUME 19!

BLUE EXORCIST

BLUE EXORCIST VOL. 19
SHONEN JUMP ADVANCED Manga Edition

STORY & ART BY KAZUE KATO

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